

YOU HATE ME? I AM GOING TO TEAR YOU APART DARLING . . .

Warning:

This text below has *suggestive language* and sex with questionable *consent*, please proceed at your own risk.

All characters portrayed are 18 or older, intended for only an 18 or older audience. Constructive criticism is deeply appreciated.

Version: Revamped

Brackets [], are SFX directions.

Parenthesis (), are instructional tones.

Asterisks **, are for talking emphasis.

Periods ... are a placeholder for listener speech.

1. [Background discussions/Bar noise SFX, Speaker sits comfortably at a bar indulging in conversation while Listener approaches the bar.]
2. Everyone likes me because *I am* successful in business. I can prove to you right now, without even saying a word [Pause] Yes, let's bet. Five should be enough, no? We have a deal? Great. It'll only take me five seconds.
3. [Bar stool shifting SFX, Speaker gets up from her seat. Footsteps SFX, Speaker approaches. Object clattering SFX, Speaker places a lighter on the counter in front of Listener.]
 4. [Speaking quietly:] Come with me, Love.
5. [Footsteps SFX, Speaker walks away. Speaker opens an exit door cueing a door SFX.]
6. [Glass shifting on counter SFX, Listener stands up from seat, following after Speaker. Bar noise fades out.]
7. [Door SFX, Speaker chuckles.] That was quite fast, love. You seem almost like a lost puppy.
8. You can never keep your composure in public, are you really still upset about what happened? [Speaker hums.]
 9. ...
 10. Well– that was only once.. or maybe twice, I don't count the times.
 11. ...
12. Okay, you have to admit the interview was a great venture. I remember several news channels mentioning your business after it. Besides there's nothing your

father could possibly offer me, he got himself into all those scandals, I didn't have to do anything. You know— he kind of reminds me of you, with all the press coverage and most importantly the public, that has a field day talking about your personal matters.

13. ...

14. Yeah? It takes me to plenty of places if you weren't aware. Like the front page of *several* articles.

15. ...

16. Why not? What's to stop me from being so comfortable with the shape my business is in? It's not as if yours is threatening mine.

17. ...

18. But aren't I? My success shows it and the articles certainly say it.

19. ...

20. Delusional? Oh darling— you're actually hilarious, I can see why everyone loves you so much. I'll be looking forward to seeing you on the news again.

21. ...

22. [Speaker laughs.] Give me the lighter. [Clothing shuffles, Speaker holds out her hand. Listener hands Speaker the lighter.]

23. [Speaker hums in approval.] Good girl. I knew you could listen quite well.. You seem to think you're always in control. I think you like being told what to do.

24. ...

25. Isn't it true? You've already proved my point darling.

26. [Door SFX, Speaker leaves Listener behind.]

27. [Scene shift, Background discussion SFX fade in.]

28. [Speaking to security:] Have you noticed something? [Pause] Hm.. Like what? (Amused) Stage director? That's odd. What could she pay him for? [Pause] Trip over..? [Speaker laughs] Really? That would be funny... No— don't report it. I'm curious about what she plans to do..

29. [Background noise of announcer SFX. The crowd shares applause, collective clapping SFX.] Here's my cue. [Pause] No, I knew I would win. [Footsteps SFX, Speaker heads onto the stage.]

30. I want to thank you all but most importantly, my biggest fan. She's here tonight, in the crowd with you all. More or less entertaining us with her usual news. [Laughs from the audience SFX.] If it wasn't for her and her family, I wouldn't have started this business. Again.. I want to thank you all for this amazing achievement.

31. [Water splashing SFX, Collective gasping SFX. Speaker scoffed quietly after being drenched in water from above the stage. Cameras flashing SFX.]
32. (Whispering) Well played love. [Speaker exits the stage quietly while the crowd began to disperse towards the exit.]
33. [Footsteps SFX, Camera SFX fade out.]
34. [Speaker sighs which cues Door SFX. Thud SFX when Listener pushes the door open before it can close.] Oh—what a surprise. [Pause] Provoking someone and teasing them are two very different things.
35. ...
36. (Teasing) Is that not what you are, love? My biggest fan.
37. Hm.. Isn't that what this was? You wanted attention and you were *so desperate*, you had to drench me in water. They're other ways for me to take off my clothes, you know.
38. ...
39. So what is this about?
40. ...
41. Then why did you smile?
42. ...
43. Oh, I don't doubt it. It was *your* message after all. [Clothing shuffling SFX, Speaker hums and pulls Listener close.]
44. ...
45. No, love... *I know* you wanted to see me like this. If you wanted me to take off my shirt, you could have just said so.
46. ...
47. Really, be honest. What do you want? Because you're giving me mixed signals or... I could go out there and go right up to the press. I could easily mention who drenched me with water.
48. ...
49. I'm delusional..?
50. ...
51. Right.. like you didn't want this.
52. ...
53. (Suggestive) So... if I checked right now.. [Speaker runs a hand along Listener bare thigh.] You won't be soaking wet for me?
54. ...
55. A speculation that you have yet to deny.
56. ...

