

ALICE IN WONDERLAND

By Bill Bridges and David Warrack

SONG #1

ALICE IN WONDERLAND

COMPANY

WHO'S THAT GIRL OVER THERE, LYING WITH HER BACK AGAINST THE TREE?
WHO'S THAT GIRL OVER THERE LOOKING AS RELAXED AS SHE COULD BE?
THAT'S ALICE. SHE'S ALWAYS DAY-DREAMING AND SEEMING TO
BE HALF ASLEEP, WARMED BY THE SUN, TRYING
TO KEEP AWAY FROM THINGS THAT NEED TO BE DONE. WHAT FUN. LOOK! WHAT
IS THAT RUNNING PAST? LOOKS JUST LIKE A RABBIT IN A COAT. BOY IS
IT RUNNING FAST, HARDLY TOUCHING THE GROUND. IT SEEMS TO FLOAT. AND
ALICE IS MOVING! SHE'S RACING AND CHASING THE THE
RABBIT WHO WE COULD SWEAR IS SINGING.

RABBIT

OH DEAR, OH DEAR, OH DEAR, I MUST GET OUT OF HERE.
DON'T KNOW WHERE I'M GOING, BUT IT REALLY DOESN'T MATTER,
JUST AS LONG AS I GET THERE SOON.
OH MY, OH MY, OH MY, I MUST BE ON THE FLY.
IS IT LEFT OR RIGHT? OH WELL, THE FORMER'S LIKE THE LATTER
AND IN NO TIME, IT WILL BE JUNE.
GOTTA KEEP HOPPIN'. GOTTA KEEP HOPIN' THE CLOCK IS WRONG.
YOU WON'T SEE ME STOPPIN'. YOU WILL SEE ME COPIN' CUZ I'M AS STRONG
AS ANY RABBIT RUNNING AROUND, ABOVE OR UNDERGROUND.

COMPANY

LOOK! HE'S GOING UNDERGROUND,
AND ALICE IS FOLLOWING. ALICE IS FOLLOWING.
WHAT CAN SHE POSSIBLY BE THINKING?

ALICE

I'M FALLING! I'M FALLING!

COMPANY

THAT IS EXACTLY WHAT SHE'S THINKING.
DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN,
DOWN, DOWN, DOWN, DOWN, DOWN.

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Alice is found in a heap, looking somewhat dazed.

ALICE

Oh! Look! I've landed after that awful fall, and it didn't even hurt. Now where's that rabbit?

He is standing at the edge of the stage. Hopefully the kids notice and yell.

Hey, Mr. Rabbit. Come back!

She gets down on her knees at the edge of the stage and peers offstage.

There's no way I can get through a door that size.

She stands up.

Oh, bother.

A hand comes out from the side holding a bottle. She takes it.

What's this?

She reads.

Drink me.

To kids.

Should I? Why not?

She does. Lights flash, and music descends, as descending music often does.

What happened?

QUARTET

YOU SHRUNK.

ALICE

Who are you?

QUARTET

WE'RE THE WONDERLAND CHORUS.

ALICE

So look, guys, how exactly do I get back to my normal size?

Hand out from side with cake on a plate and a note. Alice reads.

Eat this.

To kids.

Should I? Why not?

She does. Lights flash, and music ascends, as ascending music often does.

Now what?

QUARTET

YOU'RE HUGE!

ALICE

Oh, no! Why is all this happening to me? I don't understand.

She cries.

Is anybody listening?

QUARTET

YEP. TRY THE BOTTLE AGAIN.

More sound and light stuff, all of which is going every direction! She becomes small again.

ALICE

Oh no. Not again!!?? Hey, where did all this water come from? Help! Help! Throw me a life preserver. Throw me anything!

A cowboy hat is tossed to her.

What do I do with this?

QUARTET

SING!

SONG #2: DROWNING IN A POOL OF TEARS

ALICE

WON'T SOMEBODY HELP ME? WON'T SOMEBODY CARE?
WON'T SOMEBODY GLANCE DOWN AND NOTICE ME THERE?
WON'T SOMEBODY LISTEN? WON'T SOMEBODY TRY TO HEAR MY CRY?
CUZ I'M DROWNING IN A POOL OF TEARS,
SWALLOWING SALT WATER AND SINGING FAST.
I'M DROWNING, JUST A FOOL WITH FEARS
CUZ I DON'T KNOW HOW LONG I CAN LAST.

