

# Gloria – A Triple Bill

Gloria – A Triple Bill is a live dance show which will take place at the St James Theatre on 12-14 March at 7.30pm.

This show is suitable for ages 12+.

Gloria – A Triple Bill is 1 hour and 40 minutes long, including an interval.

The St James Theatre is located at 87/77 Courtenay Place, Te Aro, Wellington.

## At a Glance – This Show has:

- Wheelchair Accessible Venue
- No NZSL
- An Audio Described Performance on 14 March at 7.30pm
- A Touch Tour on 14 March at 6.45pm
- No Relaxed Performance
- A mix of auditory and visual with dance and music
- Detailed Content Notes Available
- Video Walkthrough Available



## Included in this document

This document includes information about ticketing, the venue, accessible performances and the show. You can use the links below to jump straight to the information you need, or scroll down to read through everything.

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## How to Get Tickets

Tickets for Gloria – A Triple Bill cost \$29-\$109 depending on what type of ticket you choose.

Tickets can be purchased online on the [TicketMaster website](#).

## Access Tickets

Access Tickets for Gloria – A Triple Bill are priced at \$20. Access tickets are available for anyone who might face barriers to attending shows because of disability or other access needs. You can book an Access Ticket by emailing [access@festival.nz](mailto:access@festival.nz) or calling Sameena on **04 830 7854**.

You may be asked some questions about your access needs, such as if you would prefer an aisle seat, if you need to be seated early, if you are coming for NZSL etc. You will also be asked about who else is attending with you, so that all tickets can be booked together if possible.

These questions are to help make coming to the show as easy as possible. You don't have to say what your disability is or give any information about it unless you want to.

## Companion Tickets

If you need someone to come with you to support you to attend the show, we may be able to provide you with a companion ticket. This might be a friend, family member, partner, support worker, or someone else who would help make it easier for you to attend the show.

Companion tickets are limited and subject to availability for some events. For more information and to book a companion ticket contact us by emailing [access@festival.nz](mailto:access@festival.nz) or calling **04 830 7854**.

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## About The St James Theatre

The St James is located at 87/77 Courtenay Place, Te Aro, Wellington. It is in the block of Courtenay Place between Taranaki Street and Tory Street.

Here are some photos of what The St James Theatre looks like from outside. The first photo was taken from the other side of the street.



This photo was taken from Courtenay Place, on the same side of the street as the theatre, facing Tory Street, with Taranaki Street behind you.



This photo was taken directly outside the theatre, looking up at the sign.



## Video Walkthrough

At this link, you can view a [video walkthrough of the St James](#) on YouTube.

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## Getting to the St James

### Parking

The Courtenay Place area can be busy at night which might mean more traffic or taking longer to find a car park. Allowing extra time before the start of the show may be helpful.

There are several parking buildings nearby, or you may be able to find on street parking. [Parkopedia](#) can provide up to date information on parking spaces and costs.

The closest mobility parking space is on the corner of Courtenay Place and Taranaki Street. There are several others nearby on Allen and Blair St.

### Public Transport

There is a bus stop right outside the St James Theatre, and several others close by on Courtenay Place and the surrounding streets. The [Metlink website](#) can be used to plan your journey and find the right bus stop for your route.

### Taxis and Drop-Off Point

The closest taxi rank is on Dixon Street, approximately 400 metres from the St James.

There are a limited number of parking spaces outside the theatre where taxis may be able to pick up or drop off.

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## Accessibility

The St James Theatre has flat access to the building via the main front entrance, however, access to some parts of the building is limited.

- Stalls seating: The entrance is via the ground floor and can be accessed with no stairs.
- Dress Circle seating: Access to this floor is either via the stairs or lift. Once on the Dress Circle floor, there are a few stairs as you enter the theatre seating area.

- Grand Circle seating: Access to this floor is via stairs only with no lift access.

There are eight spaces for wheelchairs in the stalls on the ground floor. To book one of these spaces, please email [access@festival.nz](mailto:access@festival.nz) or call Sameena on **04 830 7854**.

The ground floor men's and women's bathroom blocks each have an accessible stall.

Auracast audio streaming for headphones, earbuds, Cochlear Implants and hearing aids is available for all performances. To access this:

1. Turn on Auracast or Bluetooth LE Audio on your compatible hearing aids, earbuds, or headphones.
  2. Open the Auracast broadcast on your device and select the *Gloria – St. James Theatre* stream to begin listening.
- NB: If you do not have an Auracast compatible device or wish to use a loop, [contact the St. James](#) to organise a receiver.

You can find more information about the accessibility of the St James on the [Venues Wellington Website](#).

If you have any questions about the accessibility of the building, you can contact [venues Wellington](#) or email [access@festival.nz](mailto:access@festival.nz) or calling **04 830 7854**.

