

Subject English Literature Year 11

Exam Board	AQA	Qualification	GCSE	HOD	Mr Fuller
Content Overview	This specification will enable students to experience a range of literature with a wide variety of appeal drawn from classical and modern texts which have had a significant influence on our English literary and cultural heritage.				
Key Features	A skills-based approach to the study of Literature. Students will experience a range of literary genres, including poetry, prose and drama. The course aims to extend learners’ interest in and enthusiasm for literature as they develop an understanding of the ways in which literature is rich and influential.				
Assessment Overview	2 x linear examinations Graded 1-9				
Units	Paper 1 Shakespeare and the 19 th Century Novel			Paper 2 Modern Texts and Poetry	
Unit Topics	Section A , Shakespeare: Students will answer one question their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole Section B , The 19 th Century Novel: Students will answer one question on their novel of choice They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.			Section A , Modern Texts: Students will answer one essay question from a choice of two on their studied modern prose or drama texts Section B , Poetry: Students will answer one comparative question on one named poem printed in the paper and one other poem from their chosen anthology cluster Section C , Unseen Poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem	
Assessment Criteria	AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate AO3: Show understanding of the relationships between texts and the contexts in which they were written AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation			AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate AO3: Show understanding of the relationships between texts and the contexts in which they were written AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	
Assessment Methods	1hr 45 mins (64 marks) - Closed Text			2 hours 15 mins (96 marks) - Closed Text	
Weighting	40%			60%	
Assessment Dates	June			June	
Entry Criteria	All students are required to take this subject. There is no minimum entry criteria.				

Learning Activities	A range of creative and analytical approaches that focus on developing an understanding of writer's craft . Students will learn how to approach the study of Literature and how to make engaged, critical and personal responses to texts. Students will explore the methods used by writers to shape meaning and develop their ability to produce cogent, critical written responses. In addition to, 'hands-on,' in-depth discussion and analysis in lesson, students will be encouraged to develop their understanding through independent study and research.
Equipment	Students will need to purchase copies of set texts for all components for study in the classroom and at home.
Trips	TBC
Sixth Form	The course prepares students for A Level English Literature. The course is most suitable for those who wish to explore English Literature in more depth, and (in combination with English Language) experience greater breadth of English studies at this level.
Higher Education	This course enables students to develop the skills necessary for a degree course in English Literature or for any English-related or language-based university course.
Careers	English Literature is relevant to a wide range of educational courses and careers. Students who have studied English Literature have gone into careers such as script writing, publishing, broadcasting, advertising, public relations, etc.
Ensuring Success	Students will need to develop their ability to analyse and interpret the different ways in which writers use literary techniques to shape meaning in a range of challenging literary texts. They will also be required to develop their essay-writing skills and produce extended written responses to texts that are coherent and convincing. Students will also need to be able to work independently, reading and making notes at home prior to sharing their ideas in the classroom, using their research skills to extend their own learning.
Course Specification	h p://filestore.aqa.org.uk/resources/english/specifications/AQA-8702-SP-2015-V1-1.PDF