NEW YORK STATE CHEERLEADING
GAME DAY - FIGHT SONG SCORING QUESTIONS & COMMENTS

FIGHT SONG (30)

Game Day Material & Crowd Effectiveness

Choreography of material - Crowd was engaged, entertained, and/or encouraged to respond in all material. Creative visuals (levels/ripples/synchronization) entertained and engaged the crowd. Voices were clear and the chant fit the music.

- *Were creative visuals (levels, ripples, synchronization) incorporated effectively to entertain and engage the crowd (you)?*
  - *Creative visuals such as levels, ripples, and/or synchronization need improvement in effectively entertaining and engaging the crowd*
- *Were you engaged, entertained, and/or encouraged to respond in most material?*
  - *Material needs improvement in consistently engaging, entertaining, and/or encouraging active crowd response*
- *Were the vocals clearly understood?*
  - *Vocal clarity needs improvement so the material can be clearly understood throughout the performance*
- *Were the vocals clear and consistently audible throughout the performance?*
  - *Volume consistency and/or appropriateness need improvement*
- *Did the dance, chants, and call-backs work cohesively and align appropriately with the music?*
  - *Dance, chants, and/or call-backs need improvement in working cohesively and aligning appropriately with the beat of the music*

Formations & Spacing

Choreography of formations and transitions. Crowd coverage & effectiveness of formations. Variety/spacing of formations. Synchronization/visuals during transitions.

- *Was the spacing accurate throughout?*
  - *Spacing accuracy needs improvement*
- *Did most formations achieve effective crowd coverage, utilizing seven or more panels to maximize spread?*
  - *Formations need improvement in achieving effective crowd coverage by utilizing seven or more panels to maximize spread*
- *Did most formations prioritize effective crowd coverage by focusing on the front half of the mat (excluding flag elements)?*
  - *Formations need improvement in prioritizing effective crowd coverage by focusing on the front half of the mat*
- *Were transitions smooth, synchronized, and effective in maintaining crowd coverage, entertainment, and engagement? Did a significant number of athletes stop facing the crowd? Were the transitions distracting or lose the ability to lead/engage the crowd?*
  - *Transitions need improvement in being smooth, synchronized, and effective at maintaining crowd coverage, entertainment, and engagement*
- *Was there variety in formations throughout the performance?*
  - *Formations need improvement in providing variety*

Motion Technique

Execution of Motions - Technique, sharpness, synchronization, and consistency in placement of motions.

- *Was the placement of motions consistent across all athletes?*
  - *Placement of motions across all athletes needs improvement in consistency*
- *Were motions precise (sharp, crisp, & clean)?*
  - *Motion technique needs improvement in being precise, sharp, crisp, and clean*
- *Were motions synchronized, across all intended athletes?*
  - *Synchronization of motions across all intended athletes needs improvement*

Crowd Leading Tools

Choreography and Execution of Props - Proper use of signs, poms, megaphones and flags. Technique, sharpness, consistency in placement of props. Answer questions for props that apply - this may not be all inclusive

- *Do the props used make the call-backs easy to follow and are appropriate for what is being presented? Do Poms/Signs/Flags correlate with the call-backs? Were the props distracting or not correlating with the words? (i.e. a Flag with a mascot flying while spelling out a team name)*
  - *Greater effectiveness and/or intentional integration of [Signs/Poms/Flags/Megaphones/Rally Towels/Other] are needed to maximize visual impact and crowd engagement*
- *Was motion technique with props sharp, crisp, and controlled throughout the performance?*