HOW'D THIS COME TO HAPPEN? HOW'D I COME TO BE
TINY AS AN INSECT, A FRACTION OF ME?
AM I MERELY DREAMING? NO, IT'S FAR TOO REAL, I TRULY FEEL
THAT I'M DROWNING IN A POOL OF TEARS,
SWALLOWING SALT WATER AND SINGING FAST.
I'M DROWNING, JUST A FOOL WITH FEARS
CUZ I DON'T KNOW HOW LONG I CAN LAST.

I'M DROWNING.

A mouse swims by.

Excuse me. Little mouse! Yoo-hoo. Over here! I'm drowning. Can you help?

MOUSE

Of course, if you're willing to help yourself.

ALICE

Just tell me what to do.

Mouse motions off-stage. Wet birds appear. This is a huge production number. But if you can only afford two or three wet birds, just ... think huge. And go full gospel.

SONG #3: HEAD FOR THE HIGH GROUND

WET BIRDS

TWEET, TWEET, TWEET. TWEET, TWEET, TWEET.

MOUSE

YOU BEEN IN TROUBLE, YOU BEEN AFRAID,
YOU BEEN A-WATCHING ALL YOUR HIGH HOPES FADE.
AND YOU'VE BEEN WOND'RIN' IF YOU SHOULD JUST CONCEDE.
WELL I'M HERE TO TELL YOU EXACTLY WHAT YOU NEED.

MOUSE, WET BIRDS

YOU NEED TO HEAD FOR THE HIGH GROUND.
GIVE YOURSELF A BREAK.
DON'TCHA KNOW YOU'RE THE ONE WHO SETS THE COURSE?
DON'TCHA WALLOW IN REMORSE.
YOU NEED TO HEAD FOR THE HIGH, HIGH GROUND.

MOUSE

YOU BEEN DEFEATED, YOU BEEN DISMAYED,
AND YOU'RE CONVINCED YOU CANNOT MAKE THE GRADE.
WELL, YOU'RE MISTAKEN TO JUST FLOAT WITH THE FLOW.
IF YOU CHANGE DIRECTION, YOU'LL SEE WHERE YOU SHOULD GO.

MOUSE, WET BIRDS

YOU NEED TO HEAD FOR THE HIGH GROUND.
GIVE YOURSELF A BREAK.
DON'TCHA KNOW YOU'RE THE ONE WHO SETS THE COURSE?
DON'TCHA WALLOW IN REMORSE.
YOU NEED TO HEAD FOR THE HIGH, HIGH GROUND.

COME ON, YOU CAN DO IT. THERE'S NOTHIN' TO IT.
IT'S SO MUCH DRIER, WHEN YOU ARE HIGHER.
YOU NEED TO HEAD FOR THE HIGH, HIGH GROUND,
THE HIGH, HIGH GROUND, THE HIGH, HIGH GROUND.
HALLELUJAH!!

Alice applauds. With any luck, that will inspire the audience to do the same!

ALICE

That was awesome! Thank you so much!

They start to leave.

Oh! Don't go!

MOUSE

We have to. Other souls to save!

ALICE

But don't you want to hear my story?

MOUSE

Honeychild, after a while, they all sound the same. There's moanin'. There's groanin'. There's me, oh, me, oh, my. There's cryin'. There's wailin'. There's reachin' for the sky. There's beggin'. There's pleadin'. There's getting' down on knees. Some yellin', some whispers, some gestures, oh but please too many stories, all we can do, is give a little advice to a gospel tune and say good-bye to you.

MOUSE, WET BIRDS

SEE YOU AROUND, BE OF GOOD CHEER,
AND HEAD FOR HIGHER GROUND. AS FOR US, WE'RE OUTTA HERE.

And ... they're gone. Except for –

HALLELUJAH!

(from offstage).

ALICE

What now? I simply can't take any more of this. I have to find out where I am, and how to get home. And that rabbit should know.

