

**Judul naskah dalam Bahasa Indonesia [Times New Roman, 14, bold]**

**Article title in English [Times New Roman, 14, bold]**

**First author [Times New Roman, 12, bold]**

Affiliation [Department, University, City, Country]

**Second author (if applicable)**

Affiliation, Times New Roman, 12

**Third author (if applicable)**

Affiliation, Times New Roman, 12

Provide full correspondence detail (**mailing address and email address**) for the corresponding author here.

Provide brief biographical information (max. 100 words) for each of the contributors here.

## **Judul naskah dalam Bahasa Indonesia [Times New Roman, 14, bold]**

### **Abstrak**

Abstrak (Bahasa Indonesia) ditulis dalam satu paragraf, kurang lebih 150-200 kata.

**Kata kunci:** kata kunci 1, kata kunci 2, kata kunci 3, kata kunci 4, kata kunci 5

## **Article title in English [Times New Roman, 14, bold]**

### **Abstract**

One paragraph English abstract of between 150 and 200 words must be provided with all article submissions.

**Keywords:** keyword 1, keyword 2, keyword 3, keyword 4, keyword 5

## **Level 1 headings, Times New Roman, 12, bold**

The first sentence of each new paragraph is indented using the TAB key. The text body of the manuscript should be written in Times New Roman, 12, and should be single-spaced. For the ease of editing, *left justify* the text. Block quotes should appear as follows:

Direct quotes of forty or more words should look like this.

Block quotes are indented (1.27 cm) on both margins. No extra space is needed between block quotes and regular text.<sup>1</sup>

Keep the body text simple in terms of formatting. If the author requires the article to be formatted in a particular manner (as may be the case when reproducing works of literature), indicate this in a note to the editor when submitting the manuscript.

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<sup>1</sup> All notes and citations should be implemented in the manuscript as footnotes that are sequentially numbered using Arabic numerals. Footnotes are in Times New Roman, 10. **Authors are strongly advised to use a reference manager (e.g., Zotero, Mendeley) when adding citations.**

No extra space between paragraphs. Use footnotes for both notes and citation. E.g.: Laclau has argued that “a linguistics of discourse is impossible” in the Saussurean perspective.<sup>2</sup> Never use *ibid.*, *op. cit.*, and other abbreviations when citing. However, when the same source is cited consecutively, the title of the source can be left out. For example: “With this Cartesian assertion of the omnipotence of the subject, the very possibility of linguistic theory of discourse was ruled out.”<sup>3</sup>

When there are quotation marks inside a quotation, use a different type of quotation mark: “there is either a ‘connection’ or ‘disconnection’ with an event.”<sup>4</sup> *RETORIK* recommends commas and periods to be placed inside quotation marks, like “this,” “that,” and “so on.”

Use the styles below for lists:

- Bullet points
- There should be no hyperlinks, macros, or embedded media in the manuscript.
- Authors *do not* need to number their pages.

#### (1) Numbered lists

##### A. Alphabetical lists

- a. Nested 1
- i. Nested 2

### ***Level 2 headings, Times New Roman, 12, bold, italics***

Insert two extra lines before a new heading. Add one extra line between the body and a heading.

### ***Level 3 headings, Times New Roman, 12, italics***

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<sup>2</sup> Ernesto Laclau, “Discourse,” in *A Companion to Contemporary Political Philosophy*, ed. Robert E. Goodin, Philip Pettit, and Thomas Pogge, 2nd ed., vol. 1 (Oxford: Blackwell, 2007), 542.

<sup>3</sup> Laclau, 542.

<sup>4</sup> Ernesto Laclau, “An Ethics of Militant Engagement,” in *Think Again: Alain Badiou and the Future of Philosophy*, ed. Peter Hallward (London: Continuum, 2004), 132.

While a submission may be structured in any way the author wishes, articles are *strongly* advised to include clearly identifiable introductory and concluding sections.

**Bibliography (English-language manuscripts) / Daftar Pustaka  
(naskah dalam Bahasa Indonesia)**

- Laclau, Ernesto. 'An Ethics of Militant Engagement'. In *Think Again: Alain Badiou and the Future of Philosophy*, edited by Peter Hallward, 120–37. London: Continuum, 2004.
- . 'Discourse'. In *A Companion to Contemporary Political Philosophy*, edited by Robert E. Goodin, Philip Pettit, and Thomas Pogge, 2nd ed., 1:541–47. Oxford: Blackwell, 2007.
- Saussure, Ferdinand de. *Writings in General Linguistics*. Edited by Simon Bouquet and Rudolf Engler. Oxford: Oxford University Press, 2006.

Consult the 17<sup>th</sup> edition of the *Chicago Manual of Style* for guidance on citing different types of sources.

*Only works that are actually cited in the manuscript are to be listed in the bibliography.*

No extra space should be added between entries.