

# Level 2 Visual Art - AS91311 Standard Breakdown

Use drawing methods to apply knowledge of conventions appropriate to painting

*4 credits - Version 2 - Internal*

Standard	What will you do?
<p><b>Achieved</b></p> <p>Use drawing methods to apply knowledge of conventions appropriate to painting.</p> <p><i>Apply knowledge involves using processes, procedures, materials, techniques and pictorial conventions when making artworks.</i></p>	<ul style="list-style-type: none"><li>● Create plausible spatial relationships using perspective, a consistent light source, and shadows.</li><li>● Relate to the symbolism of the chosen painting style.</li><li>● Use drawing conventions in a cohesive way across the set of drawings<ul style="list-style-type: none"><li>○ Observational drawings</li><li>○ Perspective</li></ul></li><li>● Consideration of painting processes, procedures, materials and techniques.</li><li>● Create different surface effects for different objects</li><li>● Explore a range of pictorial conventions.<ul style="list-style-type: none"><li>○ high viewpoint to create a flattened picture plane</li><li>○ a low viewpoint to emphasis the horizontal</li><li>○ create visual tension by placing objects close to the edge</li></ul></li></ul>

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<p><b>Merit</b></p> <p>Use drawing methods to apply specific knowledge of conventions appropriate to painting.</p> <p><i>Apply specific knowledge involves selecting and using particular processes, procedures, materials, techniques and pictorial conventions according to an intended purpose when making artworks.</i></p>	<p>All of achieved plus ...</p> <ul style="list-style-type: none"><li>● Generate a sustained series of drawings that identify and apply a range of compositional conventions.<ul style="list-style-type: none"><li>○ Selection of objects to create meaning</li><li>○ The juxtaposition of objects to create tension</li></ul></li><li>● Show knowledge and application of specific conventions from source material.</li><li>● Use of traditional symbolic conventions to communicate a contemporary / personal message.</li><li>● Show understanding of the juxtaposition of active and passive areas of the picture plane.</li></ul>
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<p><b>Excellence</b></p> <p>Use drawing methods to apply in-depth knowledge of conventions appropriate to painting.</p> <p><i>Apply in-depth knowledge involves critically selecting and using particular processes, procedures, materials, techniques and pictorial conventions according to an intended purpose when making artworks.</i></p>	<p>All of achieved and merit plus ...</p> <ul style="list-style-type: none"><li>● Demonstrate in-depth knowledge of technical, pictorial and symbolic conventions associated with chosen source material</li><li>● Use of design elements are also consistent with traditional established practice for the chosen genre.</li><li>● Show a consistently high level of drawing accuracy in terms of tone, proportion, and perspective.</li><li>● Notes and annotations show a conscious application of particular conventions.</li><li>● Integration of innovative pictorial elements to move beyond the copying of traditional practice to explore more personal or contemporary outcomes.</li><li>● Show a skillful use of media to render surfaces, textures and lighting effects.</li></ul>
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- Drawing methods refers to the use of media, techniques and processes to arrange elements (e.g. line, shape, space, colour, tone, point, texture, form, mass) and principles (e.g. balance, harmony, rhythm, tension, contrast) to inform artwork. Painting drawing may include drawing notes, sketches, monochromatic and colour studies, collage and painting.
- Conventions appropriate to painting refers to the characteristics and constraints applicable and fitting to the field.
- Contexts may include: gallery or museum, marae, public or private collections, urban and/or natural environment, studio or workshop

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situations, relevant publications (eg books, journals, magazines, catalogues), internet, video, films, slide library, the artists' works studied, interviews, discussions.