Right on cue, he runs by.

Mr. Rabbit. Stop!

Amazingly, he does.

You have to help me find my way home.

RABBIT

Thank goodness, I found you. I've been looking everywhere. Up and down, under and over, far and wide, near and narrow. I'm exhausted, frankly. A tired hare. With a sweaty pelt, and droopy ears. I suspect I may suffer from rabbit fever. And all you have to say is you want to go home. Fine. Go home. But not until you fetch my gloves from the house.

ALICE

What do you think I am? Your fetcher?

RABBIT

Yes, that's precisely who you are. Off you go now. Quickly. There's a good girl.

ALICE

But where's the house?

RABBIT

Right where I left it. Now go. Go!!!

She exits, as confused as ever.

You just can't get good help anymore.

Bill the Lizard enters.

Oh, hello Bill. How's everything in Lizardland?

BILL (with a Lizard's concentration on the "sss's")

Sensational!

RABBIT

Slinking around with the same old gang?

BILL

Slinking around your house.

RABBIT

Did you take my gloves?

BILL

No. But saw someone go in just now, and just as I was wondering what to do, she grew while still inside, til she had arms and legs and a face sticking out all over the place.

RABBIT

Did she hurt my house?

BILL

Certainly did. But only on the inside. Except for the cracks in the foundation. And the roof, chimney, windows, front door, back porch, and the outhouse.

RABBIT

Is that all?

BILL

Yes. Really nothing. Could have happened just from one big party.

RABBIT

I don't believe you.

BILL

Do you know a good real estate agent?

To audience.

Cuz he's gonna have to move.

RABBIT

I don't believe you.

BILL

You don't? That's terrible. Don't you trust me?

Bill loosens his collar and cues the band (specifically the bass player).

SONG #4:

TRUST ME

WHENEVER THINGS GO MISSING, LIKE A LITTLE PAIR OF GLOVES,
I'M ALWAYS THE PRIME SUSPECT,
JUST BECAUSE I'M SLIMY AND HANG OUT WHERE IT'S GRIMY,
I'M THE ONE THEY SELECT.

(spoken) I guess I look sneaky, slippery, smooth
lizard characteristics of which I am proud
People think I'm nasty and smelly and gooey
Which is why you seldom see me in a crowd.

(sung) IT'S AN HISTORICAL FACT THAT HUMANS REACT.
THEY'RE SUSPICIOUS OF MY SURREPTICIOUSNESS.
IT'S REALLY JUST AN ACT. MY HONESTY'S INTACT.
I'M NOT THE SLIGHTEST BIT VICIOUS.

(spoken) Trust me. You can trust me.

(sung) WHENEVER THINGS GO MISSING LIKE A TINY PAIR OF GLOVES,
THEY ALWAYS POINT THE FINGER AT MOI.
JUST BECAUSE I'M SLEAZY AND LIKE TO TAKE IT EASY,
DOESN'T MEAN I HAVE A CHARACTER FLAW.

(spoken) Just because I eat bugs, and the occasional mouse.
I cook them very well you know, gourmet style.
You're all welcome to dinner at my house.

(sung) IT'S AN HISTORICAL FACT THAT HUMANS REACT.
THEY'RE SUSPICIOUS OF MY SURREPTICIOUSNESS.
IT'S REALLY JUST AN ACT. MY HONESTY'S INTACT.
I'M NOT THE SLIGHTEST BIT VICIOUS.

Lizard starts to exit.

(spoken) Snakes trust me. Alligators trust me. Dinosaurs trust me.
So, trust me, ... you can trust me.

Lizard is gone.

RABBIT

So now I have no gloves and no house. Oh, dear! What am I to do?

Alice enters. Sees Rabbit. Marches up to him.

ALICE

I found your gloves.

She gives them to him.

RABBIT

Thank you. But I lost my house.

ALICE

Did not.

RABBIT

Did too.

ALICE

Did not.

RABBIT

Did too.

ALICE

I sent it out to be fixed.

RABBIT

Oh. Well that's OK then. You're excused.

He exits

ALICE

Calling after him.

But you haven't told me. I need to know how to get home.

He reaches back and hands her a map.