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## Inside the St James

The St James has one public entrance on Courtenay Place. You will need to go through two sets of doors to get inside – automatic sliding glass double doors, and then a set of glass double doors with wooden frames which will be kept open while people are coming in for the show.

This photo shows the sliding glass doors.



This photo shows the glass double doors inside.



## Foyer

Inside is the foyer, an open space where you will find the box office, a bar, a staircase leading upstairs, and the lifts. The foyer has a hard floor.



## Box Office

When you enter the foyer through the main doors, the box office will be straight ahead of you at the other end of the foyer. Here, you can buy tickets, or pick up tickets that have already been reserved or purchased.



## Bar

The bar runs along the far end of the righthand wall of the foyer, on the other side of the right row of pillars. Tables and chairs, seating for the bar, are dotted throughout the right half of the foyer.



## Stairs and Lift

The stairs to the upper levels of seating are against the lefthand wall, on the other side of the left row of pillars. The bottom of the stairs faces towards the main entry wall, and is opposite the ramp down to the stalls section of the theatre.



The lifts are at the far end of the foyer, to the right of the box office, with the lift door coming off the righthand wall at a right angle to the box office.



## Bathrooms

The bathrooms are located at the far end of the foyer from the main entrance. They are to the left of the box office, down a small corridor.



The doors to women's and men's toilet blocks are on the left wall of the corridor. Both the toilet blocks have accessible toilets. The women's toilets is the first door on the left, and the men's toilets is the second.

The toilets have heavy fire doors which can be difficult to push open. If you need help, you can ask a staff member at the box office.

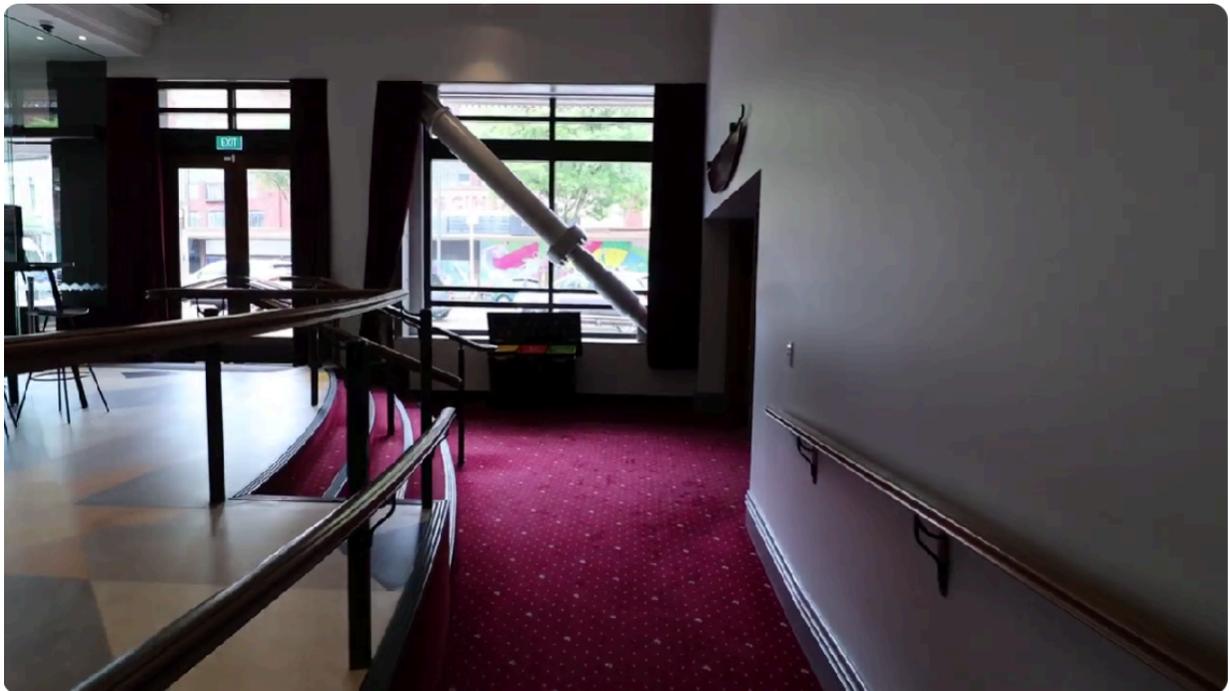
## Places to Sit

You can wait in the foyer for your show to start. There may be a lot of people waiting, and it can get noisy when busy. There is some seating under the staircase, which might be a nice place to relax quietly if the foyer is really busy.



## Entrance to the Theatre

The entrance to the stalls seating is on the left-hand wall from the main entrance. The stalls entrance is lower than the foyer. There is a choice of stairs (three) or a ramp to go down to the door.



