

Project: Zentangle

Learning Targets

I Can:

1. Develop a design emphasizing line and pattern
2. Develop a design using positive and negative space
3. Create a unified piece of artwork

Materials Needed:

- Black and white paper, glue and glue sticks, scissors, sharpies/black markers, rulers

Lesson Process:

Students will be introduced to Zentangle and positive and negative space by instructor

*View example work

*Begin with the sheet of paper provided. Using your black drawing materials make unrelated lines which will lead you into your zentangle drawing.

*When you have completed your drawing, determine what shape you want to cut out as your positive/negative shape. This shape will be an organic shape (an animal or plant). Draw it out on a black sheet of paper. This shape should be approved by your teacher before you begin cutting.

*Cut out with a scissors.

*Glue your drawing with the negative space onto the right half of the provided black paper

*Glue your positive space onto the left side of the provided black paper.

*WALA! If you'd like to take it further add color or more black and white frame construction paper.

Vocabulary:

Zentangles: a contemporary art form that explores the use of pattern, line, shape and symbols. Zentangle drawing is used as a form of meditation and exercise in focus.

Notan: Notan is a Japanese design concept involving the play and placement of light and dark elements as they are placed next to the other in the composition of art and imagery.

Positive Space: Positive space is the figure. For example if there is an image of a man and a chair, both the man and chair would be the positive space and the space around them would be negative space. Positive and negative space work together in creating a work of art.

Negative Space: Negative space is the background/or ground. For example if there is an image of a man and a chair, both the man and chair would be the positive space and the space around them would be negative space. Positive and negative space work together in creating a work of art.

Pattern: Much like in our everyday vocabulary, pattern is the repetition of a visual element. It may be a repeated color or line and/or shape.

Line: A familiar and perhaps the most important element of art. As Paul Klee says "A line is a dot that went for a walk".

Grading Rubric

20/20: Student utilizes line to create interesting patterns and movement within design.

20/20: Student creates a positive shape drawing of an animal or organic form.

20/20: Student successfully and safely cuts out their positive shape using a scissors or x-acto knife.

20/20: Student organizes and adheres the positive shape into the design.

20/20: Student spends time in class working on the project: sketching, drawing, designing.