

Plan of Work

ART and DESIGN

Grade 13

For examination from 2024

HOD: Mr Mohangoo Aslam

Prepared by: Mr Sabandy.A, Ms Khodabokus.H, Mr Boodnah.A



MODERN COLLEGE

SUCCESS DEPENDS ON THE PROPER USE OF TIME

Contents

Introduction.....	3
FIRST TERM [].....	5
Topic: Coursework – Portfolio (Component 1).....	5
Topic: Personal Investigation – Research Work (Component 3).....	5
First Term Assessment.....	6
SECOND TERM [].....	7
Topic: Mounting final work (Component 1).....	7
Topic: Personal Investigation – Documentation and Final Artwork (Component 3).....	8
Second Term Assessment.....	9
THIRD TERM [].....	10
Topic: Externally Set Task – CIE Examinations (Component 2).....	10
Third Term Assessment.....	11

Introduction

Prescribed textbooks:

- Cambridge IGCSE Art and Design - Collins

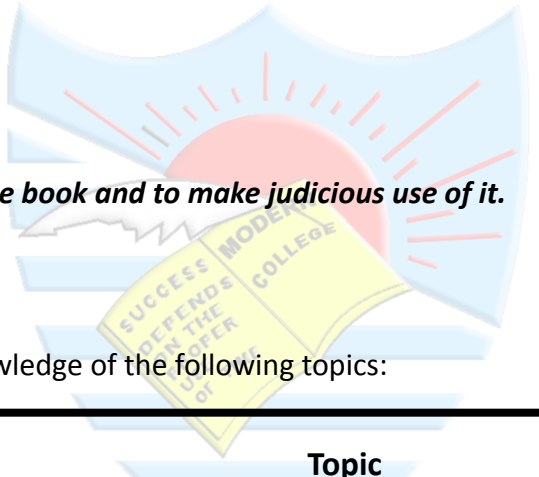
Reference book:

- Cambridge IGCSE Art and Design - Collins

Students are STRONGLY advised to look for this reference book and to make judicious use of it.

Recommended prior knowledge

Learners beginning this course are expected to have knowledge of the following topics:



	Topic
1	Drawing and painting skills
2	Various Media Manipulation skills

MODERN COLLEGE

SUCCESS DEPENDS ON THE PROPER USE OF TIME

Websites and videos

This plan of work includes website links providing direct access to internet resources. Modern College is not responsible for the accuracy or content of information contained in these sites. The inclusion of a link to an external website should not be understood to be an endorsement of that website or the site's owners (or their products/services).

The website pages referenced in this plan of work were selected when the plan of work was produced. Other aspects of the sites were not checked and only the particular resources are recommended.



FIRST TERM []

Topic: Coursework – Portfolio (Component 1)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> a) Develop investigation and implementation skills. b) Use a variety of media. c) Develop a personal approach to his/her work 	<p>Past students' works will be shown as example/reference.)</p>	<ul style="list-style-type: none"> • Complete personal investigation - portfolio and related study. • Develop and refine final pieces of work. • Complete Related Study. 		

Topic: Personal Investigation – Research Work (Component 3)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> a) Develop investigation and implementation skills. b) Develop a personal approach to his/her work. c) Create contact with various local artists 		<ul style="list-style-type: none"> • Investigation of a theme, idea, concept or process. • Contact/assist with selected local artist to gather information. • Visit to local galleries 	<ul style="list-style-type: none"> • IGCSE Book (Pg230 -231) • Interview Local Artist • To visit Seebaluck Art Gallery 	<p>IGCSE Book (Pg191 -193)</p>

First Term Assessment

Component	Time Allocation	Type	Maximum Mark
2	15 Hours	Practical	50
3	Class test	Theory/Practical	50

Component 2 - Externally Set Assignment

15-hours practical examination (100 marks) 50%

Question Paper for Component one will be given two weeks in advance. There is no upper limit to the amount of preparatory time that candidates may have in order to prepare for the examination.