An announcement will be made in the foyer when it is time to go into the theatre.

## Inside The Theatre

When the announcement is made that it's time to go into the theatre, you will need to find your way to your seat.

If your seat is in the stalls seating area, you will need to take the stairs or ramp down from the foyer.

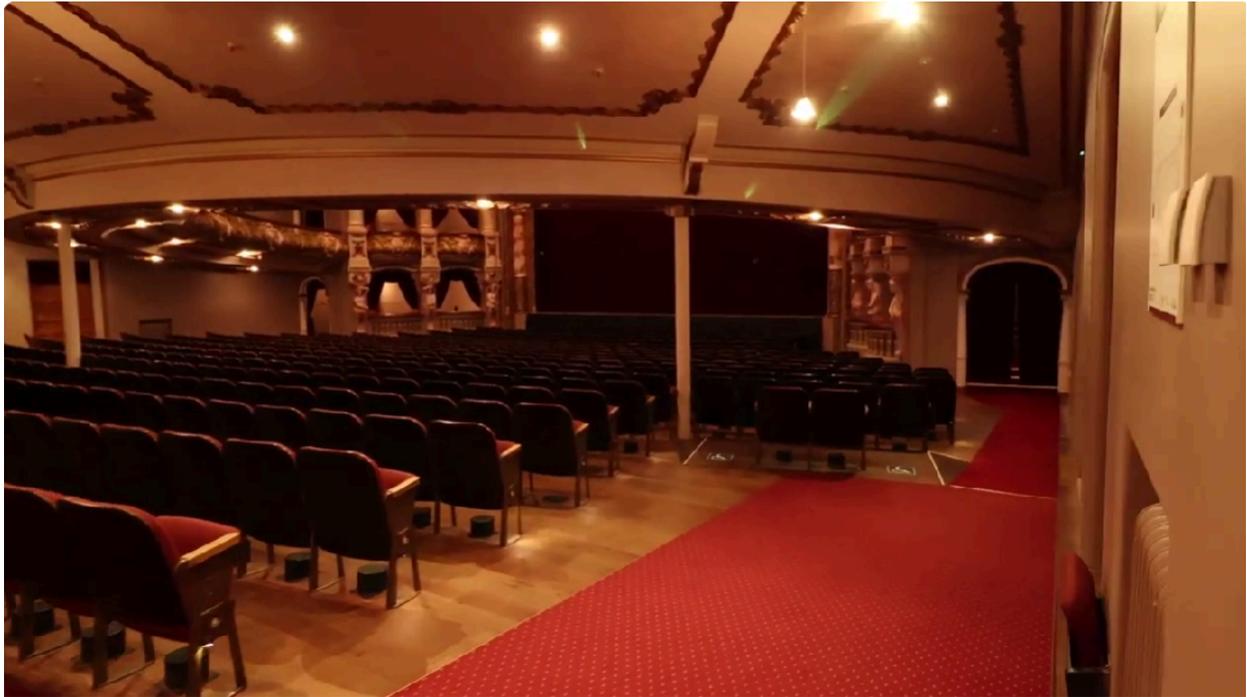
If your seat is in the Dress Circle or Grand Circle, you will need to go upstairs via the stairs or lift. Please note, even though there is a lift, seating in the Dress Circle and Grand Circle still requires walking up and down some stairs. If you need step free access, booking for the stalls seating is recommended. Please feel free to contact Sameena on by emailing [access@festival.nz](mailto:access@festival.nz) or calling **04 830 7854** if you need help with this or would like more information.

From the stalls seating entrance, turn right into a small corridor.



Ahead, you will find two doors off the left wall of the corridor. You can go through either of these doors to get into the theatre. We call this space where the performance will take place "the theatre" as well as calling the building as a whole a theatre.

This photo is taken from just inside the theatre doors.



This theatre can seat up to 1552 people in the stalls, which are the seats on this level, and the two levels of seating above, so there may be big crowds of people inside.

There are a couple of spaces for wheelchairs by the entrance, and the whole seating block is sloped, without any stairs. There are more wheelchair spaces towards the front of the seating block. A staff member will check your ticket to guide you to your seat, which will need to be flipped down before you can sit in it.

This photo shows the wheelchair spaces closest to the entrance.



The theatre has a raised stage, with an arch and heavy velvet curtains that close to hide the stage.



On the stage, there may be some set pieces and props. Please don't touch any of these.

## Seating

Seats for this show are allocated. You can find your seat number on your ticket. Staff members called ushers will check your ticket help you find your seat.

The seats have arms. The seats will be folded up when not in use and will need to be folded down before sitting.



There are dedicated wheelchair spaces by the entrance and near the front of the stalls seating block on the ground floor. If you or someone you are attending with uses a wheelchair, please contact Sameena by emailing [access@festival.nz](mailto:access@festival.nz) or calling **04 830 7854** and we will book one of these spaces for you.

