

Writing assessment on climate poetry

For this assessment, you can choose to write a **PARAGRAPH** or a **POEM!**

PARAGRAPH OPTION:

Think back to the 3 poems we have read: Linda Hogan's "Song of the Turtles in the Gulf," Kathy Jetnil-Kijiner's "Dear Matafele Peinam," and Amanda Gorman's "Earthrise." Which poet makes the strongest argument against harming the environment? Why does that poet have a stronger argument? Which poet has the weakest argument, and why? Use a claim (with reasons), counterclaim, and rebuttal for your argument! You must have at least 5 sentences in your paragraph.

Claim: I believe that... because...

Counterclaim: Some people might say that...

Rebuttal: However, they are wrong because...

(You can use different words as long as you have these 3 ideas.)

POEM OPTION:

Write a poem about a social issue that is important to you. Your poem must include a claim, counterclaim, and rebuttal. Explain what you believe about this issue (claim), what some people might disagree with you about (counterargument), and why they are wrong (rebuttal). The poem does not have to rhyme, and it must include at least 3 details or examples.

W1: Writing with claim, counterclaim, and rebuttal

Exemplary	Proficient	Developing	Insufficient
Claim and reasons are focused and sophisticated. Counterclaim is more complex than just the opposite of the claim. Rebuttal uses sophisticated and logical reasoning.	Claim and reasons are logical. Counterclaim directly opposes claim. Rebuttal is logical.	Has a vague or weak claim. Counterclaim is indirect or unclear. Rebuttal does not have strong logic.	Claim is unclear. Doesn't have counterclaim or rebuttal.