Oh! A Perly's Map! Wonderful!

She sits at a tree stump and opens the map. A Caterpillar enters, climbs up on the stump, and stares at Alice. She notices him and reacts.

Oh! You scared me. Where did you come from?

CATERPILLAR

I'm a caterpillar of society.

ALICE

You don't say!?

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CATERPILLAR

I just did.

SONG #5:

WHO ARE YOU?

WHO ARE YOU?

ALICE

I CAN'T REALLY SAY I KNOW.
I KNEW WHO I WAS THIS MORNING,
BUT THAT WAS A LONG TIME AGO.

CATERPILLAR

PLEASE EXPLAIN.

ALICE

I'M NOT QUITE MYSELF, YOU SEE.

CATERPILLAR

NO, I DON'T.

ALICE

WELL, YOU WOULD IF I WAS ME.
FOR INSTANCE, LET'S CONSIDER SIZE.
I'M SMALLER THAN I WAS BY FAR.

CATERPILLAR

BY HOW MUCH?

ALICE

WELL, WHAT I WAS WOULD NOT HAVE FIT INTO A JAR.
IT'S CONFUSING.

CATERPILLAR

IT IS NOT.

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ALICE

AND NOT MY CHOOSING.

CATERPILLAR

YOUR EVERY THOUGHT IS INCOMPLETE, SO I REPEAT: WHO ARE YOU?

ALICE

I'M TRYING TO GET IT RIGHT.

CATERPILLAR

WELL, YOU SHOULD BE TRYING HARDER.

ALICE

WELL, YOU SHOULD BE MORE POLITE.

CATERPILLAR

NOT MY STYLE.

ALICE

YOUR STYLE SEEMS TO BE INANE.

CATERPILLAR

I WON'T CHANGE.

ALICE

THEN I'VE NO REASON TO REMAIN.

LISTEN – WHEN YOU FIND YOU'RE A CHRYSALIS, THEN A FLOATING BUTTERFLY,
MAYBE THEN YOU'LL FEEL AS CONFUSED AS I.

CATERPILLAR

DON'T GO.

ALICE

I WILL.

CATERPILLAR

KEEP YOU TEMPER.

ALICE

TAKE A PILL.

CATERPILLAR

WHAT BOTHERS YOU MOST?

ALICE

ALL THIS CHANGE IN SIZE.

CATERPILLAR

BUT YOU'RE STILL THE SAME IN YOU HEART AND EYES.
A ROSE BY ANY OTHER NAME IS STILL A ROSE.

BOTH

AND ALICE STILL IS ALICE, WHETHER SHE SHRINKS OR GROWS.

CATERPILLAR

NOW SHE KNOWS. SO WHO ARE YOU?

ALICE

ALICE.

CATERPILLAR (gradually disappearing)

WHO ARE YOU?

ALICE

ALICE.

CATERPILLAR

WHO ARE YOU?

ALICE

ALICE. (spoken) Oh, Caterpillar, where did you go? Are you already a butterfly?

Thank you! I feel so much better!

Bear enters with signboard: "THE FISH AND THE FROG"

ALICE

Who are they?

BEAR

Who are who? I just do signs, lady. I don't read them. Sheesh.

He exits, shaking his head. Fish and frog enter.

FISH

Ladies and gentlemen, girls and boys, may I present "The Singing Frog"!

ALICE

You've gotta be kidding. Frogs don't sing. They can't.

FISH

Oh yeah? Next you'll be telling me I can't dance!

Fish dances a ballet turn. It is extensive. It's long too. Too long. Fish exits.

ALICE

Well, that was ... interesting. But, to tell the truth, I have, in fact, seen fish dance. Lots of them. But truth be told, I've never heard a frog sing.

Frog looks at her with disdain. She shrugs.

Sorry. Just sayin'.

SONG #6: FROGS CAN'T SING

She walks down to face the audience.

Be honest. Have any of you ever heard a frog sing?

Frog, upstage of her, sings.

FROG

WHEN I OPEN UP MY MOUTH, THE MOST BEAUTIFUL SOUNDS COME OUT.
MY PRONUNCIATION'S PERFECT. YOU CAN TELL EXACTLY WHAT I SING ABOUT.