57. [Clothing shuffling SFX.] Says the woman grabbing onto my hips.
58. ...
59. Wow—so foul mouthed. Now I see why the press have a field day with you.
60. ...
61. [Speaker laughs] You couldn't even if you tried love.
62. ...
63. (Suggestive) What do you want me to say? Baby? Darling..? [Speakers ran a hand along Listener's ass, Spanking SFX.] Or maybe... slut?
64. ...
65. Why not? I'm allowed to say *whatever* I want to.
66. ...
67. I want them to hear us, I want them to hear how much of a fan you are.
68. ...
69. Yeah? I'm not regretting a single thing right now... [Speaker lets out a short breath.] I won't kiss you unless you give me permission...
70. ...
71. (Breathy) Don't be a brat.. all you have to do is tell me if that's what you want darling..
72. ...
73. I don't take, "yes." You have to tell me exactly what you want.
74. ...
75. [Speaker hums.] Good girl... [Gentle kisses SFX, Clothing shuffling SFX when Listener starts to tug at Speakers shirt.] Ah-ah slow down— [Speaker pulls Listeners hands away.]
76. ...
77. If we are going to continue this, and possibly make a relationship out of it, we have to be completely transparent with each other.
78. ...
79. Yes, I do want you to be open with me.
80. ...
81. It isn't about what's fair, it's about us and *that* attitude has to stop, completely.
82. ...
83. Yes, I do expect that from you. Listen, I know you don't actually want control.. you don't have to hide your desires from me. I don't exactly understand why but I prefer to pleasure you and it's not as enjoyable if I have to keep putting you in your place.
84. ...

85. Because no matter how many times you try to belittle me, I don't hate you.
86. ...
87. [Speaking softly:] Yes. I like you...
88. ...
89. I want us to have a consensual relationship.
90. ...
91. It means— we'll have sex based on the agreement we create together.
92. ...
93. Yes.. it's essentially a contract.
94. ...
95. [Speaker scoffs] Excuse me?
96. ...
97. [Speaker roughly pulls Listener's hair back exposing her throat.] You're right— you are starting to grow on me and if we do this with no contract, I'm afraid I won't be able to control myself... almost like right now. If I can easily take control by pulling your hair like this, imagine what else I can do...
98. ...
99. [Loud thud SFX, Speaker pushes Listener against the wall.] Did the memo fall right over your head? Because I'm quite certain I had just told you, I have trouble controlling myself without a contract. Did you forget, you haven't agreed to anything?
100. ...
101. (Bitter) No. I don't think you did hear me. Take off your panties and give them to me. Do it right now.
102. ...
103. I said.. fucking take them off. Don't make me repeat myself.
104. ...
105. As if you didn't try to take off *my clothes..* don't give me that bullshit. Take. Them. Off. [Clothing shuffling SFX.] Good girl... *this* represents our agreement, let's start with one rule. You *must* always... Tell me exactly what you want during sex.
106. ...
107. See.. that isn't so hard. It's simple enough to agree to. Now, tell me what you want.
108. ...
109. Nothing..? Didn't you just agree? If you lie to me again, I *will* leave this bathroom and go straight to the press.

110. ...
111. You want me to touch you where?
112. ...
113. [Clothing shuffling SFX while Listener guides Speaker's hand over her body and in between her legs.] Oh.. you want me to see if I truly did make a "bold speculation?" [Speaker hums cueing Wet SFX.]
114. ...
115. (Teasing) Are you telling me to shut up or your pussy because it's quite loud babe.
116. **[Speaker muttering praises improvisation for a minute.]**
117. ...
118. So demanding.. are you so desperate to the point you're telling me to put in my fingers already? Did you forget, I'm in control?
119. ...
120. [Speaker chuckles] You hate me? You really have no idea.. [Wet SFX, Speaker hums in approval.] I love hearing your voice but you have to be quiet babe.... you're quite loud and we *are* in public.
121. ...
122. A one time thing? We had an agreement, this will be happening more than one time.
123. ...
124. (Smug) I'm getting you to do what I want right now.
125. ...
126. Really? Because what I'm seeing right now, proves to me that you're a slut.
[Spanking SFX]
127. ...
128. (Sarcastic) Or what? What will you do? Spread your legs even wider for me?
129. ...
130. I have no shame? I have my fingers inside of you— at your demands.. in a public bathroom, you keep tightening around them every time I talk down on you.
Do you like being called a fucking slut?
131. ...
132. [Speaker chuckles] Oh my god.. (Teasing) you're practically swallowing up my fingers.
133. ...
134. You hate me, huh? [Gradually increasing Wet SFX] You hate me?
135. ...

