

# Tales of Crestoria

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### **\*Please Note:**

I barely got to play any of the game before it stopped running, so my translations might not line up with proper terms used in the official source. If anyone notices a difference, especially with names or special terms, please let me know!

Also, my knowledge of Japanese is still intermediate. I'm doing this translation to give myself real practice translating rather than just lessons, so it won't be perfect. There's still a lot I don't know, but I'm trying my best and hope to learn more as I go!

I plan on translating one page a day so I can practice without overwhelming myself, but that also won't be perfect. Some days I might be in a mood to do more, and other days I might miss because life happens. Still, I want to keep up with this to advance my Japanese skills!

Also note: I'm not so good at all the onomatopoeia Japanese uses to convey sounds on the pages. If anyone has a good resource so I can learn, I'd love to know, and I'll go back and edit the pages accordingly!

\*You can share this translation or post it elsewhere, but please credit me. At the moment, I do not approve of scanlations using this translation past the first chapter. We're in danger of losing this manga if people don't buy it, so I want to support the official release.

You can buy it here: <https://amzn.to/42C3rAi>

### **General translation notes:**

Transgressors: 咎我人 = “sin” + “myself and others”; however, it uses different furigana than would be expected from a direct translation. For now, using “transgressors” for this one, since it seems to be a particular term used for criminals.

Transmission/Transfer: 転映; This one uses the kanji for ‘turn around’ and ‘projection’, so I believe it conveys something being transferred digitally (or, in this case, magically) to everyone’s orbs. But this is a word that I’ll admit I don’t know and struggled to find when looking it up. Until I know official names, I’m going with transmission or transfer, depending on what translates better with the sentence.

Brightblaze: In Japanese, it’s called シラヌイの花. The ‘shiranui’ can also be written as 不知火, which... would go into way more specifics than I have room for, but point is, I can see why they called it ‘brightblaze’ in the localization and will keep that name.

Enforcer: 執行者; “Execution” + “person”... so I could also see it as being “executioner” or something. Either way, let me know if the localization is something different!

Using a “—” to separate panels right now while I get used to things. Might get rid of that later... Please let me know if it’s distracting!

## Volume 1

### Chapter 1

Japanese: <https://pocket.shonenmagazine.com/episode/316190246973685018>

\*Page numbers correspond to this site, not to the physical copy of the manga. If I figure out how to put both on here without it being confusing, then I’ll update it later. For now, just add two if you want the physical copy page number.

#### Page 1

Black text: I won’t forgive the person who committed the sin!

Black text: You should just disappear!

Black text: Disappear for killing your parent!

Black text: Disappear!

—

Thoughts: Disappear!

---

Misella: Kanata!

---

Misella: It's a lie...  
Misella: It can't be...

---

## Page 2

Kanata: I-I'm... a criminal... a transgressor...

---

People: Disappear! Disappear! Disappear!

---

Text: It always appears when the world announces a sin.

---

## Page 3

Text: The Enforcers of Justice.

---

Text: Although burdened by sin,

Text: I nevertheless decided to move forward.

---

Text: This is the story of the transgressors.

---

## Pages 4-5

(title page)

Text: The ones bearing the burden of sin resolve to emit the light—!

Tales of Crestoria

— Sinful Song of the Transgressors —

—

## Page 6

Man: You damn kid! Give me the vision orb!

Kid: I won't!

—

Kid: Your crime!

Kid: My vision orb has it recorded!

—

Man: Dammit! You don't have parents—

Man: You're a lone monastery kid!

Man: Even if I kill you, that won't change!

—

?: Let go of Nash!

—

## Page 7

Kanata: Why kill the old lady after she saw your robbery? I won't forgive an evil person like you!

—

Man: Tch! Shut up!

—

Kanata: I'll protect the peace of this village!

—

## **Page 8**

Man: Ahh! Dammit!

Kanata: Nash! Over here!

—

## **Page 9**

Man: Ugh...

—

Kanata: Eh?

—

Kanata: Why are you in a place like this?! It's dangerous! Get away!

—

Man: Out of the way, woman!

—

## **Page 10**

Misella: .....

—

Kanata: Misella, are you hurt?

Misella: Mm...

—

Misella: I thought I couldn't do anything, but

Misella: I'm glad that somehow bumping into him helped you out.

—

Kanata: Is that it!

Nash: You threw a blow to his solar plexus...

—

Person 1: Kanata! Thanks for capturing him!