Alice turns around.

Ribbit.

ALICE

I swear I just heard singing behind me, but I don't see anyone who can sing.

She turns back to house.

FROG

MY NOTES ARE SO CLEAR THAT EVERYONE WHO HEARS
REMARKS, "OH, WHAT A BEAUTIFUL SOUND."

Alice searches the stage and the audience for the sound of the voice, but never looks at the frog.

WHEN I OPEN UP MY MOUTH, THE MOST BEAUTIFUL SOUNDS COME ...

Alice turns.

(spoken) Ribbit.

Alice checks with audience, getting their opinion as to who might be singing. When they suggest the frog, she doesn't even consider the possibility.

I JUST LOVE TO MAKE MUSIC, LOVE TO PLEASE THE PEOPLE IN THE CROWD.
BUT I HAVE TO BE SO CAREFUL CUZ I HAVE A TENDENCY TO SING TOO

Plug your ears!!

LOUD!

WHEN I OPEN UP MY MOUTH, THE MOST BEAUTIFUL SOUNDS COME ...

Alice turns to Frog.

Ribbit.

Alice faces audience.

OUT!

Frog bows. Exits with a flourish. Alice waves good-bye.

ALICE

Such a sweet Frog. Doesn't say much though, other than "Ribbit" – whatever that means. Well, I give up. I guess I'll never figure out who was singing. Never mind. What's next?

Cat enters.

CAT

Meow.

ALICE

Oh, hello. Welcome. And who might you be?

CAT

Whoever you want.

ALICE

I want someone to tell me which way to go.

CAT

What's your destination?

ALICE

Somewhere.

CAT

Oh, that's over the rainbow. You need to be more specific.

ALICE

Well, my thinking was that I'd really like to go home.

CAT

Oh, that's easy.

ALICE

Really?

Yep. Just keep walking.

ALICE

Which direction?

CAT

Away.

ALICE

Ok. Away from you? Away from me? Away from them?

Signifies audience.

Away from what?

CAT

Clearly, if you walk away in the direction which takes you away from where you are to where you want to be with conviction you will get there, and if you end up somewhere else, at least you won't be here.

ALICE

That just about made sense.

CAT

My apologies. That's why cats have nine lives. They never make sense, and it gets them into a lot of trouble, so they need eight lifetimes more than anyone else just to survive their being their own worst enemy.

ALICE

OK. That helps. Let me rephrase the question. Which way would you go?

He points stage left with conviction.

Thank you!

She starts to exit stage right.

CAT

What are you doing?

ALICE

The opposite of whatever you tell me. Cuz I suspect I've only got one life.

CAT

Good thinking. But if you go in that direction, you'll encounter a Mad Hatter.

ALICE

Pointing stage left.

What about there?

CAT

A March Hare. Visit either you like. They're both mad.

ALICE

But I don't want to be around mad people. Or hatters or hares, for that matter.

CAT

No helping it. We're all mad here. I'm mad. You're mad.

ALICE

How do you know I'm mad?

CAT

You must be. You came here.

ALICE

I had no choice. I fell down a rabbit hole. What would you have done?

CAT

Well, I wouldn't have followed that rabbit! That's for sure.

ALICE

How did you know about the rabbit?

CAT

I eat stew.

ALICE

Can you help me find my way?

CAT

Some doctors recommend amputation.

ALICE

What does that mean?

CAT

Temptation led to religion.

ALICE

You're mad.

CAT

Told ya!

ALICE

Are you a preacher?

CAT

Do you like football?

ALICE

This is ridiculous.

SONG #7:

THE RIGHT QUESTIONS

DO YOU KNOW THE RIGHT TIME?

CAT

WHY, IT'S A QUARTER AFTER MUD.

ALICE

CAN YOU TELL ME WHERE TO GO?

CAT

WELL, YOUR FACE IS LIKE A SPUD.

ALICE

IS THE TRAIN LEAVING SOON?

CAT

YOU ARE ACTING LIKE A LOON.

ALICE

WHY DON'T YOU ANSWER QUESTIONS IN A WAY THAT MAKES SOME SENSE?