The requirement that is assessed is the examination piece plus up to three sheets (six sides) of supporting studies (maximum size A2).

Component 3 – Personal Investigation

It will be set as a class test done though-out the first term.

Students will have to submit a written report supported with few artworks based on the investigations and research work they have done throughout the first term.

Requirements: Work should be well/neatly presented as an A3/A2 Portfolio.

SECOND TERM []

Topic: Mounting final work (Component 1)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <ul style="list-style-type: none"> a) Create pre-final and final compositions based on their portfolio. b) Identify elements to make a balanced composition. c) Implementation of various techniques. 	<p>Past students' works will be shown as example/reference.</p>	<ol style="list-style-type: none"> 1. Create various pre-final compositions using sketching or other media 2. Mounting of final composition of canvas. 3. Application of selected technique (media) on final composition. 	<ul style="list-style-type: none"> ● IGCSE Book (Pg236 -237) ● IGCSE Book (Pg362 -363) 	<p>IGCSE Book (Pg354 -374)</p>

Topic: Personal Investigation – Documentation and Final Artwork (Component 3)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p>Students should be able to:</p> <ul style="list-style-type: none"> a) Analyse selected artist’s work/concept and techniques b) Write reports based on their investigation. c) Create an artwork related to their chosen theme. 		<ol style="list-style-type: none"> 1. Written work based on the theme, concept and artist, supported with few artworks (own studies and artist’s Works) 2. A final composition based on the personal investigation (written work) 	<ul style="list-style-type: none"> • IGCSE Book (Pg340 -345) 	IGCSE Book (Pg351 -353)

Second Term Assessment

Component	Time Allocation	Type	Maximum Mark
2	15 Hours	Practical	50
3	Class test	Theory and practical	50

Component 2 - Externally Set Assignment

15-hours practical examination (100 marks) 50%

Question Paper for Component one will be given two weeks in advance. There is no upper limit to the amount of preparatory time that candidates may have in order to prepare for the examination.

The requirement that is assessed is the examination piece plus up to three sheets (six sides) of supporting studies (maximum size A2).

Component 3 – Personal Investigation

Students will be assessed on their portfolio.

THIRD TERM []

Topic: Externally Set Task – CIE Examinations (Component 2)

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <p>a) Complete all preparatory work prior to the CIE questions set for other components.</p>	<p>Past students' works will be shown as example/reference.</p>	<ol style="list-style-type: none">1. Decide on what will be produced during the controlled hours sessions and prepare all materials/equipment etc... needed.2. Observational Study/Design Study/Interpretative Study- produce work that is a final resolution of the preparatory work that has been produced.	<ul style="list-style-type: none">● IGCSE Book (Pg349 -351)	

Third Term Assessment

Component	Time Allocation	Type	Weightage %
1	-	Practical	25
2	15 Hours	Practical	25
3	-	Theory and practical	50

All students take three components. For the internal as well as CIE exams, all candidates must take Component 1(internally set assignment) Component 2(externally set assignment) and Component 3 (internally set assignment).

Component 1: Coursework (internally set assignment)

100 marks (25% of A Level)

There are two parts to this component:

- a portfolio and
- A final outcome.
- Candidates explore and develop coursework based on a theme, producing a portfolio and a final work.
- The portfolio can be up to five sheets of A2. They may also use both sides of the paper.

Component 2: Externally Set Assignment

100 mark (25% of A Level)

- A question paper will be given to students.
- There are two parts to this component: supporting studies created during the preparation period and a final outcome produced during a supervised test of 15hours total duration.

Component 3: Personal investigation (internally set assignment)

100 (weighted to 200 marks) - 50% of the A Level

- There are two parts to this component:
- A practical work and
- a written analysis of between 1000 and 1500 words.
- The Coursework is marked by Cambridge.
- The personal investigation should be an in-depth study that demonstrates the candidate ability to carry out in independent research from a starting point to a coherent conclusion.

