MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____
Year: **2014**
Class/Stream: **FORM FOUR**

Name of School: **FEZA BOYS'**
TERM: _____
Subject: **LITERATURE IN ENGLISH**

Competence	General Objective	Month	Week	Main Topic	Sub-Topic	Periods	Teaching Activities	Learning Activities	T/L Materials	References	Assessment	Remark
To read and appreciate form and content of Nov	To be able to understand standard appreciate the	JANUARY	2nd to 4th	NOVELS	Analysis of A walk in the Night	1 2	To lead a discussion of plot, themes, characters and messages	To discuss the plot, themes and characterization of Alex Laguma's A walk in Night	Novels: A walk in the Night	Novels	Students to be able to analyze form and content of the Novel	

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Toreadandappreciateformandcontentofplays	Tobeabletoreadandappreciatetheplaythe	FEBRUARY	1st to 2nd	DRAMA	Analysisof Kinjeketile by E. Hussein	8	To lead a discussion on plot, themes, characterization and dramatic techniques	To read the play To discuss in terms of themes, characters and dramatic techniques	Kinjeketile		Students to be able to analyze form and content of the Play they read.	

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o m pe te nc e	**G e n er al O bj ec ti v e**	**M o n t h**	**W e e k**	**M ai n T o pi c**	**S u b- to pi c**	**P e r i o d s**	**Teaching Activities**	**Learning Activities**	**T/L Materials**	**References**	**Assessment**	**Remarks**
To read and appreciate poems	To be able to analyze form and content of p	FEBRUARY	3rd to 4th	POETRY	Analysis of poems	8	To lead discussion on poems in terms of: -tone -mood -themes -poetic devices	To discuss the poems and their -tones -mood -themes -poetic devices	Poems	Selected Poems	Students to be able to analyze poems: form and content	

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		MARCH	1st to 2nd	MIDTERM EXAMS AND HOLIDAY								
To read and appreciate form and content of Novels	To be able to read and appreciate readings	MARCH	3rd	NOVELS AND SHORT STORIES	Analysis of A Meeting in the Dark by Ngugi Wa Thiong'o	4	To lead a discussion on plot setting, themes, characterization, diction and literary technique	To read the short story To discuss the plot, themes e.t.c. To write notes	A Meeting in the Dark		Students to read and analyze form and content of short stories	

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To read and interpret proverbs	To be able to understand form and content of proverbs	MARCH	4th	PROVERBS		4	To lead a discussion on form and content of proverbs and their meanings	To search for more proverbs and their meanings	Various texts on stories and grammar	Students companion	Students to be able to list and interpret proverbs	
Competence	**General Objective**	**Month**	**Week**	**Main Topic**	**Sub-topic**	**Periods**	**Teaching Activities**	**Learning Activities**	**T/L Materials**	**References**	**Assessment**	**Remarks**

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To read and appreciate Plays	To be able to read and appreciate Plays	APRIL	1st to 2nd	DRAMA	Analysis of Dilemma of a Ghost by A. A. Aidoo	8	To lead a discussion on plot, themes, characters and characterization and dramatic techniques	To read the Play To discuss it in terms of plot, themes, characters and dramatic techniques	Dilemma of a Ghost		Students to be able to analyze form and content of the Play	
to read and appreciate Novels	To be able to read and appreciate f	APRIL	3rd to 4th	NOVELS	Analysis of the Concubine by Amadi	8	To lead discussion on plot, themes, language, characters and messages	To reads the Novel To discuss the Concubine in terms of: Characters, plot, messages and themes	The Concubine		To be able to analyze form and content of the Novel	

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To read and appreciate/ analyze Sayings and Idioms	To understand meanings of Sayings and Idioms	MAY	1st	SAYINGS AND IDIOMS	Analysis of Sayings and Idioms	4	To lead discussion on Sayings and Idioms and their meanings	To discuss on Sayings and Idioms and their meanings	Students Companion		Students to be able to understand the form, meanings and content of Sayings and Idioms	

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Competence	**General Objective**	**Month**	**Week**	**Main Topic**	**Sub-topic**	**Periods**	**Teaching Activities**	**Learning Activities**	**T/L Materials**	**References**	**Assessment**	**Remarks**
To read and appreciate Poems	To be able to read and appreciate/ interpret poems	MAY	2nd to 3rd	POETRY	Analysis of Poems	8	To lead the discussion on Poems and their -tones -mood -themes -poetic devices	To discuss the Poems and their -tones -mood -themes and poetic devices	Selected Poems		Students to be able to analyze form and content of poems	

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		MAY to JUNE	4th to 1st	REVISION
		JUNE to JULY	2nd to 2nd	TERMINAL EXAMS AND HOLIDAY
		JULY to NOVEMBER		REVISION, MOCK EXAMS & NATIONAL EXAMS