Person 2: Just what you'd expect from Cody's son!

—

## **Page 11**

Kanata: Just leave it to me! Though everyone here's poor, you all try your best to live,

Kanata: So I'll give you my protection!

—

Person 1: There's probably no ill will in it, but the way he said it...

Person 2: He's a natural airhead...

—

Kanata: I'm glad you're safe, too, Nash!

Nash: I didn't ask you to help me!

—

Person 1: You just happened to be at the scene of the crime, huh.

Person 2: Since you're always causing mischief, I thought for sure Nash would be the culprit...

—

Kanata: Wait a minute!

---

## Page 12

Kanata: A child kept at the monastery can't commit a crime!

---

Kanata: I believe in all of them!

---

Person 2: My bad...

---

Kanata: Oh right, Misella...

---

## Page 13

Kanata: It's good that the bad guy this time was weak, but... You shouldn't do that anymore.  
(\*Note: He's kinda vague here, but I'd assume he means 'something reckless like that')

Kanata: Since I'm always the one protecting you.

---

Nash: Misella looked cooler than you before.

Kanata: Nash!!

---

Misella: Thank you. If you're protecting me, then I'll always be good.  
(\*Note: She said "giving that to me", as in his protection)

---

## Page 14

Kanata: He's still moving!

Misella: Let's follow him!

Nash: There's no need for that.

—

Nash: Since I have that guy recorded properly.

—

Nash: If I just transfer this...

—

### **Page 15**

People: A transmission!

—

### **Page 16**

People: That's terrible! What he did to the old lady!

People: That guy needs judgment!

People: A person who commits a crime should disappear!

—

People: Just disappear!

People: Just disappear!

—

People: Disappear!

—

### **Page 17**

Man: Dammit!



Man: At this rate, that brat will send a transmission...

—

Man: My vision orb!

Man: Crap... He already sent it, didn't he?!

—

Man: .....The...

Man: The brand of a criminal... I'm a transgressor...?!

—

## **Page 18**

Man: Dammit! It's those damn enforcers!

Man: I just have to run away!

—

Man: The enforcers...

—

## **Page 19**

?: That's so cool. The vision orb's power, I mean.

—

## **Page 20**

Kanata: I wanted to see the enforcers...

—

Kanata: So cool... I get the feeling they're allies of justice!

—

Misella: But they scare me...

Misella: They erase people completely...

—

Kanata: They only erase people who commit crimes. You know, the transgressors.

Kanata: We have nothing to worry about!

Misella: I guess you're right...

—

## **Page 21**

Kanata: Don't you think it's right that they erase bad people from this world?

—

Nash: Hey... What you're saying is righteous, but...

Kanata: Hm? What's going on?

—

Kanata: Don't tell me...

—

Kanata: Excuse me! Please let me get through!

—

## **Page 22**

Kanata: It really is my dad!

Kanata: Welcome home!

—

Cody: If it isn't Kanata.

Cody: Have you been doing the right thing and protecting the monastery while I've been away?

—

Kanata: Of course! Was your trip hard?

Cody: This year, our crops here at Dacia Village have had a poor harvest, so I've been searching for a merchant that'll buy it at a high price with next year's harvest as a collateral.

—

### **Page 23**

Cody: All that said, if you're still struggling with your livelihood, please consult with me.

Cody: I'll support you to the best of my ability.

—

Person 1: Cody has been helping us with everything for a long time.

Person 2: Kanata, your dad is truly a splendid person!

—

Kanata: Yeah!

Kanata: I'm proud of my dad!

—

### **Page 24**

Kanata: What we need in the world today isn't more transgressors, but righteous people like my dad!

—

Kanata: Right? Don't you two think so, too?

—

Cody: Oh right, you're also here with Misella.

—  
Cody: That's just perfect.

—  
**Page 25**

Cody: Congratulations, Misella. I found a nice person to adopt you.

—  
Kanata: .....Huh?

—  
**Page 26**

Kanata (thoughts): Dad has two reasons for traveling around the world.

Kanata (thoughts): One reason is to find a partner that'll agree to good terms to buy the harvested crops.

Kanata (thoughts): And one reason...

—  
Kanata (thoughts): ...is for the children to have no relatives to be adopted.

Kanata (thoughts): So he searches for foster parents for them.

—  
**Page 27**

Nisha: Big brother!

—  
Nisha: Everyone suspected you a little while ago because of your daily behavior!

Nisha: And before, you probably stole vegetables from the field!