CAT

CUZ THE QUESTIONS THAT YOU ASK ARE KINDA DENSE.

ALICE

IS THERE ANYONE WHO KNOWS?

CAT

ROLL UP THE GARDEN HOSE.

ALICE

ARE YOU WEARING SOCKS AND SHOES?

CAT

I'M ABOUT TO TAKE A SNOOZE.

ALICE

AM I GOING TO BE A STAR?

CAT

I LOST MY OLD GUITAR.

ALICE

WHY DON'T YOU ANSWER QUESTIONS IN A WAY THAT MAKES SOME SENSE?

CAT

CUZ THE QUESTIONS THAT YOU ASK ARE KINDA DENSE.

BOTH

YOU SHOULD ASK THE RIGHT QUESTIONS IF YOU WANT THE RIGHT ANSWERS
OR YOU'LL END UP WITH THE WRONG INFORMATION.

YOU SHOULD ASK THE RIGHT QUESTIONS IF YOU WANT THE RIGHT ANSWERS.
THAT'S HOW YOU SOLVE THE BIG EQUATION.

ALICE

Let's try again.

HAVE YOU BEEN TO SEE THE DOCTOR?

CAT

I'M A VERY PRETTY CAT.

ALICE

DO YOU LIKE TO GO TO MOVIES?

CAT

YOUR FACE IS KIND OF FAT.

ALICE

DO YOU DRINK A LOT OF SODA?

CAT

I'VE GOT A RUNNY NOSE.

ALICE

WHY DON'T YOU ANSWER QUESTIONS IN A WAY THAT MAKES SOME SENSE?

CAT

CUZ THE QUESTIONS THAT YOU ASK ARE KINDA DENSE.

ALICE

DO YOU HAVE A TIDY HOUSE?

CAT

I'M GOING OVERSEAS.

ALICE

DO YOU SAY YOUR PRAYERS AT NIGHT?

CAT

YOU'VE GOT FUNNY KNEES.

ALICE

COULD I GIVE YOU FIFTY DOLLARS?

CAT

I WOULDN'T SAY NO TO THAT.

ALICE

WHY DON'T YOU ANSWER QUESTIONS IN A WAY THAT MAKES SOME SENSE?

CAT

CUZ THE QUESTIONS THAT YOU ASK ARE KINDA DENSE.

BOTH

YOU SHOULD ASK THE RIGHT QUESTIONS IF YOU WANT THE RIGHT ANSWERS
OR YOU'LL END UP WITH THE WRONG INFORMATION.

YOU SHOULD ASK THE RIGHT QUESTIONS IF YOU WANT THE RIGHT ANSWERS.
THAT'S HOW YOU SOLVE THE BIG EQUATION.

THAT'S HOW YOU SOLVE THE BIG EQUATION!

Cat disappears. Leaving a smile, if that's possible. Perhaps only in pirate productions!

ALICE

Hey! Where did he go? Oh, my heavens. I've seen a cat without a smile, but I've never seen a smile without a cat. This is madness.

COMPANY

Exactly!!

We are into the tea party. It is chaos. Everybody does everything. Nobody does anything. And none of it makes sense. Which is the whole point. And who cares anyway?

MAD HATTER

Welcome to the tea party!

MARCH HARE

We're so pleased you could join us.

MAD HATTER

Have you ever been to a tea party before?

MARCH HARE

Of course. Many!

MAD HATTER

Not you, stupid. The girl!

ALICE

I'm too young to drink tea.

MAD HATTER

That's OK. We don't serve it anyway.

MARCH HARE

Well, what am I drinking?

MAD HATTER

Mud.

MARCH HARE

Mud?

MAD HATTER

From India.

(pronounced “Inja”)

MARCH HARE

Oh, that’s alright then!

COMPANY

Absolutely. Yes, yes. How true. Etc. Ad lib. Lotsa madness.

ALICE

I don’t understand a word of what anybody’s saying.

MAD HATTER

Oh! Are people talking?

MARCH HARE

They’re not talking about me, are they? I lead a very private life!

MAD HATTER

Shut up.

ALICE

You are very rude!

MAD HATTER

At least I mean what I say.

