

Creative Commons Canada Chapter - Meetings and Agendas 2018	
Date	Monday, August 20, 2018 19:00 - 20:00, Eastern Daylight Time (7pm to 8pm Toronto time)
Location	By Zoom - Join from PC, Mac, Linux, iOS or Android: https://ecampusontario.zoom.us/j/108889742 Or iPhone one-tap : Canada: +16475580588,,108889742# Or Telephone: Dial(for higher quality, dial a number based on your current location): Canada: +1 647 558 0588
Participants SEE membership list below for areas of interest and activities	PLEASE ADD NAME and Organization Helen DeWaard, Lakehead University, Orillia Rajiv Jhangiani, Kwantlen Polytechnic University Karen Meijer-Kline, Kwantlen Polytechnic University Terry Williams, unaffiliated Clint Lalonde, BCcampus Ali Versluis, University of Guelph Mélanie Brunet, University of Ottawa Zoe Wake Hyde, Rebus Foundation Roger Gillis, Dalhousie University Allana Mayer, OurDigitalWorld (Ontario) Sarah Wendorf, Cambrian College Jenni Hayman, eCampusOntario - CC Network Member Uju Mollel Elan Paulson, eCampusOntario/Western University Laura Killam, Cambrian College Absent but interested: Cynthia K. Absent but interested: Gryphon Theriault-Loubier
Facilitator	Name - Jenni Hayman for this first meeting
Notetaker	Helen DeWaard

Please review the following Creative Commons documents prior to the meeting if possible:

[Guide to Establishing a Chapter](#)

From the guide: Be sure you are familiar with the [CCGN Strategy](#), the [Charter](#) (including the Code of Conduct and the policies contained and referenced therein) and, especially, the [Chapter Standards and Guidelines](#).

Agenda - Suggestions from CC for First Meeting:

1. Review Agenda
2. Designate a note taker (notes should be sent to the Network Manager for publication [on the CCGN website](<https://network.creativecommons.org>) promptly following the meeting)
3. Introductions - name, work role (if relevant), interest in being part of the CC Canada chapter, ideas for how you want to contribute - all introductions made; background and interests, locations were completed
4. Review highlights of the Strategy, Charter, [Chapter Guidelines](#), and Codes of Conduct (also see the [CC Global Network strategy document](#))
 - a. Chapters must be open.
 - b. Chapters will work by consensus
 - c. make sure that Country Participants are working from a knowledgeable base
5. Election of Representative to be Global Network Council (GNC) - **moved to next meeting**
 - a. [explain the process](#)
 - i. must be an Individual Member of the CC Global Network
 - ii. should have experience and awareness of CC and commitment to global CC organization; cultural sensitivity & global awareness to ensure all voices are heard
 - b. [responsibilities](#)
 - i. representation and communication with global network
 - ii. Participate internationally
 - iii. communicate back to chapter
6. Selection of Chapter Lead - may select their own appropriate title for the position- **moved to next meeting**
 - a. [explain the process.](#)
 - i. Only Network Members may be selected as the Chapter Lead, though Country Contributors may participate in the selection process
 - b. [responsibilities](#))
 - i. coordination and management of the Chapter
 - ii. main point of contact between HQ and CC chapter

NOTES: suggesting that everyone should provide their areas of interest, look beyond the academics;

Clint and others agree to hold off, take some time to reach out and recruit others from areas outside academia;

Jenni - find ways to get good representation from across the provinces, both languages; consider the comment by Cynthia - involved with Indigenous communities to ensure it supports Truth and Reconciliation recommendations; make sure we each read through the documentation - establish the members of the CC network

Terry - you can find out who is in the network ([searchable](#)); degrees of involvement or commitment; not so much about hierarchy but based on CC involvement in the past; concur with deferring elections at this point, would be valuable to have someone step forward to be 'convenor' or 'task master' to ensure meetings can go forward

Jenni - chapter lead becomes logistical organization of chapter, through Global network

Terry - chapter and network more about overarching governance of each of the country chapters; CC global network provide some staff support and legal; ensure alignment to CC visions and strategies; where copyright is an issue, there is more need for chapter work

7. Discuss work of the Chapter

- a. <https://github.com/creativecommons/global-network-strategy/blob/master/docs/chapters-standards.md#responsibilities-of-chapters-to-the-global-network>
- b. See comment by Cynthia K.
 - i. indigenous representation, involvement, consultation, relationship building
 - ii. Canadian Pro-Internet Creators Coalition - mobilize, advocacy, build bridge to this organization

NOTES:

Clint providing some historical background to CC Canada; changes to licensing; organizational level rather than individual - Athabasca U, BCCanada, Civic?; group in name only; no driving project or force to coalesce around; two years ago, Kelsey Merkley worked to re-energize CC Canada; website, logo, Twitter account; then new global structure/ framework was established at Global;

Clint is involved with policies; Michael Geist is writing; can have a voice in the policy level for copyright review, changes to legislation; there could be a review happening now;

Roger provided link: <https://sites.google.com/a/ualberta.ca/wakaruk/fixcrowncopyright> - might fall into that category.

