



Gifted & Talented Technical Theatre Audition Rubric (Grades 8–12)

THEATRE TECH 2024–25

Student Name _____

Grade _____

Date _____

	Exceptional 4 Points Each	Outstanding 3 Points Each	Above Average 2 Points Each	Average 1 Point Each
Interpretation and Design	<input type="checkbox"/> Exceptional and artistic organization in demonstration of given tasks <input type="checkbox"/> Design concepts are precise, clear, meaningful, and cohesive, employing symbolism, metaphor, and abstract thinking <input type="checkbox"/> Original artistic concept which enhances and embraces the vision	<input type="checkbox"/> Solid organization in demonstration of given tasks <input type="checkbox"/> Design concepts are meaningful and cohesive, employing abstract thinking <input type="checkbox"/> Artistic concept embraces the vision with moments of originality	<input type="checkbox"/> Organization of given tasks is evident <input type="checkbox"/> Design concepts are sufficiently cohesive and meaningful <input type="checkbox"/> Artistic concept often embraces the vision	<input type="checkbox"/> Emerging organization of tasks or ideas <input type="checkbox"/> Design concepts include several important elements <input type="checkbox"/> Creates literal concepts on grade level
Aesthetics and Execution	<input type="checkbox"/> Exceptional artistic vision, justification, precision, clarity of design <input type="checkbox"/> Exceptional detail and specificity which enhances the design <input type="checkbox"/> Dramatic elements seamlessly work to establish character, time, location, and enhances the mood of piece	<input type="checkbox"/> The project is completed creatively with artistic vision and justification <input type="checkbox"/> Great attention to detail and specificity <input type="checkbox"/> Dramatic elements work creatively to establish meaning, i.e. character, time, location, and mood of the piece	<input type="checkbox"/> The project is completed with artistic vision or justification <input type="checkbox"/> Attention to detail or specificity <input type="checkbox"/> Dramatic elements work to establish meaning, i.e. character, time, location, and mood of the piece	<input type="checkbox"/> The project is completed with emerging artistic vision or justification <input type="checkbox"/> Emerging attention to detail or specificity <input type="checkbox"/> Dramatic elements inconsistently work to establish meaning, i.e. character, time, location, and mood of the piece
Presentation	<input type="checkbox"/> Demonstrates, highly artistic, comprehensive understanding of the play/story <input type="checkbox"/> Fully developed, creative justification synthesis of technical work, i.e. design elements & principles, collaboration, production concept, detail & descriptive elements <input type="checkbox"/> Presentation of the final product is innovative and compelling <input type="checkbox"/> Design & presentation is exceptionally organized & demonstrates deep understanding	<input type="checkbox"/> Demonstrates outstanding understanding of the play/story in multiple facets <input type="checkbox"/> Detailed justification and synthesis of technical work, i.e. design elements and principles, collaboration, production concept, detail and descriptive elements <input type="checkbox"/> Presentation of the final product is meaningful and substantial <input type="checkbox"/> Design and presentation is organized with full clarity	<input type="checkbox"/> Demonstrates a proficient understanding of the play/story <input type="checkbox"/> Acceptable justification and synthesis of technical work, i.e. design elements and principles, collaboration, production concept, detail and descriptive elements <input type="checkbox"/> Presentation is confident and above average for grade level <input type="checkbox"/> Design and presentation follows a clear order, organization is satisfactory	<input type="checkbox"/> Demonstrates basic understanding of the play/story <input type="checkbox"/> cursory synthesis of technical work, i.e. design elements and principles, production concept, detail & descriptive elements <input type="checkbox"/> Presentation is literal and at grade level <input type="checkbox"/> Design and presentation demonstrates effort to present ideas in an organized fashion
Imagination and Creativity	<input type="checkbox"/> Exceptional, precise ideas above grade level <input type="checkbox"/> Proposes innovative creative and/or unusual solutions above grade level	<input type="checkbox"/> Outstanding, developed original ideas <input type="checkbox"/> Generates thoughtful and interesting creative and/or unusual solutions	<input type="checkbox"/> Often provides original input <input type="checkbox"/> Evidence of creative and/or unusual solutions	<input type="checkbox"/> Emerging original input <input type="checkbox"/> Developing sustained interesting solutions
Interview	<input type="checkbox"/> Student expresses a high degree of passion about their art form and learning <input type="checkbox"/> Student demonstrates extensive knowledge of major/expectations <input type="checkbox"/> Student prepares, listens, follows directions, accepts critique, and stays on task at an outstanding level	<input type="checkbox"/> Student expresses significant passion about their artform and learning <input type="checkbox"/> Student demonstrates developed knowledge of major/expectations <input type="checkbox"/> Student prepares, listens, follows directions, accepts critique, and stays on task at an advanced level	<input type="checkbox"/> Student expresses above average passion about their artform and learning <input type="checkbox"/> Student demonstrates sufficient knowledge of major/expectations <input type="checkbox"/> Student prepares, listens, follows directions, accepts critique, and stays on task above grade level	<input type="checkbox"/> Student shows emerging interest in their artform or continuing effort <input type="checkbox"/> Student demonstrates basic knowledge of major/expectations <input type="checkbox"/> Student prepares, listens, follows directions, accepts critique, and stays on task at grade level
Collaboration and Focus	<input type="checkbox"/> Extraordinary collaboration with peers. listens with intent to expand <input type="checkbox"/> Excels above grade-level when encountering challenging material	<input type="checkbox"/> Outstanding collaboration. Both listens to others & adds to conversation <input type="checkbox"/> Performs above grade-level when encountering challenging materials	<input type="checkbox"/> Satisfactory collaboration with peers <input type="checkbox"/> Proficient when encountering challenging material	<input type="checkbox"/> Emerging ability to collaborate with peers <input type="checkbox"/> Demonstrates effort when encountering challenging material
	Total:	Total:	Total:	Total:

FINAL TOTAL: ____/68