```
Q Q S Q Q

le.
position, L arm over.

n intro)

Kopanica - step

(ct 3)
(ct 4),

more times

el in on the
ly followed by
(ct 3),

"twizzle"-step
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= 5)

[[0]

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Part 1 (continued)
       PATTERN
MEAS
9
        step on L ft sdwd L (ct 1),
        step on R ft behind L ft (ct 2),
        step on L ft sdwd L, raising R ft to R side, knees together (ct 3)
        close R ft to L ft with a sharp click,
                                                   globka R
        wt on both ft equally (ct 4),
        hold (ct 5)
        hold (ct 1-2)
10
        low jump on both ft together sdwd L (ct 3),
        step on R ft diag R fwd (ct 4-5)
        hop on R ft, lifting L knee in front (ct 1),
11
        step on L ft in place (ct 2),
        swing R ft up across L shin (ct 3),
        leap onto R ft in place, lifting L knee (ct 4),
        stamp L heel, without wt, next to R toes (ct 5)
12-17
        repeat action of meas 9-11 two more times
        repeat action of meas 9-10
18-19
        repeat action of ct 1-3 of meas 11 (ct 1-3)
20
        step on R ft swdw R (ct 4),
        step on L ft across in front of R ft (ct 5)
21
        step on R ft sdwd R (ct 1)
        step on L ft across behind R ft (ct 2),
        step on R ft sdwd R, lifting L knee (ct 3),
        close L ft next to R ft without wt (ct 4),
                                                            "transition"
        hold (ct 5)
22
        facing ctr, moving sdwd L,
        step on L ft sdwd L (ct 1),
        step on R ft next to L ft (ct 2),
        step on L ft sdwd L, immediately followed by
        a step on L ft sdwd L (ct 3),
        step on L ft swdw L (ct 4),
        step on R ft next to L ft (ct 5)
                          Part 2 Podskoci
                                            (hops)
        facing ctr, moving sdwd L,
1
        step on L ft sdwd L (ct 1),
        step on R ft next to L ft (ct 2),
        low jump on both ft together sdwd L (ct 3),
        step on R ft diag R fwd (ct 4-5)
        hop on R ft, lifting L knee in front (ct 1),
2
        step on L ft in place (ct 2),
        swing R ft up across L shinbone (ct 3),
        leap onto R ft in place, lifting L knee (ct 4),
        stamp L heel, without wt, next to R toes (ct 5)
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MEAS	PATTERN Part 2 (continued)
3	facing ctr, step on L ft bkwd (ct 1), step on R ft next to L ft (ct 2) stamp with L ft fwd (ct 3), low hop on L ft fwd, lifting R knee in front (ct 4), step on R ft diag R fwd (ct 5),
4	low hop on R ft fwd, lifting L knee in front (ct 1), step on L ft diag L fwd (ct 2) low jump on both ft together sdwd L (ct 3), step on R ft diag R fwd (ct 4-5)
5-13	repeat action of meas 2-4 three more times
	Part 3 Otpred-Nazad (In front-behind)
14	repeat action of meas 2
15	facing ctr, step on L ft bkwd (ct 1), step on R ft next to L ft (ct 2), step on L ft fwd (ct 3), low hop on L ft, lifting R leg straight fwd up (ct 4), slap R ft on the floor in front (ct 5)
16	hop on L ft, swinging R ft up behind across L leg (ct 1), tap R toes behind across L ft (ct 2), low jump on both ft together in place (ct 3), step on R ft diag R fwd (ct 4-5)
17-22	repeat action of meas 14-16 two more times
23-24	repeat action of meas 14-15
	Note: The dance finishes with the slap of the R in front, bending the body at waist straight fwd.
	Repeat the whole dance one more time from the beginning

Presented by Jaap Leegwater at the Sacramento Folkdance Council workshop, November 2, 1985 in Sacramento.

Description by Jaap Leegwater © 1985