

ICEBERG LONELY'S (FLYPER'S) TERMS OF SERVICE

Hello! I'm Iceberg Lonely (Flyper on FurAffinity), Russian comic artist, book illustrator and freelance artist since 2014. I drew illustrations for Russian kid clothes brand, local ceramic watercolor palettes brand and illustrations and comic stories for a few books. I also released an independent comic book and in my spare time working on my books and comics which you may support on my [Patreon](#) and see the process as my thank you.

I like to make my clients happy and I'm honored that most of them are coming back to me to work together again. I prefer to avoid using any online forms and communicate personally instead and I'm ready to get into your ideas and characters more than most artists you commissioned before. I'm happy that people used to call me "professional".

I'm not perfect, but I'm trying to be.

Thanks for interest in commissioning me!

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General Commission Rules

- Prepayment only via PayPal. Please, no e-checks, it works very bad with Russia!
- I take payments in USD.
- I work with invoices, so I need your PayPal address.
- Please don't add any text to your payment!
- **I discuss commissions through email only** - it helps me to keep all info in one place, have fast access to it and get notifications about new messages.
- **My work email: iceberg.lonely@gmail.com**
- You should attach a link on your FA account in email unless we recently worked with you.
- No refunds. I'm honest with doing my business, I respect my customers and want respect in return.
- I may cancel your commission if I don't like treatment and communication.
- I may cancel your commission if I consider your account suspicious or I may request links on artists with whom you already worked to ask them about you. Nothing personal, just regular thief protection.
- You can't use my works for commercial purposes.
- After finishing the commission I'll give you a hi-res and low-res file with my nickname on it. You're able to repost low-res on any social networks you use - preferably with links on my [FA](#) and/or [Instagram](#). Hi-res is for personal use only!
- I keep traditional commissions originals for 1 year. During this time you can pay for shipping and get the original of your commission.
- If you didn't order shipping of traditional work made for you after 1 year I may sell it for non-commercial purposes. If you both don't want to get the original or me to sell it, I'll ask for extra money.
- Private commissions cost extra.
- No fixings for sketch commissions.
- Only 5 fixings are included in the price of full-colored works. Any additional fixings cost extra.
- I don't use eyedropper tool even on my CG works. I prefer to pick up the color by eye.
- I don't work on commission during weekends and may answer on emails slower during these.
- Commissions with deadline cost extra. Price of extra fee depends on terms and complexity and may be 50% from the work price.
- Please, don't ask about commission progress every day. I will show WiPs when I'll draw them. You'll get your artwork. I prefer to keep communication positive and pressure-free.
- **I don't draw:** rape and anything looking like sexual assault or harassment, guro, anything I consider cruel, coprophilia, necrophilia, NSFW/fetishes/any OOC ideas with "Hair Metal Loser" (my personal project birds) characters, feral porn. I also prefer to draw human-like genitals only, you can ask - sometimes I do make exceptions, but generally zoomorphic genitals are just not my cup of tea. I avoid doing commissions with humans or human-faced creatures. I won't draw the characters of other artists without their permission.

- **I draw:** any anthro characters, especially birds, feral characters, artistic nudity, tasteful NSFW, soft porn, illustrations with backgrounds, dragons and other fantasy creatures, MLP, fan art, BDSM, shibari, vore, inflation, cumflation and much more - feel free to ask, I don't bite! Sometimes I'm up to draw something not standard for me for fun - like an unusual/rare fetish, but if I don't plan to get orders like that too often I may not post artwork in my gallery, so feel free to ask me if unsure.
- Delays are possible, but I am trying to warn clients about them as fast as I can. Unluckily I have some chronic health issues which makes me work slower sometimes and I can't predict the next exacerbation.
- Sometimes I taking commissions when I have a queue of work to draw. Please, be ready for the waiting in that case!
- If you're from Russia: договоримся об оплате по текущему курсу доллара на мою банковскую карту. Оригиналы традиционных работ можете забрать самовывозом в Санкт-Петербурге.