- *Motion technique with [Signs/Poms/Flags/Megaphones/Rally Towels/Other] needs improvement in being sharp, crisp, and controlled throughout the performance*
- *Were the timing and/or synchronization of props effective, appropriate, and clearly correlated with the words and music?*
  - *Timing and/or synchronization of [Signs/Poms/Flags/Megaphones/Rally Towels/Other] need improvement in being effective, appropriate, and clearly aligned with the words and/or music*
- *Were signs presented using a clear "show it, see it, say it" approach to support crowd understanding and response?*
  - *Sign presentation needs improvement in using a clear "show it, see it, say it" approach for crowd understanding and response*
- *Were signs held at consistent levels to promote control, uniformity, and visual consistency?*
  - *Sign presentation needs improvement in consistency of levels or uniformity or visual consistency for crowd understanding and response*
- *Were spell-outs or phrases presented at consistent levels, so they were easy to follow/respond or were they presented at multiple levels making it difficult to follow?*
  - *Sign presentation needs improvement in presenting spell-outs or phrases at consistent levels for crowd understanding and response*

Effectiveness & Execution of Stunt/Tumbling

Choreography of Skills - Skills chosen were effective and appropriate for the Game Day environment. Clean and crowd effective stunts and tumbling. Answer questions for skills that apply - these may not be all inclusive

Execution of Skills - Technique, stability, synchronization and spacing

- *Did each skill serve a purpose in leading the crowd or did they seem to be incorporated for the sake of incorporating skills?*
  - *Skills need improvement in serving a clear purpose and being intentionally integrated to support crowd leadership and engagement*
- *Did the tumbling skills emphasize an important word you want to draw attention to or is it distracting, making the words hard to hear or hard to follow? Were the stunts adding to the crowd's ability to follow signs/props for the call-back or did it distract?*
  - *[Stunt/Tumbling] placement needs improvement in enhancing key moments for vocal clarity and effective prop use*
- *Were the tumbling skills selected that maximized the time that athlete was crowd facing and quick enough to maintain crowd engagement? Were the entries into building skills/transitions between building skills/dismounts selected to quickly achieve the desired level to maintain crowd engagement?*
  - *[Building/Tumbling] elements need improvement in maximizing crowd-facing performance time*
- *Were the building skills selected to utilize a minimal number of athletes who are not crowd facing, to maintain maximum crowd coverage?*
  - *Building skills need improvement in utilizing a minimal number of athletes who are not crowd facing to maintain maximum crowd coverage*
  - *Tumbling skills need improvement in effectively engaging and leading the crowd*
- *Was the spacing accurate throughout?*
  - *Spacing accuracy needs improvement*
- *Reference Game Day Scoring Rubric for skill execution/technique elements*
  - *Building skills demonstrated varying levels of execution errors in precision, synchronization, and/or technique*
  - *Tumbling skills demonstrated varying levels of execution errors in precision, synchronization, and/or technique*

Overall Impression

Leadership, School Spirit & Energy in the Fight Song and transitions entering that section. Leadership to engage and connect with the crowd. Genuine School Spirit and Energy. Transition into the Fight Song maintained crowd coverage/engagement and were minimal/clean.

- *Did they consistently demonstrate strong leadership, school spirit, and/or energy before & during the Fight Song*
  - *Leadership, school spirit, and/or energy before and during the Fight Song need improvement in consistency and effectiveness*
- *Did the transition leading into the fight song intentionally choreographed to maintain crowd coverage, engagement, and consistent crowd-facing performance? Were there moments of reduced crowd focus or emphasis on setup rather than performance?*
  - *The transition leading into the Fight Song needs improvement in maintaining crowd coverage, engagement, entertainment, and consistent crowd-facing performance*
- *Were there any significant execution errors or falls in skills that impacted performance quality, entertainment value, or the team's ability to effectively engage and lead the crowd?*
  - *Execution of skills needs improvement to reduce significant errors or falls that impact performance quality, entertainment value, and crowd engagement*
- *Were any tumbling or jumps incorporated into the rally/spiriting executed well?*
  - *Tumbling and/or jumps incorporated into the rally or spiriting need improvement in technique, control, and overall effectiveness*

Note: Difficulty should only minimally come into play in this score IF a differentiator is needed when all other elements are equal in comparative scoring.