Nash: That's because I want to give you something delicious to eat...

(\*Note: Technically, he's saying 'make you eat something delicious', but I felt that sounds more rude in English than it would in Japanese)

Nisha: That's just what I mean!

—

Misella: Nisha is so dependable, while Nash seems more like a younger brother.

—

Kanata (thoughts): The older children are taken to be adopted.

Kanata (thoughts): And now, Misella is the oldest big sister...

—

## **Page 28**

Kanata (thoughts): If Misella's adopted by good foster parents, that's bound to make her happy.

—

Kanata (thoughts): I know that, but...

—

Kanata (thoughts): No...

—

Kanata (thoughts): What my father does is never wrong...

Misella: Kanata.

—

Kanata: Misella...

Misella: I want you to take me somewhere we haven't been in a while.

—

**Page 29**

Misella: To that place.

—

Misella: They're blooming so well. It's very pretty~

Misella: I really do love the brightblaze.

—

Misella: Mm... I like it a lot...

Misella: Hey...

Misella: Did you know, Kanata?

—

**Page 30**

Misella: The brightblaze is pretty, but also flammable.

Kanata: Yeah. They burn with a vigorous, but dangerous force. My dad taught me that.

—

Misella: That's right. Legend is that it has the ability to set itself on fire.

Kanata: Set itself on fire?

—

Misella: If it senses danger approaching, its petals will combust into fire to intimidate its opponents.

Misella: By setting themselves on fire, they can protect the surrounding flowers.

—

**Page 31**

Misella: I want to be like a brightblaze.

—

Kanata: Eh...?

—

Kanata: ...What do you mean?

Misella: Kanata, I have a favor to ask you.

—

### **Page 32**

Misella: When I'm gone, I want you to protect the children of the monastery for me.

Kanata: Isn't that obvious??

—

Kanata: Misella... I have a dream.

—

Kanata: Someday, with my own hands, I want to make everyone around the world happy.

Kanata: I want to be respected by everyone, just like my father!

—

### **Page 33**

Misella: You can definitely do it.

Misella: Because you're the kind of person who always does the right thing.

—

Kanata: O-oh that's right! Misella, stand still.

—

Kanata: How's this...

—

Kanata: It doesn't hurt, does it?

Misella: No...

—

Kanata: It's done...

—

### **Page 34**

Kanata: ...Pretty...

—

### **Page 35**

Misella: You're right. The brightblaze is pretty, isn't it?

Kanata: N-no! It's not like that!!

—

Kanata: Or no—that's right, actually!

Misella: Kanata?

—

Kanata (thoughts): I always want to be with Misella!

Kanata (thoughts): But...

Kanata: I—I want you to be happy!

—

Kanata: So! If you're with the people who adopted you, you'll be happy, right?!



Kanata: And one day, I'll definitely come visit you!

—

### **Page 36**

Misella: I'll treasure this flower for the rest of my life.

—

Misella: Kanata, take a good look at me now.

Misella: Don't forget me. I want you to always remember me.

—

Kanata: I definitely won't forget you...

—

### **Page 37**

Misella: ...Thank you for bringing me here.

—

Misella: Sure enough, you're always right, aren't you?

—

Kanata: You'll be happy, won't you, Misella!

—

Nash: Tch!

—

### **Page 38**

Nash: Though you don't know anything.

—

Kanata (thoughts): It's no use. I can't sleep.

—

Kanata (thoughts): Tomorrow morning, Misella's embarking on her trip... When I think about that...

—

### **Page 39**

Kanata (thoughts): I thought that the night wind hit me, it'd distract my mind, but...

Kanata: Hm?

—

Kanata (thoughts): That light...

—

Kanata (thoughts): It's locked... That means my dad's in. He only just got back from a long trip, but I guess he's still working.

—

Kanata (thoughts): I wonder what he's doing...

Cody: Wonderful...

—

### **Page 40**

Cody: Not a scratch on you. Truly, your body has no impurities.

—

Kanata: ...Wha?!

—

### **Page 41**

Kanata (thoughts): Misella... and dad?

Kanata (thoughts): What's... going on?

—

Cody: Put this on. It's a request from the customer.

—

## **Page 42**

Cody: What are you trying to do?

—

Misella: Please promise me something!

Misella: This whole thing... Let me be the last one!

Misella: Let the other children have decent lives!

—

Misella: Promise me, or I'll cut this body right away!

