



Republic of the Philippines
Department of Education

SCHOOLS DIVISION OF
BUDGETED LESSONS IN MATATAG CURRICULUM MAPEH 4 QUARTER II

Quarter/ Week	LC. No.	Learning Competency	Objectives	Number of Days to be Taught	Date to be Taught	Actual Date Taught	Remarks
QUARTER 2							
			MUSIC & ARTS				
Week 1			1. Identify creative works in one's local area 2. Recognize the basic concepts and principles of sound, theater, dance, and visual elements based on the featured Pangasinan folk dances and traditional attire of Pangasinense. 3. Explain the basic concepts and principles of sound, theater, dance, and visual elements of Maliket a Polka and Tubong Kalatong Dance.	1 day	August 26, 2025		
			PE & HEALTH				
			1. Identify the characteristics of a healthy family. 2. Assess their own relationship with their family.	2 days	August 27-28, 2025		
			3. Identify the roles and responsibilities of family members in promoting a healthy family. 4. Understand the importance of promoting a healthy family.				

			MUSIC & ARTS				
Week 2			1. Describe faiths and beliefs. 2. Differentiate the characteristics of faiths and beliefs. 3. Interpret the symbols and representations used the Pangasinan dance. 4. Explain the relevance of faiths and beliefs in the context of Maliket a Polka and Tubong Kalatong through symbols and representations	2 days	September 1-2, 2025		
			PE & HEALTH				
			1. Identify the characteristics of a healthy family. 2. Assess their own relationship with their family. 3. Identify the roles and responsibilities of family members in promoting a healthy family. 4. Understand the importance of promoting a healthy family.	2 days	September 3-4, 2025		
			MUSIC & ARTS				
Week 3			1. Explain how music, theater, dance, and visual arts representations of local concepts, can be utilized to express themes or ideals associated with a person's faith or beliefs. 2. Analyze how music, theater, dance, and visual art are used to depict the same local concepts related to faiths and beliefs in Maliket a Polka dance and Tubong Kalatong dance.	2 days	September 8-9, 2025		
			3. Compare the Maliket a Polka and Tubong Kalatong based on faiths and beliefs of the province. 4. Compare the Maliket a Polka and Tubong Kalatong based on faiths and beliefs of the province.				

			PE & HEALTH				
			1. Identify the Physical Activities of a healthy family. 2. Assess their own relationship with their family in doing physical activities. 3. Understand the importance of promoting a healthy family.	2 days	September 10-11, 2025		
			MUSIC & ARTS				
Week 4			1. Explain how music, theater, dance, and visual arts representations of local concepts, can be utilized to express themes or ideals associated with a person's faith or beliefs. 2. Analyze how music, theater, dance, and visual art are used to depict the same local concepts related to faiths and beliefs in Maliket a Polka dance and Tubong Kalatong dance. 3. Compare the Maliket a Polka and Tubong Kalatong based on faiths and beliefs of the province.	2 days	September 15-16, 2025		
			PE & HEALTH				
			1. Identify the Physical Activities of a healthy family. 2. Assess their own relationship with their family in doing physical activities. 3. Understand the importance of promoting a healthy family.	2 days	September 17-18, 2025		

			MUSIC & ARTS				
Week 5			1. Recognize the local artistic process and materials utilized in Pangasinan folk dance, theater, music and visual arts. 2. Explain the importance of local artistic symbols related to faith of beliefs. 3. Select a combination of local artistic process and materials (such as musical instruments, theatrical elements, dance emotions, or art supplies) that are relevant, appropriate, and available to show the individual's faith or belief.	2 days	September 22-23, 2025		
			PE & HEALTH				
			1. Define locomotor movements 2. Identify the various locomotor movements 3. Perform the locomotor movements with agility, balance, and coordination. 4. Apply the locomotor movements in playing invasion games	2 days	September 24-25, 2025		
			MUSIC & ARTS				
Week 6			1. Recognize the local artistic process and materials utilized in Pangasinan folk dance, theater, music and visual arts. 2. Explain the importance of local artistic symbols related to faith of beliefs. 3. Select a combination of local artistic process and materials (such as musical instruments, theatrical elements, dance emotions, or art supplies) that are relevant, appropriate, and available to show the individual's faith or belief.	2 days	September 29-30, 2025		

			PE & HEALTH				
			1. Define locomotor movements 2. Identify the various locomotor movements 3. Perform the locomotor movements with agility, balance, and coordination. 4. Apply the locomotor movements in playing invasion games	2 days	October 1-2, 2025		
			MUSIC & ARTS				
Week 7			1. Recall the basic arts concepts and principles (sound, dance, theater, and visual art) used in improvisation and symbolic expression. 2. Create a brief improvised performance or piece of art using chosen element(s) that explores a theme related to your faith or belief. 3. Present to the class a brief improvised performance or piece of art that shows their understanding of the individual's faith or belief.	2 days	October 6-7, 2025		
			PE & HEALTH				
			1. Define manipulative skills. 2. Identify the various manipulative skills. 3. Apply the manipulative skills in playing invasion games.	3 days	October 8-9, 2024		
			MUSIC & ARTS				
Week 8			1. Recall the basic arts concepts and principles (sound, dance, theater, and visual art) used in improvisation and symbolic expression. 2. Create a brief improvised performance or piece of art using	4 days	October 13, 14, 21, 25, 2025		

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			chosen element(s) that explores a theme related to your faith or belief. 3. Present to the class a brief improvised performance or piece of art that shows their understanding of the individual's faith or belief.				
			PE & HEALTH				
			1. Define manipulative skills. 2. Identify the various manipulative skills. 3. Apply the manipulative skills in playing invasion games.	3 days	October 15, 16, 22, 2025		
			Total	Actual Teaching Days = 36			October 23-24, 2025 Second Academic Quarter Examination

Prepared by:

Teacher III

Noted:

Principal II