

6th Grade Band

Spring 2020

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Google Classroom Codes

A Day Woodwinds: 7s4bxzd

B Day Brass/Percussion: usqfu5m

Purple “A” day

Orange “B” day

March 23 March 30 April 6 April 14 April 20 April 27 May 4 May 11 May 18

Date	Standard / Learning Target	Tasks	Intervention & Enrichment	Assignments	Resources Needed
Monday March 23rd	FA 8.4.2.a Discuss expressive characteristics and components of technique, function, and context of selected pieces (e.g., phrasing, articulation)	See intro in Google Classroom, familiarize yourself with E-Learning, refresh and review playing skills	Work at speed you are comfortable with; contact me with questions via email!	Intro to E-Learning for Band	See Google Classroom assignment

Date	Standard / Learning Target	Tasks	Intervention & Enrichment	Assignments	Resources Needed
Tuesday March 24th	FA 8.4.2.a Discuss expressive characteristics and components of technique, function, and context of selected pieces (e.g., phrasing, articulation)	See intro in Google Classroom, familiarize yourself with E-Learning, refresh and review playing skills	Work at speed you are comfortable with; contact me with questions via email!	Intro to E-Learning for Band, Sign Up for Smart Music	See Google Classroom assignment
Wednesday March 25th	FA 8.4.1.c Identify and define compositional devices	Note Identification, Establish SmartMusic account	Work at speed you are comfortable with; contact me with questions via email!	Complete the note identification exercise from musictheory.net, Sign up for Smart Music	See Google Classroom Assignment
Thursday March 26th	FA 8.4.1.c Identify and define compositional devices	Note Identification, Establish SmartMusic account	Work at speed you are comfortable with; contact me with questions via email!	Complete the note identification exercise from musictheory.net	See Google Classroom Assignment
Friday March 27th	FA 8.4.2.a Discuss expressive characteristics and components of technique, function, and context of selected pieces (e.g., phrasing, articulation)	Youtube activity	Work at speed you are comfortable with; contact me with questions via email!	Watch the Youtube video and write a response	See Google Classroom Assignment
Monday March 30th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using	Smart Music Activity #1, Note/Fingerings Activity	Work at speed you are comfortable with; contact me with questions via email!	Refresh and review playing skills	See Google Classroom Assignment

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	guided self-evaluation and feedback from others.				
Tuesday March 31st	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	Smart Music Activity #1, Note/Fingerings Activity	Work at speed you are comfortable with; contact me with questions via email!	Refresh and review playing skills	See Google Classroom Assignment
Wednesday April 1st	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #2 (due next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Thursday April 2nd	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #2 (due next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment

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Friday April 3rd	FA 8.4.2.a Discuss expressive characteristics and components of technique, function, and context of selected pieces (e.g., phrasing, articulation)	Youtube activity	Work at speed you are comfortable with; contact me with questions via email!	Watch the Youtube video and write a response	See Google Classroom Assignment
Monday April 6th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #2 (due by Friday)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Tuesday April 7th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #2 (due by Friday)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Wednesday April 8th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading	Note/Fingerings Activity	Work at speed you are comfortable with; contact me with questions via email!	Refresh and review playing skills	See Google Classroom Assignment

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	music) using guided self-evaluation and feedback from others.				
Thursday April 9th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	Note/Fingerings Activity	Work at speed you are comfortable with; contact me with questions via email!	Refresh and review playing skills	See Google Classroom Assignment
No Classes April Break					
No Classes April Break					
Tuesday April 14th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #3 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Wednesday April 15th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture,	SmartMusic Activity #3 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment

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	technique, reading music) using guided self-evaluation and feedback from others.				
Thursday April 16th	FA 8.4.2.a Discuss expressive characteristics and components of technique, function, and context of selected pieces (e.g., phrasing, articulation)	Practice survey	Work at speed you are comfortable with; contact me with questions via email!	Answer questions from survey	See Google Classroom Assignment
Friday April 17th	FA 8.4.2.a Discuss expressive characteristics and components of technique, function, and context of selected pieces (e.g., phrasing, articulation)	Practice survey	Work at speed you are comfortable with; contact me with questions via email!	Answer questions from survey	See Google Classroom Assignment
Monday April 20th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #4 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment

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Tuesday April 21st	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #4 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Wednesday April 22nd	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #4 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Thursday April 23rd	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #4 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Friday April 24th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture,	SmartMusic Activity #4 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment

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	technique, reading music) using guided self-evaluation and feedback from others.				
Monday April 27th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #5 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Tuesday April 28th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #5 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Wednesday April 29th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from	SmartMusic Activity #5 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment

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	others.				
Thursday April 30th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #5 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Friday May 1st	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #5 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Monday May 4th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #6 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment

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Tuesday May 5th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #6 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Wednesday May 6th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #6 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Thursday May 7th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	SmartMusic Activity #6 (due beginning of next week)	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Friday May 8th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture,	Finish all SmartMusic assignments - due at end of week!	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment

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	technique, reading music) using guided self-evaluation and feedback from others.				
Monday May 11th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	Finish all SmartMusic assignments - due at end of week!	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Tuesday May 12th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	Finish all SmartMusic assignments - due at end of week!	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Wednesday May 13th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from	Finish all SmartMusic assignments - due at end of week!	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment

Date	Standard / Learning Target	Tasks	Intervention & Enrichment	Assignments	Resources Needed
	others.				
Thursday May 14th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	Finish all SmartMusic assignments - due at end of week!	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Friday May 15th	FA 8.4.2.b Develop and refine solo/ensemble performance skills (e.g., posture, technique, reading music) using guided self-evaluation and feedback from others.	Finish all SmartMusic assignments - due at end of week!	Work at speed you are comfortable with; contact me with questions via email!	Practice and perform music from SmartMusic	See Google Classroom Assignment
Monday May 18th					
Tuesday May 19th					
Wednesday May 20th					
Thursday May 21st					