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## Audio Described Performance and Touch Tour

On 14 February, the performance will start at 7.30pm. This performance will have audio description available, and there will be a touch tour starting at 6.45pm.

If you wish to attend the touch tour or be able to listen to the audio description during the performance, you can book by emailing [access@festival.nz](mailto:access@festival.nz) or calling Sameena on **04 830 7854**.

You do not have to attend the touch tour if you don't want to, but booking for it lets us know you are coming for the audio description. The touch tour is free. You will need to collect a headset if you would like to listen to the audio description. Sighted companions with a ticket for the show are welcome to attend the touch tour too.

## Notes for d/Deaf and Hard of Hearing Audience Members

This show is highly visual, and we believe it may be accessible to d/Deaf audience members without NZSL.

The auditory elements of the show will include live and recorded music throughout all three dance pieces. The music for one of the dance pieces, Lament, may include a Karakia incorporated into the soundtrack.

### Auracast / Hearing Loop

Auracast audio streaming for headphones, earbuds, Cochlear Implants and hearing aids is available for all performances.

To access Auracast:

1. Turn on Auracast or Bluetooth LE Audio on your compatible hearing aids, earbuds, or headphones.
2. Open the Auracast broadcast on your device and select the *Gloria – St. James Theatre* stream to begin listening.

If you do not have an Auracast compatible device or wish to use an a loop, [contact the St. James](#) to organise a receiver.

For more information about

If you would like more information, please email [access@festival.nz](mailto:access@festival.nz) or call Sameena on **04 830 7854**.

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## Spoiler Alert!

The next sections of this document give more information about the show, what to expect as an audience member, and some content notes. We've tried to avoid spoilers, but if you want everything to be a surprise, you can skip these sections.

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## About The Show



### Show Blurb

The New Zealand Dance Company and Co3 Contemporary Dance Australia present Gloria- A Triple Bill

With New Zealand Symphony Orchestra and Voices New Zealand. Conducted by Dr Joseph Nolan.

In a landmark trans-Tasman collaboration, The New Zealand Dance Company and Co3 Contemporary Dance Australia honour one of our most revered choreographers, the late Douglas Wright, with the restaging of his iconic masterpiece Gloria.

Set to Vivaldi's most famous sacred score, performed live by The New Zealand Symphony Orchestra and Voices New Zealand, this exhilarating performance bursts with joy and hope as dancers fly, twist and turn in a graceful airborne celebration of life.

This triple-bill also features two new creations: A Moving Portrait by Raewyn Hill, an intimate meditative reflection on ageing and grace, and Lament by Moss Te Ururangi Patterson, a powerful journey through memory and resilience. Together, these works honour the whakapapa of contemporary dance in Aotearoa.

Exclusive to Wellington – don't miss this stunning celebration of life and legacy in dance and music.

Suitable for audiences aged 12 years and over.

## **More About the Show**

Gloria – A Triple Bill features three separate dance performances.

The first two dance performances will be performed one after the other, then there will be a short interval, and then the final performance.

## **What to expect as an audience member**

This show is being presented in a theatre style, which means that the performers will be on the stage, and the audience will remain seated for the duration of the show. There will be lights on the stage but the seating area will be dark during the performance. Just before the show begins, there may be a blackout, which means that all the lights will be turned out briefly.

There is no audience participation in this show; you are free to just watch.

We ask that audience members don't try to talk to or touch the performers, and that you keep your voice low if talking to people around you so that other audience members can hear the show.

If you need to leave during the performance, please move carefully but promptly to the aisle to avoid blocking other people's view. When you're ready to come back in, a staff member will help you return to your seat at an appropriate time. You may need to wait until the end of one of the dance performances before you can come back in.

Please feel free to approach staff members at any time if you need help.

At the end of each dance performance, there may be a blackout, then bows from the performers as the audience claps.

During the interval, the lights will come back on. There will be snacks and drinks for sale, and you are welcome to come and go from the theatre during the interval as long as you return to your seat before the performance starts again.

At the end of the show, the lights will come back up so you can see to leave the theatre. You are welcome to stay and chat or have a drink in the bar or foyer after the show.

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# Content Notes

Age suitability: 12+

**Strobe Lighting** – This performance has strobe lighting in at least one of the dance performances.

**Haze Effects** – This show uses a haze effect which will make the stage look smokey. There is no real smoke.

**Nudity** – Two scenes contain nudity.

## Live Music

**Loud Music** – the volume will vary throughout the performance and may be loud in some parts.

If any of this content is distressing to you, you're welcome to close your eyes, cover your ears, or leave the theatre at any time. There is a place in the foyer for you, and we can bring you back in when you're ready.