Oconto Unified School District
Leaders and Learners…Today and Tomorrow!

NWTC Digital Photography

Course Description: This course (#10-203-104) will cover capturing digital images, exposure, shutter speed, aperture, composition, camera operations, lenses, lighting, camera accessories, types of photography, photo challenges, importing, editing, and storing images. Access to a digital camera is required. DSLR is preferred, but point-and-shoot cameras will be accepted.* *College credits may count as a Humanities or Fine Arts credit at some colleges*

Priority Standards & Learning Targets

Domain: Create: Generate, develop, and refine artistic work

A.A.Cr.10.h: Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes.

- I can demonstrate the ability to utilize studio lighting to create dark tones with lit areas properly exposed.
- I can demonstrate creative and critical thinking while using the six photography elements.
- I can understand the science behind the camera.

A.A.Cr.11.h: Formulate original concepts by practice, experimentation, and revision.

- I can plan the following:
    - Technical Quality
    - Lighting
    - Impact
    - Focal Point
    - Critique.

A.A.Cr.12.h: Develop unique, well-crafted works of art utilizing deliberate choice of media, tools, and techniques.

- I can demonstrate how a color balance and light direction create impact on a photo by evoking feeling and emotion.
- I can compose and create a single focal point in an image.
- I can develop the image in making sure it is in focus and exposure is adequate.
- I can demonstrate how a focal point creates impact on a photo by evoking feeling and emotion.

Domain: Respond: Critically interpret intent and meaning in order to evaluate artistic work

A.A.R.17.h: Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists.

- I can critique artwork as well as artwork throughout history.
- I can critique the work of at least two peers, responding with thought, honesty, and depth.

- I can analyze works of art in the classroom as well as works of art in history.
- I can demonstrate professionalism by submitting quality work by deadlines.

A.A.Pr.12.h: Curate and exhibit artwork for presentation, portfolio development, or preservation.

- I can create a portfolio of classroom work.