

MVLA
2024-25
COURSE INFORMATION SHEET

Course Title: AP 3D Studio Art

CTE Pathway Sequence (if applicable)

School: MVHS

UC/CSU requirement: UC/CSU A-G requirement (F)

Textbook and/or other learning resources: College Board website

Course Description/Student Learning Outcomes:

AP 3D Studio Art is designed for advanced and responsible students who have mastered technical skills in three-dimensional mediums and are fluent in the use of the Elements of Art and Principles of Design. AP3D provides an opportunity for students to craft a highly personalized university-level art portfolio, which develops through a focused sustained investigation of a clear idea and a variety of evolving material and design approaches to the student's chosen topic. Students engage in regular peer critiques and discussions about technique, effective artistic communication, and visual culture. All coursework is completed with the intent of submission in the final portfolio, which is sent to the College Board for scoring. Portfolios may also be included in university application packages.

Course Outline/Units of Study/CTE Industry Standards(If applicable to your course):

1. Development of a high quality Sustained Investigation topic for the College Board AP portfolio
2. Directed explorations, maintenance of a sketchbook, and creation of university-level original work
3. Documentation and professional sharing of materials, processes, and ideas, as well as final works
4. Giving and receiving critical feedback productively in the visual arts

Assessment and Grading (BP 5121 / AR 5121):

1. Grading categories and their percentage weights:
Final Semester Grades will be based on California State Content Standards:
1.0 Artistic Perception 5%
 - Processing, Analyzing, and Responding to Sensory information through the language and skills of the Visual Arts.**2.0 Creative Expression 65%**
 - Creating, Performing, and Participating in the Visual Arts**3.0 Historical and Cultural Context 5%**
 - Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts**4.0 Aesthetic Valuing 5%**
 - Responding to, Analyzing, and Making Judgments about works in the Visual Arts**5.0 Connecting, Relationships, Applications 10%**
 - Connecting and Applying what is learned in the Visual Arts to other Art forms, subject areas, careers**Work Habits grade 10%**
 - Effective use of class time, adherence to all deadlines, contributions to a calm, clean, productive, positive classroom culture for all students to meet creative and academic goals
2. **Achievement evidence collected within each grading category:**

Rubrics are used to evaluate performance on all grading criteria when students submit their project packets online in Canvas. This includes evidence of meaningful critique participation, timely completion of artworks, documentation of research and idea development process, etc.
3. **Homework/outside of class practices (AR 6154):** Students are expected to complete independent work on assignments and free exploration work outside of class, in accordance with AR 6154. Recommended 5 to 9 hours of diligent independent work outside of class weekly.
4. **Academic integrity violation practices (LAHS Academic Integrity Policy / MVHS Academic Integrity Policy):**

The College Board strictly prohibits use of AI and any form of appropriation or plagiarism. All work must be

meaningfully original, and substantially changed from reference materials to incorporate the students' unique vision and voice on their topic. If you have questions, please ask.

5. Grading scales:

Letter Grade	Percentage	GPA
A	90–100%	5.0
B	80–89.99%	4.0
C	70–79.99%	3.0
D	60–69.99%	2.0
F	50–59.99%	0.0

- 6. Excused absence make-up practices** (Education Code 48205(b)): Work is available in advance in Canvas and students are expected to meet all online submission deadlines regardless of whether they are present for in-person classes. Avoid working up to the last minute to minimize stress and to submit work in advance of deadlines. Absent students should promptly review all materials available online and contact peers when circumstances are beyond their control and they must miss a class. In truly extenuating circumstances, contact teacher ASAP to arrange submission and grading of late work before the end of the grade window.
- 7. Revision practices:** Revisions will be graded once, and can only be guaranteed if the student makes an appointment for an in-person re-grade during tutorial. Revised work will not be accepted for re-grading during the final week of any administrative grading period.
- 8. LMS Info:** During the semester, Canvas is used to communicate up-to-the-moment grades with students and families. It is highly recommended that guardians view their student's Canvas profile as an Observer. This allows parents to see course information, view electronically time-stamped assignment submissions, and grades in real time, rather than discovering missing work once it's too late to submit. Zeroes in Canvas indicates missing assignments only.

In all final grade reporting for school and college records, the lowest possible final assignment grade is 50% for a missing or unattempted assignment. Aeries is updated for administrative grade submissions at regular intervals, per the MVLA official district calendar.

If you want to be sure all work has been submitted, view Canvas. If you want to see information that colleges will see when transcripts are released, view Aeries.

Instructors' email address:

JESSICA.COHENBENDER@MVLA.NET

Class website:

[Click to visit Ceramics & AP/3Dclass site](#)

To schedule an appointment with Ms Cohen, please email Ms Cohen or click: [Parent-Teacher Meeting Request](#)

Supporting the Arts at MVHS:

Clay and glaze material costs continue to rise every year, with a particularly sharp increases due to economic and supply chain issues dating back to 2020. For this reason, we ask that families who can please make a tax deductible donation to support our class budget so that we can provide adequate quality materials to all MVHS students. In the interest of making art courses accessible to all students, the Visual Arts Department does not *require* a lab fee, but we greatly appreciate and we do rely on the generous support from our families and community.

Donations to the MVHS AP3D Art Class fund can be made online via the MVHS Spartan Web Store [Ceramics/3D Art Donations](#) or In-person at the MVHS Finance office. Recommended donation: \$150.00
Checks payable to MVHS Ceramics/AP 3D Art Class fund

THANK YOU FOR YOUR SUPPORT!