

## Eastern Oregon University Course Syllabus

**Number of Course:**

MUS 440

**Name of Course:**

Choral Music Methods

**Catalog Description:**

This course prepares students for teaching music in the choral classroom (middle school through high school levels). Areas of focus for this course include teaching philosophy, curriculum, program management, repertoire, assessment, arts standards, behavior management, learning styles, rehearsal techniques, and leadership models. Students will complete a ten-week unit, a portfolio, and a research paper. In addition to the regular meeting time, students enrolled in this course will be required to complete a series of outside classroom observations.

**Credit Hours:**

3

**Required Texts or Suggested Materials:**

Link to the EOU Bookstore: [Eastern Oregon University Bookstore \(opens in new tab\)](#)

**Prerequisites:**

Student must have at least junior standing to register for this course.

**Learning Outcomes:**

Upon successful completion of this course the student should be able to:

- Formulate his/her philosophy of teaching Choral Music and why a philosophy is important.
- Describe how to develop a choral curriculum, manage a choral program and evaluate individuals and the program using Oregon state and National Arts Standards.
- Develop a Classroom Management/Discipline policy as it pertains to the choral rehearsal and to one's own teaching style.
- Compare, analyze and list repertoire resources & choices for use in a successful choral organization.
- Become aware of and utilize current teaching techniques in music education to ensure student success by addressing different learning styles and differentiated instruction.
- Be aware of rehearsal techniques & leadership skills that help ensure success for the teacher.
- Show knowledge of practical skills & resources that can be utilized in the choral music classroom.

**Course Requirements:**

- Success in this course requires regular attendance and completion of all assignments including daily reading and listening assignments.
- Instructor lectures, handouts and other materials will supplement the course readings and associated activities.
- Students are expected to attend each class and to actively participate in class activities and attendance and participation will be weighted in the final grade.
- <http://www.eou.edu/saffairs/handbook/attend.htm>(open in new tab)
- All work is expected on the date due and late work will be accepted for full credit only with prior arrangement.
- All written work must be typed if you wish to receive full credit.
- Assignments should be double spaced, spell/grammar checked and be representative of upper division college work.
- Some assignments will require submission via email.
- Assignments:
  - Assigned readings from text
  - Writings or Blog responses on assigned readings
- Weekly listening assignments from CD
  - Weekly score study assignments from Literature packet
    - Eichenberger video review- “What They See is What You Get”
    - Thomas/Armstrong Video review- “Body, Mind, Spirit, Voice”
  - Sight-reading lesson Plan
  - Literature review from various sources
  - Research Paper/Book review on a Related Choral Education Topic

**Grading Policies:**

Student assessment will be based upon the successful completion of all of the above. In addition, a grade will be assigned for classroom participation/attendance, a Mid Term Exam and a Final Exam. In addition, a microteaching teaching final will be administered.

- Assignments: 30%
- Mid-term: 25%
- Final: 30%
- Attendance/participation: 10%
- Research paper: 10%

**Grade Scale:**

Letter Grade	Percentage
A	93-100
A-	90-92
B+	88-89
B	83-87
B-	80-82
C+	78-79

Letter Grade	Percentage
C	73-76
C-	70-72
D+	68-69
D	60-67
F	50 and below

**Means of Assessment:**

Student grades will be based upon timely and thorough completion of all assignments, including: readings, written assignments, listening assignments, video reviews, literature reviews, mid-term exam, final exam, micro-teaching with lesson plan, research paper, and classroom attendance/participation.

**Brief Outline of Course:**

The student will be made aware of techniques and methods that have proven successful in the administration of choral music programs. Philosophy of Choral Music, curriculum, repertoire, programming, arts standards, and behavior will be examined. Rehearsal techniques, leadership styles and learning styles will also be discussed. Observation and evaluation of teaching in choral rehearsals will also be included in the scope of the course.

**General Education Category and Outcomes:**

NA

**University Writing Requirement Outcomes:**

NA

**Writing Center Statement:**

The EOU Writing Center provides a place — physical or virtual — where every EOU student can find an interested, responsive reader. Writing tutorials are free of charge for EOU undergraduate and graduate students and are available for writing at any course level and for writing resumes, job letters, and graduate applications. For drop-in hours or to schedule in-person, synchronous online, or asynchronous online tutoring, please visit the EOU Writing Center: [Writing Center – Eastern Oregon University \(opens in new tab\)](#).

**Classroom Decorum:**

NA

**Academic Misconduct Policy:**

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these.

**Accommodations/Students with Disabilities Policy:**

Any student who feels they may need accommodation for any type of disability must contact the Disability Services Office in Loso Hall, Room 233. Phone: 541-962-3081.

**Disclaimer:**

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year.

**Syllabus Prepared By:**

**Date:**

Edited 03/31/2026