

WORLD HISTORY

3rd Period 2015-2016

UNIT FIVE

The Renaissance & Reformation in Europe

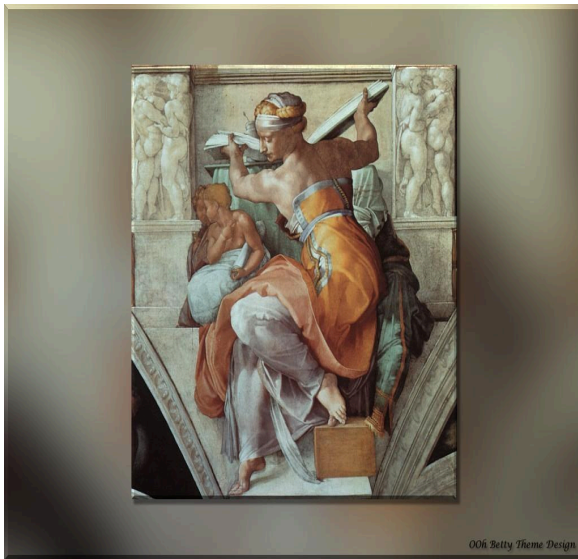
398-403 The Black Death, Hundred Years' War

468-479 Italian Renaissance: Machiavelli, Art, Vernacular

480-487 Northern Renaissance art, Christian Humanism- Erasmus

488-494 Luther, 95 Theses, Edict of Worms, Peace of Augsburg

495-501 Calvinism, Henry VIII and Anglican Church, Catholic response, Loyola, Jesuits



Mon., 12/7 (100)	398-403 The Black Death, Hundred Years' War <i>Reading Notes</i>
Tues., 12/8 (78)	468-479 Italian Renaissance: Machiavelli, Art, Vernacular <i>Reading Notes</i>
Weds., 12/9 (56)	
Thurs., 12/10 (34)	
Fri., 12/11 (12)	Narrative Lab Day with librarian

Mon., 12/14 (LS)	
Tues., 12/15 (78)	480-487 Northern Renaissance art, Christian Humanism- Erasmus <i>Reading Notes</i>
Weds., 12/16 (56)	• 488-494 Luther, 95 Theses, Edict of Worms, Peace of Augsburg <i>Reading Notes</i> • Complete research note-taking for narrative/start drafting
Thurs., 12/17 (34)	Complete research note-taking for narrative/start drafting
Fri., 12/18 (12)	Narrative work day
WINTER BREAK	
Mon., 1/4 (LS)	
Tues., 1/5 (78)	Narrative work day
Weds., 1/6 (56)	Narrative work day
Thurs., 1/7 (34)	
Fri., 1/8 (12)	Peer Editing in Class
Mon., 1/11 (LS)	Medieval/Renaissance Narratives Due
Tues., 1/12 (78)	Review
Weds., 1/13 (56)	Review
Thurs., 1/14 (34)	
Fri., 1/15 (12)	Review
Mon., 1/18 NO SCHOOL MLK DAY	
Tues., 1/19 FINAL EXAMS	
Weds., 1/20 FINAL EXAMS	
Thurs., 1/21 FINAL EXAMS	
Fri., 1/22	

NO SCHOOL RECORDS DAY End of 1st Semester	
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Content Targets:

1. I can explain how the Hundred Years War and the Bubonic Plague altered medieval society.
2. I can identify the events and trends in society that caused the Renaissance to occur.
3. I can identify how art and architecture evolved from the medieval to the Renaissance and what they reveal about the societies that created them.
4. I can explain why and how the Renaissance emphasized the individual.
5. I can identify the religious, political, economic and social **causes** of the Reformation.
6. I can identify the religious, political, economic, social, and intellectual **effects** of the Reformation.
7. I can describe how the Catholic Church responded to the Protestant Reformation.

Skill Targets

1. I can define and explain the significance of the unit terms.
2. I can develop a research topic with guidance.
3. I can find and use both print and online reference sources for research.
4. I can take notes on research materials using strategies and tools the teacher has provided me.
5. I can use writing to explore ideas and ask questions.
6. I can examine art and identify the beliefs of the civilization that produced it.
7. I can link new information to prior knowledge when given specific writing prompts.
8. I can use writing to explore ideas and ask questions.
9. I can write in response to a text.
10. I understand the structure of a thesis statement.
11. I can construct a thesis statement with a limited number of possible responses.
12. I can supply evidence to support my thesis statement.

Hundred Years War	Shakespeare	Catholic Reformation
Bubonic Plague	secular	Council of Trent
humanism	excommunication	secular
patron	Machiavelli	Peace of Augsburg
Medici family	predestination	Huguenots
Perspective	Elizabeth I	Henry of Navarre
Michelangelo	indulgences	Edict of Nantes
Gutenberg	Martin Luther	
vernacular	Protestant	

Raphael
Leonardo daVinci

John Calvin
Jesuits

Remember our Buckets/Themes

- **Geography/Environmental** factors (e.g., influences on the rise, development, weakening, and fall of society)
- **Religion and faith** (e.g., how did religion shape society and even influence events)
- **Political development and structure** (e.g., how power was acquired and held, succession of power, power roles and relationships)
- **Economic systems** (e.g., what was produced, traded, and/or sold, how was this done, who benefited/who was harmed, role of government in the economy)
- **Social structures** (e.g., who played what roles, nature of hierarchy)
- **Cultural development and diffusion** (e.g., traditions and rituals, arts, philosophy, literature; influences between and among societies)