MARCH HARE

That’s very important. That’s how he earned his hats!

ALICE

Just by meaning what he says? Awesome!

SONG #8: MEAN WHATCHA SAY

COMPANY

MEAN WHATCHA SAY, SAY WHATCHA MEAN.
 GET ON THE BALL, OR OFF THE SCENE.
 OPEN UP YOUR BRAIN BEFORE YOU OPEN YOUR MOUTH,
 OR YOU'LL BE TALKIN' NORTH WHEN YOU SHOULD BE TALKIN' SOUTH.
 MEAN WHATCHA SAY, OR TAKE THE VOW.
 SILENCE WE ALWAYS WILL ALLOW.
 WHO WANT TO LISTEN TO A SILLY GIRL, NOT EVEN YET A TEEN?
 MEAN WHATCHA SAY. SAY WHATCHA MEAN.

They dance a mad and meaningful dance. It segues to the Duchess and the Duke of Demonica marching in with croquet paraphernalia. They set up very stylistically to oos and ahs from all.

ALICE

Who are they?

MAD HATTER

The Duchess.

MARCH HARE

And the Duke.

BOTH

Of Frenzenia.

ALICE

How quaint. And what are they doing, may I ask?

MAD HATTER

Setting ...

MARCH HARE

Up!

ALICE

For what?

MAD HATTER, MARCH HARE

Intensely.

Croquet.

ALICE

Is it something played by crows?

MAD HATTER

No.

MARCH HARE

By royalty!

ALICE

Amazing what you find at the bottom of a rabbit hole.

MAD HATTER

Shh. Quiet.

MARCH HARE

The game is about to commence.

The Duke ceremoniously gives the Duchess her Croquet stick.

DUKE

I must ask for complete and utter silence. The Duchess is allowed three practice shots, and then she departs for the royal palace.

COMPANY

Oo. Ah..

DUKE

Shh.

Silence ensues. The Duchess takes her first shot. It goes through. A smattering of gloved applause. She takes her second shot. It goes through the next target. The targets are held, not planted, so the holders can assure each shot is successful.

COMPANY

Ah!

She takes her final shot. Amazingly, it succeeds as well. A sostenuto cheer emerges.

Bravo.

The Duchess curtsies. The paraphernalia is meticulously gathered. The Duchess moves down centre and directly addresses the audience.

SONG #9:

CROQUET

DUCHESS

I'M GOING TO PLAY CROQUET WITH THE QUEEN.
 IF ANYBODY ASKS, THAT'S WHERE I'VE BEEN.
 I'VE GOT MY TRUSTY Mallet,
 IT'S JUST LIKE DANCING BALLET (mispronounced)
 I'M SURE TO MAKE IMPRESSIONS THAT WILL LAST.
 I'M GOING TO PLAY CROQUET WITH THE QUEEN.
 YOU'VE NEVER SEEN A LAWN THAT IS SO GREEN.
 I'VE NOT YET GOT A DATE, BUT I'M SURE TO FIND A MATE,
 SOMEONE WHOSE SOCIAL STATURE'S NOT TOO LEAN.
 I'M GOING TO PLAY CROQUET WITH THE QUEEN.

I'M GOING TO PLAY CROQUET WITH HER NIBS.
 DOESN'T THAT JUST TICKLE YOUR RIBS?
 I'VE NEVER PLAYED THIS GAME BEFORE,
 BUT I SHOOT AND I SCORE.
 I'M SURE THE RULES ARE JUST THE SAME AS HOCKEY.

ALICE

Huh??!!

DUCHESS

I'M GOING TO PLAY CROQUET WITH THE ROYALS.
 I HOPE I DON'T BREAK OUT IN BOILS.
 I'LL TRY TO KEEP MY COOL,
 AND NOT ACT LIKE A FOOL.

BUT IF I LOSE I'M GOING TO GET REAL MAD.

I'M GOING TO PLAY CROQUET WITH THE QUEEN,
EVEN THOUGH I'VE NEVER REALLY PLAYED IT YET.
BUT OH MY LITTLE DEARIE, ONE TINY LITTLE QUERIE:
IS IT "CROQUET" OR "CROQUET"?