Misella: If your merchandise gets hurt, you'll be at a loss, won't you?!

## **Page 43**

Cody: I don't know what you mean.

—

Cody: There's no possible way the merchandise can negotiate.

Misella:

(\*Note: This one's more of a noise that we don't usually write out in English?? It's like a 'tch', but also not quite)

—

Cody: Quit with the unsettling behavior if you want the children to be treated well.

—

#### **Page 44**

Cody: Hm?

—

Cody: What's with that cheap-looking flower ornament?

—

#### **Page 45**

Cody: Take it off. It lowers your value.

Misella: No! This is the one thing I absolutely won't take off!

—

Cody: Unreasonable child!

—

Misella: Ah—

Kanata: Misella!

—

#### **Page 46**

Kanata: Dad, what is this... What were you doing?!

Cody: Kanata...

—

Cody: .....This may just be the right time.

—

Cody: Listen up, Kanata. The children here at the monastery are all very valuable.

Cody: If they're a boy, they're disposable labor. If they're a girl, they'll be a vulgar plaything. The children here are all merchandise.

—

Kanata: Merchandise...

—

## **Page 47**

Cody: Children like Misella who grow up beautifully are especially high priced items.

Cody: That makes it worth finding and raising them.

—

Kanata: What are... you saying...

—

Cody: As it stands now, I plan on delivering her.

—

Cody: That's right, Kanata.

—

## **Page 48**

Cody: Why don't you sell this girl?

—

Kanata: D...Dad...?

—

Cody: I've decided that one day, you'll take over the business. So this'll be your first job.

—

Kanata: Use the kids as merchandise? Sell Misella?

Kanata: There's no way I'd do something like that!

—

## **Page 49**

Cody: Ah, I get it! What you're so upset about!

—

Cody: You like Misella, don't you? In that case, let's simply ask the customer!

Cody: If it's just a little, they can let you sample her when you want.

—

Kanata: Wha...

—

Cody: Or would you prefer we hand her over after using her yourself?

—

Kanata: Stop... it...

Kanata (thoughts): Dad...

—

## **Page 50**

Kanata (thoughts): Dad is awesome.

Kanata (thoughts): Dad has everyone's respect.

—

Cody: These children I found will be in my possession.

Cody: Handle them how you'd like.

—  
Kanata (thoughts): What Dad does is always right, and you just have to listen to what he says.

Kanata: Stop it...

—  
Cody: The money we make from selling these things

Cody: can help us save the poor people of Dacia Village.

—  
**Page 51**

Kanata (thoughts): I also want to be just like Dad. A person who gets everyone's respect and is awesome...

Kanata: I don't even know... the father that's doing things like this...

—  
Cody: Aren't you always listening to me? I'm the father you respect, the father you want to be like.

Cody: That chance for you has come.

—  
Cody: It's alright, Kanata. You can do it.

—  
Cody: After all, you're my son.

—  
**Page 52**

Kanata: Ahhhhh!!

—

**Page 53**

Kanata: I always respected you...

Kanata: So why did you not do what was right...

—

Cody: Ka...nata...

—

Misella: Kanata, no...!

—

**Page 54**

Kanata: Ah... Ahhh...

—

??: That sound just now—is someone there?!

Misella: People are coming! Kanata!

(\*Note: Kanata's just making noises in shock)

—

Kanata: ...Run away, Misella.

Misella: I won't... Not without you, too.

—

Kanata: I can't run, because my father...

(\*Note: If thinking about a more localized English flow, then I'd just translate it as "because I killed..." or something, since sentence order is different. But I decided to leave this more direct for now.)

—



Misella: But!

—

Kanata: It'll be fine if you leave! Hurry!

—

## **Page 55**

Misella: .....

(\*Note: Again, another sound I'm not fully sure how to translate??)

—

Man 1: What happened here?!

—

Man 1: Hey... This is...

—

## **Page 56**

Man 1: Did you... do that...?

—

## **Page 57**

?: Go in there!

—

Man 1: Until the investigation's over, don't let anyone in there.

Man 2: Got it.

—

Kanata (thoughts): The person... who killed my father... was me...

Kanata (thoughts): Dad...

---

**Page 58**

Kanata (thoughts): What's that? It smells like something burning...

---

Kanata (thoughts): The guards are also gone...?

Kanata (thoughts): What's going on...?

---

Kanata: I have to make sure...

---

**Page 59**

Kanata: No way...

---

Kanata: The monastery is...