136. Says the woman melting from two fingers.. [Pause] No— I am. I'm going to keep using you like this again and again... and tonight I'm going to make you cum until you can't stand.

137. **[Degrading improvisation for a minute or two.]**

138. Oh, you *really* don't know how easy you are baby... if you think I can't tell you're getting close, you're wrong... [Kissing SFX, Speaker trails kisses along Listener skin.]

139. ...

140. Oh, you're that close? Do you want to cum right all over my fingers baby?

141. ...

142. I'm not taking you anywhere— you're going to finish right here and I'll think about taking you home after you cum. [Pause] Wow.. you're getting louder.. are you less embarrassed?

143. ...

144. You keep telling me to shut up, I'm going fucking tear you apart. You hate me right? [Spanking SFX, Speaker spanks Listener again.]

145. **[Short Praise improvisation for a minute or two, along with increased Wet SFX.]**

146. (Demanding.) Ah-ah, Move your hand... I want to hear your voice.

147. ...

148. [Spanking SFX] You **love** to talk back to me, don't you? [Wet SFX abruptly stopped.] Get up and lean over the counter.

149. ...

150. [Speaking pulls by the hair, Thud SFX as Speaker makes Listener bend over the counter.] All you had to do was lean over the counter, you're being difficult.

151. ...

152. Yes, I am going to punish you. I'm going to count. Each time I count up, I'm going to spank you, and you'll apologize for one of the rude things you've said today. You'll have to do this until *I'm satisfied*. I don't like your apology— I'll spank you again. If you can't make me count close enough to what I'm looking for... I'll leave you right here.

153. ...

154. Good girl.. **1...**

155. ...

156. [Spanking SFX] Try again... [Pause] That's right... **2...**

157. ...

158. You tend to let yourself slip sometimes... I'll look past it. **3...**

159. ...
160. Hm.. that's fine. I'm surprised you even had that in mind. **4...**
161. ...
162. [Spanking SFX] Try again darling. You're lying... you don't sound sorry about that at all.
163. ...
164. Begging me, really...? (Harsh) So, should I leave now?
165. ...
166. No..? [Pause] You don't mean it.. you're just fucking desperate. [Spanking SFX]
167. ...
168. Will you not let me count up to five? You better find something else that you're actually sorry about.
169. ...
170. Good, **5.** [Beat of silence.]
171. (Softer) Are you going to stop being bratty?
172. ...
173. No..? [Speaker scoffed] You really like playing with me... [Pussy spanking SFX]
174. ...
175. You're not sorry— you liked it. [Pause] Now... What do you want?
176. ...
177. Good girl.. [Speakers fingers curl right back cueing Wet SFX]
178. ...
179. Do you hear yourself? You're so fucking wet... [Pause] No..? [Increasing Wet SFX.] Right—like you're not about to cum on my fingers. [Knocking SFX, Speaker briefly stops her movements.]
180. Shit... (Whispering) Make sure you're quiet love... [Wet SFX start again, Speaker goes back to moving her fingers.]
181. [Speaking to the other side of the door:] Yes? Who is it? [Pause] Wait for me at the door.. I'll come out in just a second.
182. **[Praise improvisation for a minute, along with increased Wet SFX.]**
183. [Speaking softly:] Why are you trying so hard not to cum? Didn't hear them at the door— You're making my schedule turn off the mark.. If you don't want to cum that bad, I'll stop right now. [Pause] Are you begging me now darling?
(Teasing) I thought you hated me...
184. ...

185. Wow, you hate me to the point that I have you bent over..

186. ...

187. (Teasing) Careful... you're starting to prove you really are a slut. Are you going to cum for me love..? Go ahead... I'll let you, you did beg me for it.

[Listener orgasms] Oh.. *finally* you are actually a good girl... [Speaker pulls away] Now... fix yourself up. Oh and— I'm keeping these panties.

188. ...

189. I'll be waiting for you outside, don't make me wait long. [Footsteps SFX, Speaker heads to the bathroom door. Door slamming SFX.]

190. [End.]