

## FIGHT SONG (30)

### Game Day Material & Crowd Effectiveness

Choreography of material - Crowd was engaged, entertained, and/or encouraged to respond in all material. Creative visuals (levels/ripples/synchronization) entertained and engaged the crowd. Voices were clear and the chant fit the music.

- Were there creative visuals (Levels/Ripples/Synchronization) to entertain and engage the crowd (you)?
  - Effective use of levels/ripples/synchronization to engage/entertain throughout
  - Lack of/ineffective levels/ripples/synchronization that does not effectively engage or entertain
- Were you engaged, entertained, and encouraged to respond in all material?
- Were the vocals clearly understood?
- Were they clear and were you able to hear their voices?
  - Consistent volume throughout
  - Volume was not consistent throughout
- Did the dance/chants/call-backs work cohesively with the music?
  - Dance/Chant/Call-back effectively worked with the music
  - Dance/Chant/Call-back did not effectively work with the beat of the music

### Formations & Spacing

Choreography of formations and transitions. Crowd coverage & effectiveness of formations. Variety/spacing of formations.

Synchronization/visuals during transitions.

- Was the spacing accurate throughout?
  - Spacing was accurate throughout
  - Spacing errors
- Did all/most of the formations achieve crowd coverage/effectiveness focusing on 7+ panels for spread?
  - Formations achieved crowd coverage with 7+ panels
  - Formations failed to achieve crowd coverage using 7+ Panels
- Did all/most of the formations achieve crowd coverage/effectiveness focusing on the front half of the mat (except for flags)?
  - Formations achieved crowd coverage with focus on the front half of the mat
  - Formation failed to achieve crowd coverage with focus on the front half of the mat
- Were the Transitions smooth, synchronized, and maintained crowd coverage/entertainment/engagement? Did a significant number of athletes stop facing the crowd? Were the transitions distracting or lose the ability to lead/engage the crowd?
- Was there variety in their formations?
  - Formations achieved crowd effectiveness with utilization of levels, variety and/or transitions that maintain crowd engagement
  - Formations lacked crowd effectiveness with utilization of levels, variety and/or transitions that lost crowd engagement

### Motion Technique

Execution of Motions - Technique, sharpness, synchronization, and consistency in placement of motions.

- Was the placement of motions consistent across all athletes?
  - Motion placement was consistent
  - Inconsistency in placement of motions
- Were motions precise (sharp, crisp, & clean)?
  - Motions were sharp, crisp, clean
  - Lack of precision (loose/soft) with motion technique
- Were motions synchronized, across all intended athletes?
  - Motions were synchronized
  - Synchronization issues

## Crowd Leading Tools

Choreography and Execution of Props - Proper use of signs, poms, megaphones and flags. Technique, sharpness, consistency in placement of props. **Answer questions for props that apply - this may not be all inclusive**

- Do the props used make the call-backs easy to follow and are appropriate for what is being presented? Do Poms/Signs/Flags correlate with the call-backs? Were the props distracting or not correlating with the words? (i.e. a Flag with a mascot flying while spelling out a team name)
- Was the motion technique with props sharp, crisp, & clean?
- Was the timing/synchronization of props effective, appropriate & correlated with the words?
- Did they follow "show it, see it, say it" so the crowd could follow/respond or did they use "peek-a-boo" signs, only showing the crowd the signs at the moment the crowd was supposed to respond?
- Were signs all held in the middle for control and consistency?
- Were spell-outs or phrases presented at consistent levels so they were easy to follow/respond or were they presented at multiple levels making it difficult to follow?
- Was the flag technique correct? Did the flags open, as intended? Did the flags pause at the top, then sharply descend?
  - Great and Effective Use of props
  - Props effectively used, most of the time (select prop(s) from drop down - Poms/Flags/Megaphones/Rally Towels/Other)
  - Props effectively used, majority of the time (select prop(s) from drop down - Poms/Flags/Megaphones/Rally Towels/Other)
  - Props were not effectively used (select prop(s) from drop down - Poms/Flags/Megaphones/Rally Towels/Other)

## Effectiveness & Execution of Stunt/Tumbling

Choreography of Skills - Skills chosen were effective and appropriate for the Game Day environment. Clean and crowd effective stunts and tumbling. **Answer questions for skills that apply - these may not be all inclusive**

Execution of Skills - Technique, stability, synchronization and spacing

- Did each skill serve a purpose in leading the crowd or did they seem to be incorporated for the sake of incorporating skills?
- Did the tumbling skills emphasize an important word you want to draw attention to or is it distracting, making the words hard to hear or hard to follow?
- Were tumbling skills selected that maximized the time that athlete was crowd facing and quick enough to maintain crowd engagement?
- Were the stunts adding to the crowd's ability to follow signs/props for the call-back or did it distract?
- Were building skills selected to utilize a minimal number of athletes who are not crowd facing, in order to maintain maximum crowd coverage?
- Were the entries into building skills/transitions between building skills/dismounts selected to quickly achieve the desired level to maintain crowd engagement?
  - Building/tumbling skills had a clear purpose and were performed in a way that effectively engages/leads the crowd
  - Building/tumbling skills either lacked purpose or were performed in a way that did not effectively engage/lead the crowd
- Was the spacing of skills accurate throughout?
- Reference Game Day Scoring Rubric for skill execution/technique elements
  - Stunts/Tumbling skills were executed with strong/minimal errors in precision, synchronization and excellent technique
  - Stunts/Tumbling skills were executed with multiple errors in precision, synchronization and/or technique
  - Stunts/Tumbling skills were executed with widespread errors in precision, synchronization and/or technique

## Overall Impression

Leadership, School Spirit & Energy in the Fight Song and transitions entering that section. Leadership to engage and connect with the crowd. Genuine School Spirit and Energy. Transition into the Fight Song maintained crowd coverage/engagement and were minimal/clean.

- Did they effectively demonstrate leadership/school spirit/energy before & during the Fight Song
  - Athletes maintained effective leadership/school spirit/energy before or during the Fight Song
  - Lack of leadership/school spirit/energy before or during the Fight Song
- Were the transitions choreographed to maintain crowd coverage/engagement? Were the transitions choreographed to keep athletes crowd facing and not focusing on setting up for the next section?
  - Transition(s) maintained crowd engagement/entertainment
  - Transition(s) lost crowd engagement/entertainment
- Were there major execution errors/falls that reduced the entertainment/ability to engage/lead the crowd?
- Was any tumbling or jumps incorporated into the transitions executed well?
  - Skills were executed to enhance the entertainment/ability to engage/lead the crowd
  - Major skill execution errors reduced the entertainment/ability to engage/lead the crowd

Note: Difficulty should only minimally come into play in this score IF a differentiator is needed when all other elements are equal in comparative scoring.