---

**Page 60**

Kanata: Misella...?

---

**Page 61**

Kanata: Don't tell me... You started this fire? To help me escape...

---

Kanata: Let's go! We have to run!

---

## Page 62

Person 1: What's with the force of this fire?

Person 2: It seems Misella let the orphans escape...

Person 3: I wonder if Misella's okay...

—

Person 4: I...I happened to see it.

—

Person 5: Saw what?

Person 4: I went to the monastery, entered the door, and...

—

Person 4: Kanata stabbed Cody!!

—

## Page 63

Person 5: *That* Kanata doing something like that? I can't believe it!

Person 4: Surely my vision orb recorded it!

—

Person 4: I bet Kanata also started this fire! That bastard! Cody was this village's benefactor...

Person 4: Why did such a good person have to be killed?!

—

Person 4: Criminals must be judged!

Person 5: No way, are you...

—

Person 4: I'll transfer Kanata's crime to the vision orbs!

—

## **Page 64**

People: Look! A transmission!!

—

People: The son killed his father?

Person: How tragic...

—

People: Something like that's a serious crime!

People: Vision Orb, bring judgment to the evil person!

—

People: We won't forgive him for committing that crime!

People: You should just disappear!

People: Father killer! Just disappear!

—

## **Page 65**

People: Disappear!

—

Kanata: Ah—

—

## **Page 66**

Kanata: ...The vision orb...

—  
Kanata: Ugh... Ahh...

Misella: Kanata!

—  
Kanata: The mark of... a crime... No way... I'm... a criminal...

—  
Kanata: A transgressor...

—  
**Page 67**

Kanata: AHHHH!!

—  
?: That smell...

—  
**Page 68**

Vicious: It's the smell of a sin just like mine.

—  
Kanata?: That day, I became an enemy to the world.

—  
**Chapter 2**

Japanese: <https://pocket.shonenmagazine.com/episode/316190246973685054>

**Page 1**

Kanata: Ugh!

Misella: Kanata!

—

## Page 2

?: —to do that.

?: To kill your father is too despicable!

(\*Note: These echo off each other, but in a way that's weird in English... which is why the second sentence starts weird)

—

?: Being forgiven for such a crime is unthinkable! You'll be punished for murder!

Kanata: There's a voice...

—

Kanata: There's a voice in my head...

Misella: A voice?! What's it saying?

—

Kanata: I can hear it...

—

## Page 3

Kanata: From the mark of sin...

Kanata: The voices wishing for my punishment to be carried out!!

—

(Text all over the panel: Disappear)

—

## Page 4

Kanata: Ahh...

—

## **Page 5**

Kanata: The enforcers...

—

## **Page 6**

Kanata: Ahhhh!!

(\*Note: This one's used more as a battle cry than as a scared 'ahhh', but it's harder to convey that in English than Japanese from text alone)

—

## **Page 7**

Misella: Kanata!

—

## **Page 8**

Kanata: The place I cut is back to how it was originally...? No way...

—

## **Page 9**

Kanata (thoughts): I can't beat them...

Kanata (thoughts): I can't do anything...

—

Misella: Kanata, watch out!

—

Misella: Run!

---

**Page 10**

Kanata and Misella: Ahhh!!

---

Kanata: Ah...

---

**Page 11**

Kanata: MISELLA!!

---

**Page 12**

Misella: Ugh...

---

Kanata: Misella! I'll be right there!

---

**Page 13**

Kanata (thoughts): Right... The enforcers are aiming at the transgressor...

Kanata (thoughts): If that's how it is, then...

Kanata: Misella... This is where we part ways.

---

Misella: Eh?

Kanata: The enforcers will only chase after me.

Kanata: They have nothing to do with you.



—  
Kanata: I'm the one who killed my father and burned down the monastery. So it's okay!

—  
Misella: What are you saying...?

—  
Kanata: You should head back to the village and get help from the people there!

Misella: Kanata!

—  
**Page 14**

Kanata (thoughts): Misella...

Kanata: The orphanage is burning!

Misella: ...All the children got away.

Kanata: Then why are you here putting yourself in danger?!

—  
Misella: It was to save you!

—  
**Page 15**

Misella: ...I didn't know when I'd be sold to some dirty adults,

Misella: But I knew I couldn't run away because everyone was here.

—  
Misella: I lived every day in that kind of eternal darkness.

Misella: But Kanata...

—

## Page 16

Misella: Kanata was the only light I saw in there.

