



Claudia Antonini

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Italian Studies Program, Wake Forest University
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EDUCATION

2017–2024	PhD, Department of Italian, Columbia University
2012–2017	Diploma di licenza (MA equivalent), Letteratura e filologia moderna, linguistica / Modern literature and philology, linguistics, Scuola Normale Superiore di Pisa
2015–2017	MA, Italianistica/Italian Studies, University of Pisa, 110/110 cum laude
2012–2015	BA, Lettere/Humanities, University of Pisa, 110/110 cum laude

APPOINTMENTS

2025–	Tenure-Track Assistant Professor of Italian Studies, Wake Forest University
2024–2025	Frances A. Yates Long-Term Fellow, The Warburg Institute (University of London, School of Advanced Studies)

PUBLICATIONS

Peer-Reviewed Journal Articles

2026	“On Machiavelli’s Rhetoric: Persuasion in and beyond the Speeches of the <i>Florentine Histories</i> ,” <i>Italian Studies</i> , forthcoming.
2026	“Unlearning Tradition: From Camilla Pisana (Courtesan) to Camilla Gherardini (Nun),” <i>MLN</i> 141, no. 1 (January 2026, Italian issue): 130–148.
2024	“Not (Only) a Muse: A Portrait of Barbera, Formerly Known as Barbara Salutati,” <i>The Sixteenth Century Journal</i> 55, nos. 1–2 (Spring/Summer 2024): 305–326.
2019	“Il ‘Meridiano’ e dintorni: Appunti sulla poesia di Sandro Penna,” <i>Italianistica</i> 48, no. 1 (2019): 185–193.
2017	“Alle radici della poesia di Sandro Penna: Il punto su Baudelaire, Verlaine, Rimbaud,” <i>Italianistica</i> 46, no. 1 (2017): 115–129.

Book chapters

- 2026 “The Notion of Envy in Machiavelli’s *Capitoli*: Literary Antecedents and Anthropological-Political Implications,” in *Machiavelli and the Anatomy of Passions*, ed. Alessio Panichi and Valentina Serio (Leiden: Brill), forthcoming.
- 2018 “L’eredità di Penna in Dario Bellezza e Patrizia Valduga,” in “*Ma che bellezza c’è nella poesia?*”: *Saggi su Sandro Penna*, ed. Gandolfo Cascio and Roberto Deidier (Amsterdam: Istituto Italiano di Cultura per I Paesi Bassi), 3–19.

Book reviews

- 2024 *Poggio Bracciolini and the Re(dis)covery of Antiquity: Textual and Material Traditions. Proceedings of the Symposium Held at Bryn Mawr College on April 8–9 2016*, ed. Roberta Ricci, in *MLN* 139, n. 1 (2024): 204–207.
- 2022 *Antisatire: In Defense of Women, against Francesco Buoninsegni*, by Arcangela Tarabotti, ed. And trans. Elissa B. Weaver, in *The Sixteenth Century Journal* 53, no. 3 (Fall 2022): 828–830.
- 2018 *Tutte le poesie (1969–2015)*, by Milo De Angelis, in *Allegoria* 77 (2018): 209.
- 2017 *Costruzioni e decostruzioni dell’io lirico nella poesia italiana da Soffici a Sanguineti*, ed. Damiano Frasca *et al.*, in *Italianistica* 46, no. 1 (2017): 211–214.

AWARDS, FELLOWSHIPS, AND GRANTS

- 2026 Archie Award, Wake Forest University
- 2025 College Faculty Development Funds, Wake Forest University
- 2023–2024 Oldrini Traveling Fellowship, Columbia University
- 2022–2023 GSAS Teaching Scholars Program, Columbia University
- 2022 Carl S. Meyer Prize, Sixteenth Century Society
- 2022 Honorable Mention for the Graduate Student Conference Presentation Award, The Society for the Study of Early Modern Women and Gender
- 2022 Claudia Rattazzi Papka Memorial Fund Grant, Columbia University
- 2021 GSAS Conference Matching Travel Award, Columbia University
- 2021 Student Travel Award, Sixteenth Century Society
- 2020–2021 Rosengarten Family Fellowship, Columbia University
- 2018 GSAS Conference Matching Travel Award, Columbia University

SPEAKING ENGAGEMENTS AND CONFERENCE PARTICIPATION

Invited to speak

- 2025 “La fortuna di *Naturalis Historia* VII.1-5 nell’*Asino* di Machiavelli e dintorni,” *Metafore della natura tra Rinascimento e età moderna (II). Tra testo e immagine* (Università di Trento, 19-20 giugno 2025)

