



**GRADES 1 to 12**  
**DAILY LESSON LOG**

**School:**

**Teacher:**

**Teaching Dates and Time:**

**WEEK 4**

**Grade Level:**

**III**

**Learning Area:**

**MAPEH**

**Quarter:**

**4<sup>TH</sup> QUARTER**

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

|                                                                  |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------------|
| <b>I OBJECTIVES</b>                                              |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
| <i>Content Standard</i>                                          | Demonstrates understanding of the concepts of tempo in order to respond to conducting symbols indicating in tempo. | Demonstrates understanding of shapes, colors, textures, and emphasis by variation of shapes and texture and contrast of colors through sculpture and crafts. | Demonstrates understanding of movements activities relating to person, objects, music, and environment.                                                     | Demonstrates understanding of risks to ensure road safety and in the community.         |             |
| <i>Performance Standard</i>                                      | Enhances performances of poetry, chants, drama, musical stories, and songs by using a variety of tempo.            | Create a single puppet                                                                                                                                       | Perform movement activities involving person, objects, music and environment correctly.                                                                     | Demonstrates consistency in following safety rules to road safety and in the community. |             |
| <i>Learning Competency</i>                                       | Demonstrates the concept of texture by singing “two – part rounds”.<br><b>MU3TX – Ivd – f -1</b>                   | Construct a simple puppet based on a character in a legend, myth, or story using recyclable materials and bamboo sticks or twigs.<br><b>A3PR - IVe</b>       | Moves individually, with partner, and with group.<br><b>PE3BM – IV –c –h-21</b>                                                                             | Identifies hazards in the community<br>H3IS – Ivh - 26                                  | Weekly Test |
| <b>II CONTENT</b>                                                | Two – Part Round                                                                                                   |                                                                                                                                                              | Dance Mixers                                                                                                                                                |                                                                                         |             |
| <b>III. LEARNING RESOURCES</b>                                   |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
| <b>A. References</b>                                             |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
| 1. Teacher’s Guide Pages                                         | 104 -105, CG p.22 of 63.                                                                                           | CG p.27 of 93                                                                                                                                                | CG p. 23 of 69                                                                                                                                              | CG –p. 23 of 66                                                                         |             |
| 2. Learner’s Materials pages                                     |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
| 3. Text book pages                                               |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
| 4. Additional Materials from Learning Resources                  |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
| <b>B. Other Learning Resources</b>                               |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
| <b>IV. PROCEDURES</b>                                            |                                                                                                                    |                                                                                                                                                              |                                                                                                                                                             |                                                                                         |             |
| <i>A. Reviewing previous lesson or presenting the new lesson</i> | Greeting Song<br>“Pagbating May Ngiti”.                                                                            | How did you feel during the puppet making activity?                                                                                                          | Checking of Assignment<br>Warm –up Activity                                                                                                                 | Review different hazards in road situations.                                            |             |
| <i>B. Establishing a purpose for the lesson</i>                  | Let the pupils listen to the song “Tayo ay Magsaya”.<br>a. unison b. two –part round                               | What are manipulative puppets?                                                                                                                               | Let the pupils form two big circles with boys in the inside circle and facing counterclockwise, while girls are in the outside circle and facing clockwise. | What are natural disasters?                                                             |             |

|                                                                                                                |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--|
| <i>C. Presenting Examples/instances of new lesson</i>                                                          | Tayo ay Magsaya                                                                         | Puppeteers can create a small theater for doing shows using the finger puppets. | Sing “ Leron –Leron Sinta”.                                                              | Show pictures of disasters.                                                            |  |
| <i>D. Discussing new concepts and practicing new skills #1</i>                                                 | - How did you sing the song?<br>- Did you notice the difference in the way it was sung? | - What recyclable materials did you use in your puppet?                         | Did you enjoy the activity?                                                              | - How do you face these kinds of disasters?                                            |  |
| <i>E. Discussing new concepts and practicing new skills #2</i>                                                 |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <i>F. Developing mastery (Leads to Formative Assessment)</i>                                                   |                                                                                         |                                                                                 | Participate and cooperate in the Dance Mixers to meet new partners and make new friends. |                                                                                        |  |
| <i>G. Finding Practical applications of concepts and skills</i>                                                | Sing the song “ Are you Sleeping Brother John”.                                         | Art Activity                                                                    | Ask the pupils to perform Dance Mixers using another music.                              | Group the class into three.Let them discuss the disasters they experience on the road. |  |
| <i>H. Making generalizations and abstractions about the lesson</i>                                             | What is a two –part round?                                                              | How are you going to make stick puppet?                                         | What is Dance Mixers?                                                                    | How can you be safe during natural hazards?                                            |  |
| <i>I. Evaluating Learning</i>                                                                                  | Rubrics                                                                                 | Answer BE PROUD in LM.                                                          | Rubrics.                                                                                 | Answer Activity on LM.<br>Please see Let's Check.                                      |  |
| <i>J. Additional activities for application or remediation</i>                                                 | Present a round . Sing with your group the song” Row , Row , Row Your Boat”.            | Agreement:<br>Be resourceful enough in creating your puppet.                    | Tell to the pupils to introduce Dance Mixers to their friends and playmates.             | Answer Activity on “ Let's Do This at Home!                                            |  |
| <b>V. REMARKS</b>                                                                                              |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <b>VI. REFLECTION</b>                                                                                          |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <i>A. No. of learners who earned 80% on the formative assessment</i>                                           |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <i>B. No. of Learners who require additional activities for remediation</i>                                    |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <i>C. Did the remedial lessons work? No. of learners who have caught up with the lesson.</i>                   |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <i>D. No. of learners who continue to require remediation</i>                                                  |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <i>E. Which of my teaching strategies worked well? Why did these work?</i>                                     |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <i>F. What difficulties did I encounter which my principal or supervisor can help me solve?</i>                |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |
| <i>G. What innovation or localized materials did I use/discover which I wish to share with other teachers?</i> |                                                                                         |                                                                                 |                                                                                          |                                                                                        |  |

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