

AP Art Studio 2025 - 2026 Summer Assignments

AP Art & Design students should be doing artwork both in school and at home. In order to get yourselves off to a running start in August, it is required that AP Art students remain active as artists during the summer months. The assignments listed below should be completed over the summer and brought to class for a critique during the first week of school in August. **All assignments must be done from direct observation. NO** copying from magazines, newspapers, or photographs, unless they are photographs that you took. Copying is plagiarism! **You only have to do 3 of these assignments.** Be creative and enjoy.

These assignments are to be turned in on the very first day of school. If you **FAIL** to bring these assignments on the first day, you will fail your first critique and I do not want to see them. If you don't have all 3 works completed by the first day of school, you will **FAIL** your critique. I will be checking your names off as you bring them in. I need to see that you are responsible and are going to take this class seriously. **Remember you only have to do 3 of these.**

1. Interior Space assignment

Interior Space Drawing

This drawing needs to be of some type of interior space. The space can be your room, a restaurant, or a coffee shop. Etc. They should be done in one point or two point perspective. **No outlines permitted!** Emphasize dark and light shapes, textures and details. The drawing must be done in color. One can use any medium that they wish. Interior space drawings must be done on a flat, smooth, 2-dimensional surface. **Minimum size - 12" x 18"**

2. Reflective Identity Self-Portrait

This is a self-portrait showing the way in which you believe other people view you. Remember to emphasize lighting. Also make sure your proportions are correct. You can use any medium that you wish. The portrait must be done on a flat, smooth, 2-dimensional surface.

Minimum size - 16" x 20"

3. Wrapped Object Drawing

Take any one or more objects and wrap them up in fabric, yarn, wire, paper, chains, etc. Draw part of the wrap and also what lies underneath the wrap. Both are equally important here because they redefine the other's space. Contrast is important. This can be done in a very realistic vein, or in a much more abstracted form, where tension of line and strokes create a

dynamic drawing. Medium is up to you. **Minimum size - 18" x 24"**

4. Inspirational Still Life Drawing

You are to create an artwork based off of a still life setup. The objects in this still life must be objects from a person who inspires you or who has made some type of impact on life, good or bad. When drawing the still life, get creative with the angle. Try doing it from a bird's-eye view or worm's eye view. This is one's chance to explore their artistic creativity. Here is the catch; this assignment can be done in any drawing media **except pencil or colored pencils**. So think of what types of drawing media one can use. The still life must be done on a flat, smooth, 2-dimensional surface. **Minimum size - 16" x 20"**

5. Glass Still-life

For this project, you need to set a still-life of glass objects; some of them should be colored. If you do not own any colored glass, put some water and food dyes into the glasses. Try to have a source of light for this project. Pay close attention to how the colors reflect on the surrounding glasses. This project should be done in color. For inspiration, look at some of **Janet Fish's** works. She does amazing watercolor paintings of glass still-lives. **Medium – Any color medium Minimum size – 12" x 18"**

6. Book Passage Interpretation Project

You will be creating an artwork based off of a passage from a fictional book that you have read. As you know, when you read you start to imagine what a character or characters might look like and what the environment might look like that they are in. Once you have selected a book and the passage that you want to create visually, you are going to do a drawing, painting, etc. based off of the selected passage. You are an artist so it is time to unlock your imagination and have fun with this project. I am very excited to see what you come up with. **You also need to type up the title of the book and the passage that you are basing this project off of and bring it in with your project. Medium is up to you. Minimum size – 12" x 18"**

7. Multi Image Art

You are to create an artwork based off of **3 sketches** that you did in your sketch journal throughout the school year. Please research the works of **James Rosenquist** to help you with inspiration for this assignment. You can combine mediums for this project but paint needs to be applied in your project. You don't necessarily have to combine mediums either. Your entire piece can be done with paint. Be creative with this; remember you are working from your own artwork and ideas so this should be an enjoyable project for you. **Minimum size – 16" x 20" Medium – any type of paint.**

8. Candy Still-Life Drawing

Everyone loves candy, so why not draw it. You will need to buy a bag of candy for this. You are to take your bag of candy and dump it out onto a table of some sort. Create a cool composition based off of how the candy lands onto the surface that it was dropped on. Fill the entire space. Also try not to eat your candy and keep this away from anyone who you might think will eat it. **Medium is up to you but needs to be in color. Minimum size - 12" x 16"**

9. Full Body Drawing

Looking in the mirror create a full body, well-proportioned self-portrait. Canvas or butcher paper can be used. Use the whole area, working 2-3 sides of the paper or canvas. Contrast and some details are essential. You can keep this either very realistic or quite fluid, active and open. **Medium is up to you. Size requirement needs to be big enough to fit your entire body.**

10. Interior Drawing of a Fruit

As the title says, you are going to cut some type of fruit in half and draw all the details that you see in it. Think of the composition and placement of the fruit. You are going to do this using the stippling technique. This will be black and white only. Really study the texture and all the details you see in it. **Fine Sharpie Markers ONLY! Minimums size – 11" x 15"**