Papers presented

- 2026 “Religion and Deception in Machiavelli’s Poetry,” *Renaissance Society of America Annual Meeting* (San Francisco, 19–21 February 2026)
- 2025 “On Florentine Histories IV.21: The Speech by the man from Seravezza and its Livian model,” *The International Machiavelli Society Conference* (Paris, 11–13 December 2025)
- 2025 “Pasquino between Niccolò Machiavelli and Girolamo Casio,” *Renaissance Society of America Annual Meeting* (Boston, 20–22 March 2025)
- 2024 “Rhetoric and Politics in Machiavelli’s *Florentine Histories*: Anatomy of Niccolò da Uzzano’s speech,” *Renaissance Society of America Annual Meeting* (Chicago, 21–23 March 2024)
- 2023 “Collocare I *Capitoli* nel laboratorio machiavelliano: Tre esempi dal *De Ambitione*,” *The International Machiavelli Society: First Conference* (Rome, 13–16 December 2023)
- 2022 “Niccolò Machiavelli’s Political Poetry & the Ottoman Turks: On *De Ingratitudine*, vv. 160–162,” *Sixteenth Century Society Annual Meeting* (Minneapolis, 27–30 October 2022)
- 2021 “Rileggere I *Capitoli* di Machiavelli,” *Le forme della corrispondenza in versi nella letteratura italiana. Seminario dottorale* (Sapienza Università di Roma, 25–26 November 2021)
- 2021 “Not (Only) a Muse: Barbara Salutati’s Poetic Activity,” *Sixteenth Century Society Annual Meeting* (San Diego, 28–31 October 2021)
- 2018 “Penna, Bellezza e Valduga,” *Ma che bellezza c’è nella poesia? International Study Day on Sandro Penna* (Universiteit Utrecht, 14 February 2018)

Talks and panels organized

- 2026 “Di/sperare: Hope and Despair in Machiavelli,” virtual lecture series, co-organized with other members of the International Machiavelli Society
- 2026 “Sacred Deceptions: Religion, Politics, and Narrative from Boccaccio to Machiavelli,” co-organized with Sean Erwin and Maggie Fritz-Morkin, co-sponsored by the International Machiavelli Society and the American Boccaccio Association, *Renaissance Society of America Annual Meeting* (San Francisco, 19–21 February 2026)

Campus talks

- 2026 “Niccolò Machiavelli’s Love Poetry: A Case Study in Renaissance Literary Sociability,” Wake Forest University, March 3, 2026
- 2025 “History, Politics, and Rhetoric in the Speeches of Niccolò Machiavelli’s *Istorie Fiorentine*,” The Warburg Institute, School of Advanced Studies (University of London), February 26, 2025

TEACHING ACTIVITY

- Women in the Italian Renaissance (Independent Study; Wake Forest University, Spring 2026)
- Florence 1216–1574: Power, Culture, and Everyday Life (Wake Forest University, Spring 2026)
- Elementary Italian II (Wake Forest University, Spring 2026)
- Advanced Grammar and Composition (Wake Forest University, Fall 2025)
- Elementary Italian I (Wake Forest University, Fall 2025)
- Niccolò Machiavelli & Renaissance Florence (Columbia University, Spring 2023)
- Elementary Italian II (Columbia University, Fall 2022)
- Intermediate Italian I–II (Columbia University, Fall 2020–Spring 2021)
- Elementary Italian I–II (Columbia University, Fall 2018–Spring 2019; Fall 2019–Spring 2020)

TEACHING DEVELOPMENT

- 2025–2026 New Faculty Learning Community. Center for the Advancement of Teaching, Wake Forest University.
- 2021–2024 Teaching Development Program, Advanced Track. Center for Teaching and Learning, Columbia University.

2023	Peer Observation Program. Center for Teaching and Learning, Columbia University.
2022	Leveraging Learning Spaces Seminar. Center for Teaching and Learning, Columbia University.
2021–2022	CTLgrads Journal Club. Center for Teaching and Learning, Columbia University.
2020	Distance Language Pedagogy Seminar. Language Resource Center, Columbia University.
2018	Practicum in Language Pedagogy. Department of French, Columbia University.

SERVICE

Digital Humanities Projects

2022–2023	World Epics (https://edblogs.columbia.edu/worldpics) Editorial Assistant on the volume World Epics and Puppet Theater, special issue of AOQU 4, no. 2 (2023), winner of a Nancy Staub Award (2025); Translator of Peppino Sarina, Malaguerra (with Jo Ann Cavallo); Research Assistant.
2022–2023	Archilet. Reti epistolari (http://www.archilet.it/HomePage.aspx) Member of the research team that carried out the project “Hands on: Female Voices in Archilet.”

Professional associations

2026–	Content editor for the website of the International Machiavelli Society (under construction)
2026–	Associate Organization Representative for the International Machiavelli Society to the Renaissance Society of America (RSA)

Internal service

2025–	Coordinator of the SITE Program (Study Intercultural Training Experience) Italy at Wake Forest University
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LANGUAGES

Italian (Native speaker)
English (Proficient)
French (Reading proficiency)
Spanish (Good reading knowledge)

Latin (Good reading knowledge)

Ancient Greek (Basic reading knowledge)

PROFESSIONAL MEMBERSHIPS

American Association for Italian Studies (2026–)

Society for Italian Historical Studies (2025–)

Modern Language Association (2023–)

Renaissance Society of America (2021–)

Sixteenth Century Society (2021–)

Society for the Study of Early Modern Women and Gender (2021–)

The International Machiavelli Society (2020–)