タイトル

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要旨（全角500字以内）

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Title in English

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Abstract (250 words)

This presentation introduces a folktale about Danzaburo, a legendary tanuki (Japanese raccoon dog) from Sado Island in Niigata Prefecture, Japan. The story centers on his encounter with a doctor who successfully treats a sick man. Danzaburo, who can assume human form, subsequently visits the doctor and offers a large quantity of gold in gratitude. The doctor considers this reward excessive and, upon learning his visitor's identity, suspects that the gold was obtained dishonestly. Danzaburo explains that he gathered it from places where warfare and floods had buried it, intending to assist people in need. Despite this explanation, the doctor refuses to accept the gift. On the following day, Danzaburo returns with a valuable short sword that he has treasured for many years. He leaves it beside the doctor as a token of appreciation and then disappears. The doctor carefully preserves the sword, which later becomes a family heirloom. Rather than depicting Danzaburo solely as a supernatural trickster, the narrative emphasizes his generosity and determination to repay kindness. The doctor's suspicion and refusal, in turn, highlight questions concerning the origin of wealth and the appropriateness of rewards. Their exchange can be read as an exploration of honesty, gratitude, and reciprocity across the boundary between human and nonhuman beings. The contrast between the rejected gold and the treasured sword suggests that a gift's meaning depends not simply on monetary value but also on the relationship it expresses. As an inherited object, the sword preserves the memory of this encounter for subsequent generations.