Jenni - issue with open and free; net neutrality issues;

Clint - contact with Open Media about this issue; access to the internet; can extend the mandate to more issues than just copyright

Jenni - difference between individual and institutional membership in the CC Canada; work for the chapter from organizational structures and participation can be helpful
Terry - one aspect is that there really isn't a specific provision for institutional membership in CC chapters - only in the global network at large; for institutional participation in CC chapters the chapter in question would need to make its own decision on how that played out; global network is made of country chapters and "organizations at large" which apply for membership; at the national level, organizations could be asked to participate in CC Canada, chapters can glean support from organizations as the scope of the activity; individuals - keep activities at the forefront; mission of CC is largely about sharing and gratitude; governance model doesn't provide for local levels (below country chapters); could have groups; copyright is more of a national level [clarification - the CCGN does allow organizational membership, but it is not specific to countries. Individuals can be network members and/or country chapter members. Organizations can only become members of the global network.]
Jenni - there may be opportunities for partnerships with activities; talk about some activities that we could focus our time and energy
Sarah - education focused activities
Allana - open GLAM activities; asked about the platforms - may have connections;
Jenni - open edu platform;
Terry - platforms are independent from the network; not required to be on chapter or platform, can do one or other
Jenni - CC global has made some connections to museums specifically

8. Chapter processes and coordination - where and how can we communicate, what channels, how might we recruit from multiple practitioners (open access, open data, open science, etc.).

NOTES: defer to next meeting opportunity

9. How to communicate (CC Slack? email list? etc.)

NOTES: can use CC slack;

Clint - CC website had a sign up for a mailing list; Kelsey did some newsletters; in Wordpress to generate on regular basis

10. Website coordination (who is in charge, etc.) there is a website

<https://ca.creativecommons.org>

NOTES: Jenni - some investigation about member lists; would be great to have a website to keep it organized; invite networking from multiple places and spaces e.g. Open Con

11. Identify substantive areas of interest

NOTES: identified Open GLAM (#cc-openglam in the Slack); Copyright Reform (#cc-copyrightreform) for advocacy and lobbying; Create - for creators and artists (#cc-create - brand new!); Open Education (#cc-openedu) - creating resources eg. Rebus community; Governance - CC Canada membership of a chapter should be aligned to one country; recruitment - welcoming Canadians abroad

12. Explain any important and/or sensitive work already underway in country, and persons on point for those efforts

Terry, Clint, - issues with the membership list, searchable on the site; have an account is not the same as being a member; there are 26 members listed

-have to apply to the network; have two people validate you; provide a bio

- Clint will get Twitter access and other list access; he has access to website

NEXT STEP/ Actions

- vet each other and get each other into the network; being able to verify those who are 'in the open'; become members by doing the work; CC global needs to feel confident that those who are in the network can speaking from an informed position
- Terry volunteering to create, edit, a video asset we can use for information, recruitment ,and clarification
- Fill in your areas of interest in the chart below - particularly if you'd like to take on leadership roles for CC Canada chapter
- Here is a [screenshot](#) from today (Aug 20) of CCGN members, with emails, who have said they want to be part of CC Canada.

NEXT Meeting - Tuesday, September 18th at noon Toronto time;

- Include elections in the next agenda.
- Include a listing of people here and others that would like to join in - specify areas of interest and possible activities
- Transcription - Zoe, Terry, Mélanie volunteered
- If you are interested in the two positions - GNC and Chapter lead, please indicate that in the list

LIST OF MEMBERS - areas of interest; activities interested in supporting

Name	Interests	Activities
Rajiv Jhangiani		
Karen Meijer-Kline		

Helen DeWaard	Open education	Social media or newsletter
Terry Williams		
Cynthia Khoo	Legal & policy; copyright reform	
Laura Killam		
Elan Paulson		
Uju Mollel		
Jenni Hayman		
Sarah Wendorf	Open Education, instructional design, Open Science, advocacy and awareness	website, blog, graphic design, communications, marketing, local learning groups/ communities of practice
Allana Mayer	OpenGLAM (heritage), creators, copyright reform	
Roger Gillis	OpenGLAM (heritage), Open education, copyright reform, CC advocacy	
Zoe Wake Hyde		
Mélanie Brunet	Open Education, CC education, copyright reform	Writing content for website, newsletter (English or French), translating content into French
Ali Versluis		
Clint Lalonde		
Christina Hendricks	Open Education	Possibly could consider running for the Global Network Council Rep, but also want to pay attn to the need to have people from outside academia!