Internship Information Doc

This document is geared towards people interested in storyboarding internships, so I apologize if that's not what you're interested in. But, I still recommend you check out the "General Resources" at the bottom of the document!

ILLUMINATION

Illumination -

Applications usually open March - April

Program runs in Summeri

Job Description: Storyboard Artist Intern - Summer 2022 at Illumination

illumination portfolio notes

Notes from Illumination Internship Informational Panel

What Illumination favors:

- Flawed and relatable characters
- Everything has to be story driven
- Sweet and subversive comedy
- Unexpected and appealing designs

Past Intern Portfolios: Michelle Tang (2022) Julianna Romero (2021)

Story Artist Portfolios: Christina Chang , angelica agelviz , ANCHI SHEN , storyboards - Kartika Mediani Portfolio

Nickelodeon Artist Program -

Applications open July 1 - August 1

Program runs January - June (6 months)

Check out the "Q&A" highlight here

Tips for Storyboard track

More Tips for Storyboard Track

STORYBOARD TRACK

We are looking for great story artists with unique and/or under-represented voices.

In general, we recommend that you present your strongest work and limit your work accordingly. Submit original material only (your own personal work) – no storyboards of commercial material will be accepted.

Your submitted storyboard can be a few sequences or a short film that highlights your storytelling, focusing on either comedy, action, or action/comedy. Make sure that your storytelling in each shot is clear and understandable.

While there is no limit to the number of panels to include, you should only include enough panels to showcase your skills. Submit only what you feel will best convey your ideas. Focus on quality rather than quantity.

Your storyboard should communicate your skills in the following areas:

- Storytelling & Story Structure
- Staging
- Composition
- Perspective
- Proportion
- Clarity (others can understand what you're trying to convey)
- Clear action in an action sequence (if applicable)
- Set-ups and pay-offs of jokes
- Character acting ability (e.g. capturing conversation)
- Appropriate use of Cinematography

Submission Materials:

- Storyboard of personal work: a short film or sequences that highlight your storytelling, focusing on either comedy, action, or action-comedy (.pdf)

- OPTIONAL Supplemental work: a portfolio and/or sketchbook images that highlight your skills and/or a reel/animatic
- A URL to your blog or online portfolio/reel
- One-page resume
- Half-page biography – Tell us your story!

Past Intern Portfolios: Home | Chase Mack (2022), Storyboard Artist | Chad Bennett (@kartewnboi) (2022), https://www.doyung.art/story (2022), Cherrie Wang (2021), Storyboards - BOOK JACKSON ART (2021), Storyboards | anna-hill-art (2019)

DTVA Internships -
Applications due in April
Program runs June-August

Disney TVA Notes
Notes from Disney TVA Presentation:
Disney TVA Drawn To Success Webinar
DTVA Drawn to Success Jan 2024 Q&A
Drawn To Success Webinar // Disney TVA
TVA notes
DisneyTVA_DrawnToSuccess'23_Part1
Join the DTVA Hopefuls Discord!

Dreamworks Internship - Usually runs in the Spring, Summer, and Fall
This Dreamworks Careers page shares tips for applying, portfolios, etc
Summer Internship FAQs

Express Future Interest
DreamWorks Animation: Careers in Animation
Dreamworks_SSS_Recruiters_Roundtable.pdf

Tips:

Just lead with your best and strongest work, what genres are you strong with, pick one from each, recruiters only have a certain amount of time to look through your portfolio, separate professional and personal, put a summary for personal work, click through panels are best, ask yourself if it is appealing? Is it entertaining?

Past Intern Portfolios: Daria Khil - Portfolio (2023), https://liudianaart.wixsite.com/story (2023)

Walt Disney Animation Internships

disney ama recruiters
Disney 2019 Story Trainee Portfolio
FAQ
Disney Inspire Day Notes

Previous Intern Portfolios: https://patriciatdeo.wixsite.com/portfolio (2022), Carson Olesch Story (2022)
https://boterobe.myportfolio.com/storyboards

Pixar Internship -

Applications open December - February

Program runs thru Summer

Job Description - Story Intern - Summer - Pixar Animation Studios

Story Intern Experience

Pixar Story Portfolios.docx

Pixar Notes

Pixar_Recruitment_Art_Panel.pdf

Pixar Internship Recruitment Q&A Zoom Notes 2023

Past Intern Portfolios: Story | Janelle Feng (2024) rémy poisson (2023), Diana Liu (2023), Emma Bliss Ream (2023),https://liudianaart.wixsite.com/story REBECCA PAYNE (2023), TESSA ABRAMS (2022), Home | Chase Mack (2022), Charles Miller (2022), GREY RUI HAN (2022), portfolio | kaitlenyooart (2022), Meridian Gray Culpepper (2021), http://www.operanoctis.com/ (2021), About - VANESSA GUVELE (2020),Tom Bolls (2020), Alex Pimwong (2019), Nicole Fridrich Story (2019), JULIA RODRIGUES (2018) Jeeyoon Park Portfolio, (2015) Class of 23'

Titmouse Artistic Internships

Open March - April

Program runs thru Summer

Q&A with Titmouse Interns

Titmouse Recruiter: Portfolio Tips & Tricks

Portfolio Dos and Don'ts with Ellen Su, Artistic Recruiter at Titmouse

Portfolio Advice from Titmouse Recruiter

Past Intern Portfolios: SERENA LEE (2024), Bradley Williams (2022), Alex Graboyes (2022), Reid Sandlund (2022)

Derrick Malik Johnson Storyboard Portfolio (2019)

General Resources

Cover Letter Tips

The Storyboard Room: Inside the Animation Industry — Eric Bravo

Maaike's Real Quick Resume Guide - Maaike Scherff's Ko-fi Shop

portfolio tips | Sony Pictures Animation

Portfolio Presentation

Getting a job in Animation

Must-read advice from renowned Recruiter, Matt Hearnden.

CV Tips

Applying to production internships

Getting Prepared for the Job Notes

Job Hunting | Asians in Animation - *Great resource for interview questions for practice*

INDUSTRY INTERVIEWS - the notes ever

Storyboards | Mysite

How to write experience with zine, secret santa, writing projects etc. to your resume

Cover Letter Tip

General Interview Questions

And if you're looking for more resources, check out my **Animation Resources Doc**

A community for students of all ages looking to learn more about art, animation, and the industry. **Join us on Discord! - https://discord.com/invite/vkKeC7sph9**