—

Misella: Kanata's kindness and the way he always did the right thing gave me life.

—

Misella: It was because of him that I could still believe in this world.

(\*Note: She doesn't add the 'it was because of him' here, but I feel like it's implied because of how it follows off the last part)

—

Misella: But even still!

—

## Page 17

Misella: You ended up getting your hands dirty with that crime. All because of me...

—

Kanata: Misella...

—

Misella: I'm sorry...

Misella: Even though you always try to do what's right...

Misella: I'm sorry.

—

## Page 18

Kanata (thoughts): I'm sorry, too, Misella...

—

Kanata (thoughts): Because of me, even you ended up committing a crime.

Kanata (thoughts): But more than that, I can't let you get involved.

—

Kanata (thoughts): I can't protect you anymore.

—

Kanata (thoughts): Even still, please...

—

Kanata (thoughts): ...Please...

—

## **Page 19**

Kanata (thoughts): Please be happy somehow.

—

## **Page 20**

Kanata: Ugh!

—

## **Page 21**

Kanata:

(\*Note: DX' I'm sorry, he's either making a noise or starting a word he doesn't finish... I have no way of knowing here with my limited knowledge.)

—

?: Guess it's time to get to work.

---

## Page 22

Vicious: Mr. Enforcers of Justice.

---

Kanata: Eh?

---

## Page 23

---

## Page 24

---

## Page 25

Kanata (thoughts): He fought off those enforcers so easily...  
(\*Note: He technically doesn't use the verb 'cause he kinda trails off in his thoughts, so something to this effect)

Kanata (thoughts): Just who the heck is this guy...?

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## Chapter 3

Japanese: <https://pocket.shonenmagazine.com/episode/316190246992087726>

However, since I don't have access to it at the moment, I'll be using a physical copy to translate this chapter

\*Note: The online and manga version differ in when chapter 3 starts. I'm following the online format as best I can right now, but I might have to change that to manga format if I'm unable to follow the online one

## Page 1

Kanata (thoughts): What kind of person is he...

Vicious: You.

—

Vicious: Are you the transgressor that came from the region?

(\*Note: The word he uses is 'country', like nationality, but I was worried that might sound like out in the country, which is different... so I chose the 'region' definition instead)

—

Kanata: Eh? Region?

—

Vicious: Huh?

—

Kanata: Eh?

—

## Page 2

Vicious: What the hell~ Am I wrong? "That woman" made me grab a fake again!

—

Vicious: Ah, well, it's okay. Even though it was a complete waste of time.

(\*Note: I'll admit, I'm struggling a bit with translating Vicious... so his stuff might not be completely accurate while I figure out how he talks)

—

Kanata: More of them!

Vicious: Huh?

—

## Page 3

Vicious: Well, aren't you lucky.

—

Vicious: They're here for me to clean up right as I'm feeling violent!

—

Vicious: Disappear to wherever you come from!

—

#### **Page 4**

—

#### **Page 5**

Vicious: Ha. Is that it?

—

Vicious: Hm? You're still here?

—

#### **Page 6**

Kanata: ...It's okay.

Vicious: Huh?

—

Kanata: I'm a transgressor. I committed an unforgivable crime.

—

Kanata: My dad...

—

#### **Page 7**

Kanata: I ended up killing my dad...!

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## **Bonus Comics**

### **Tales of the Rays Bonus: Blood Sin**

[https://twitter.com/talesof\\_therays/status/1681936984699441152?s=61](https://twitter.com/talesof_therays/status/1681936984699441152?s=61)

Kanata: Due to the prayers of the people wishing condemnation through the Vision Orb, I'm a Transgressor engraved with the mark of sin.

Kanata: I'm supposed to be judged by the Enforcers and disappear...

Vicious: However, Transgressors carrying the burden of sin are prepped and ready for when their mark changes, and a fresh new mark is engraved.

Vicious: It's your choice! Will you be swallowed up by the sin? Or will you swallow it?

Kanata: This is the new mark I bear, my Blood Sin—

Kanata: Blaze Oedipus!

Vicious: "Blaze Oedipus"... Hey, I wonder what the hell kind of sin you're carrying.

Misella: This is my Blood Sin, Dead End Flare.

Vicious: Oww!!

Misella: I know just how much to fry the meat, so leave it to me.

Kanata: R-right...

Kanata (thoughts): Vicious, just who are you that you can activate a mysterious power like this...?

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