Sketch Commissions

- Terms depend on queue, complexity and my heth. Usually such commission takes 1-7 work days, but if I have a lot of work it could be few months - I warn about such cases before payment.
- Usually I draw on A4 format, but I can pick A3. Choosing format is my prerogative, if you want your commission to be drawn exact on A3 or larger format it costs extra.
- No fixings for these.
- NSFW may cost extra.
- I usually don't show WiPs unless I'm not sure about my work (in that case minor fixings accepted).
- If you want an exact idea, be sure you described it correctly with all details you're looking for. If you didn't mention anything important and I didn't put it on drawing, I'm not responsible for that.
- Please no Word-page long descriptions unless you're buying a series.
- Usually I add red color on red or warm areas and blue on blue or cold areas. If you don't like it, you can ask me to make it black and white.
- I can ship originals worldwide for 20\$ or more (price lower if you're from Russia).

Watercolor Commissions & Watercolor YCHes

- Terms depends on the queue, complexity and format and various from 1 week to 10 months. If work is large and including multiple characters and detailed background, I

combine work on such commissions with simpler ones to avoid low quality and burnout.

- Usually I paint them on A4 format. I can pick A3 if I feel it fits the picture better. If you want your commission to be painted exactly on A3 or larger format it costs extra. Pictures with more than two characters need larger format by default.
- Price I am giving you based on the complexity of your character and idea.
- Only 5 fixings are included in the price. More fixings cost extra.
- In the beginning of work, I show you a rough sketch to see if it's ok for you. Fixings accepted on this stage.
- When a rough sketch is approved, I show you a detailed sketch. Fixings accepted.
- Then I show you a rough color scheme made in digital to see if you like the direction I choose. Fixings accepted on this stage. Please, keep in mind that media is traditional, so it's nearly impossible to make colors 1:1 with a color key.
- Then I start coloring, few WiPs are optional, but fixings on this stage are not accepted.
- After I finish you'll get two scans of the work: hi-res and low-res. How you can use it, read in **General Commission Rules**.
- I can ship original painting worldwide for 20\$ or more (price lower if you're from Russia) - depending on size, weight and location.

Digital Commissions

- Terms depends on the queue and complexity and various from few days to few months.
- Price I am giving you based on the complexity of your character and idea.
- I don't use an eyedropper tool. I pick colors by eye only. You can ask me to correct color when I show you WiP, but I'd prefer to avoid using eyedropper.
- Feel free to ask me if you want a commission type not mentioned in my price list.
- Only 5 fixings are included in the price. More fixings cost extra.
- I show you rough sketch, sketch, colorkey (for complex works only), flat colors and then final work.
- I don't accept changes in lineart when flat colors are done.
- If you have resolution preferences, please, let me know.
- After I finish you'll get two versions of the work: hi-res and low-res. How you can use it, read in **General Commission Rules**.

Treating Original Illustrations

- Keep original drawings and paintings in a dry place away from heating systems or cold.
- Don't put them in direct sunlight. Though I try to use pigments with a good lightfastness index mostly, any work is still sensitive to active exposure to the sunlight.
- Usually I do watercolor paintings on cotton paper, which both allows work to persist for years and is sensitive to the humid. If you put it in a cold or humid place it can lead to the mold formation inside the paper.
- I use soft pencils for sketches, so it's better to treat them with hairspray or professional pencil fixer for artists - I often don't have these at home, since I rarely use them.
- Don't wet drawings and paintings!
- The best way to keep your works is a folder for artworks laying in dark dry place. Though originals both should be ok if you'll frame them!

Bonus Program

I don't do any season or holiday discounts, but since January of 2021 you can always join the bonus program!

Invite a friend and get 10% off for your next commission. Works if the person who contacted me for commissioning and paid for their commission will mention you with a link on your account. Works only if you commissioned me already at least one time during my career! Please, no fake reviews, only your real experience. One friend - one discount.

Create bonus card and get art as a reward for commissioning. Ask me to create a bonus card with your commission. Card has no expiring date.

There's two types of cards:

Sketch Commission Bonus Card will give you a wonderful ability to get a bust sketch of any character you want for each 6 sketch commissions.

Watercolor Commission Bonus Card will give you the ability to get a watercolor-painted bust of any character as a gift for any 3 watercolor full body commissions or YCHes.

I will count commissions from you and with the last you'll receive a gift!

You can create a new card after getting your bonus as well as you can create both cards at the same time. This way I hope to reward my regular clients and show to them my appreciation.