

Ken Turner-1st(plymouth plantation)

Line Lesson Plan

Supplies:

white computer paper
colored pencils
rulers
glue
black construction paper

Biography:

Ken Turner lives in Columbus, Texas. He began learning about painting when he was 11 years old. He is now married and has 7 children. He was the first undergraduate at the University of Houston to have a sculpture erected on campus. He paints pictures of American history, Texas history and religious pictures. Many of his pictures have ghosts which is a hallmark of his paintings. He says, "The ghost in the paintings are symbolic of the spiritual reality in our world that aren't always visible."

Discussion:

- What are the different types of lines? *short, long, thick, thin, straight, curved....*
- How would you describe the lines in this work?
- Is this a landscape or a portrait?
- Where is the horizon line?
- Ask the students what they think it would have been like when Columbus and the Indians met for the first time. How did Columbus feel? How did the Indians feel? What were they thinking?

Art Project:

- Have the students use the ruler to lightly draw the horizon line across the center of their paper.
- They will then draw a wavy line across the bottom of their paper for where the land meets the water.
- The students should draw Columbus and the Indians meeting for the first time.
- Add the three ships in the background.
- When they finish their pictures they can mount it onto a piece of black construction paper.