

7TH GRADE SOCIAL STUDIES PLAYLIST

Week of 5/5/25 - 5/9/25

Module 20 The Renaissance

- Lesson 1 - Origins of the Renaissance (Pg. 716-721)
- Lesson 2 - The Italian Renaissance (Pg. 722-731)
- Lesson 3 - The Renaissance beyond Italy (Pg. 732-738)

Learning Targets

Essential Question: Why do Renaissance ideas affect people’s lives today?

In this unit we will: learn how the Renaissance changed life in Europe.

Students will:

- Summarize why the growth of wealthy trading cities in Italy led to a new era called the Renaissance.(19.1)
- Examine how the new ways of thinking created a rebirth of the arts and learning in Italy.(19.2)
- Identify ways that the Renaissance spread far beyond Italy and changed in the process. (19.3)

Vocabulary

Lesson 1

- Marco Polo- European explorer who traveled through Asia in the 1200s
- interest- a fee that borrowers pay for the use of someone else’s money
- Cosimo de’ Medici- wealthy banker who turned Florence into a center of arts, culture, and education
- Renaissance- period following the Middle Ages, characterized by renewed interest in Greek and Roman culture and an emphasis on people as individuals

Lesson 2

- humanism- emphasis on human value and achievement
- Dante Alighieri- Italian poet who wrote The Divine Comedy
- Niccolo Machiavelli- political writer who wrote The Prince
- Petrarch- Renaissance poet and scholar who helped change education
- perspective technique in art to represent a three-dimensional scene on a flat space so that it looks real
- Michelangelo- master artist who painted the ceiling of the Vatican’s Sistine Chapel

Lesson 3

- Johann Gutenberg- German inventor of a printing press with movable type
- Christian humanism- combination of humanism and Christianity
- Desiderius Erasmus- priest and Christian humanist who critiqued corrupt clergy
- Albrecht Dürer- German painter who is also known for his block printing
- Miguel de Cervantes- Spanish writer of Don Quixote, a novel that mocked medieval habits and customs
- William Shakespeare- English dramatist and poet inspired by the Renaissance

	MONDAY 5-5-25	1. Complete Marco Polo Webquest ~ Lessons Subject to Change ~	<u>MATERIALS FOR CLASS:</u> • <u>COMPUTER</u> • <u>HEADPHONES</u> • <u>SOCIAL STUDIES</u> • <u>FOLDER</u> • <u>PENCIL</u>
	TUESDAY 5-6-25	1. Geography activity over Europe periods 1,8 3rd quarter PBIS reward - Adventure Play ~ Lessons Subject to Change ~	<u>MATERIALS FOR CLASS:</u> • <u>COMPUTER</u> • <u>HEADPHONES</u> • <u>SOCIAL STUDIES</u> • <u>FOLDER</u> • <u>PENCIL</u>
	WEDNESDAY 5-7-25	1. Read and discuss 20.2 - <i>The Italian Renaissance</i> pgs.722-731. Completing accomplishments worksheet as we read. ~ Lessons Subject to Change ~	<u>MATERIALS FOR CLASS:</u> • <u>COMPUTER</u> • <u>HEADPHONES</u> • <u>SOCIAL STUDIES</u> • <u>FOLDER</u> • <u>PENCIL</u>
	THURSDAY 5-8-25	1. Finish reading and discussing 20.2 2. Complete comprehension questions over 20.2 ~ Lessons Subject to Change ~	<u>MATERIALS FOR CLASS:</u> • <u>COMPUTER</u> • <u>HEADPHONES</u> • <u>SOCIAL STUDIES</u> • <u>FOLDER</u> • <u>PENCIL</u>
	FRIDAY 5-9-25	1. IXL - Italian Renaissance achievements in literature and art. ~ Lessons Subject to Change ~	<u>MATERIALS FOR CLASS:</u> • <u>COMPUTER</u> • <u>HEADPHONES</u> • <u>SOCIAL STUDIES</u> • <u>FOLDER</u> • <u>PENCIL</u>