ALICE

Oh dear, I'm so sorry. I have no idea.

DUCHESS

Then what earthly good are you?

She starts offstage, and then stops at the sounds of a commotion and the Queen yelling.

The Duchess turns and runs off the other side.

ALICE

Whatever is going on?

MAD HATTER

Royalty is approaching. They never do it quietly. They arrive with fuss and fanfare, and leave with bugles blowing.

MARCH HARE

But they do have lots of children.

Queen enters with two guards and points at Alice.

QUEEN

Attention. Someone has stolen the Royal Tarts. And there she is. The tart thief!! Grab her!

The guards grab Alice and await instructions.

GUARD #1

We await your instruction, Your Highness.

GUARD #2

What are your orders?

SONG #10:

OFF WITH HER HEAD

QUEEN

OFF WITH HER HEAD. I HAVE DECREED IT.
IF EVER OFFENDED, I ALWAYS HAVE TENDED
TO MAKE THAT CALL.
OFF WITH HER HEAD. SHE DOESN'T NEED IT.
SHE MUST BE FORSAKEN FOR WHAT SHE HAS TAKEN.
SHE'S GOT A LOTTA GALL.
LET'S SET AN EXAMPLE.
LET'S SHOW HER THAT WE DON'T FOOL AROUND.
LET'S GIVE HER A SAMPLE
OF SOME OF MY ROYAL FURY AND SOUND.
DO IT NOW. OFF WITH HER HEAD!

OFF WITH HER HEAD. SEND IT A-ROLLING.
AND ALL START ADMITTING THE SENTENCE IS FITTING.
NO VERDICT IS REQUIRED.
OFF WITH HER HEAD. SKIP ALL THE POLLING.
I DON'T NEED OPINIONS. I SIMPLY WANT MINIONS AND
ALL THE REST ARE FIRED.
WE MUST HAVE SOME ORDER.
WE HAVE TO HAVE EVERYTHING IN PLACE.
DON'T COME 'CROSS OUR BORDER
IF YOU THINK THAT YOU MIGHT BE A DISGRACE!

NOW, WHO DISAGREES?

Total silence.

FALL DOWN ON YOUR KNEES.

Everyone does.

EVERYBODY SWEAR ALLEGIANCE NOW!!!

COMPANY

Allegiance, allegiance, I swear allegiance, allegiance, I swear allegiance, allegiance, I swear allegiance,
allegiance (etc. ad infinitum)

ALICE

(While others are swearing)

Off with whose head?

RABBIT

Why yours, my dear, of course! Don't you feel special?

ALICE

In all honesty, I'd rather continue to feel my head on my shoulders.

MOUSE

Hallelujah! Head for the high ground!

MAD HATTER

Get a new sermon.

MARCH HARE

Get a horse.

BOTH

Hey! Sermon on the Mount!

They bow with a flourish.

ALICE

To the Mouse.

Don't mind them. They're mad.

MOUSE

I was taking to my cousin Mickey the other day, and he told me our mutual cousin Speedy Gonzales has fallen in love with the Duchess. I think it's a mouse match myself.

ALICE

Huh? I think the Duchess is a lovely person. Strange, but lovely.

MOUSE

So does Speedy.

Duchess enters, catching the last two lines.

DUCHESS

Speedy is a mouse with great taste!

MAD HATTER

Gimme a break. He likes Enchiladas.

MARCH HARE

And other unmentionables.

MAD HATTER

Then don't mention them.

MARCH HARE

I didn't.

MAD HATTER

Did too.

DUCHESS

Boys. Compose yourselves.

MARCH HARE

Can't. Don't write music.

DUCHESS

Then get yourselves in shipshape.

MAD HATTER

Can't. Don't sail

QUEEN

QUIET!!!

The swearing company, Alice, the Rabbit, the Mouse, the Duchess, the Mad Hatter, the March Hare, and the two guards all stop yattering and bow their heads.

Now where were we?

No one answers.

I said, "Where were we?"

No one answers.

Don't make me ask a third time. No Queen asks a third time.

The Rabbit, very quietly puts up his hand, still staring at the floor.

Speak.

RABBIT

Your Highness, you told us to be quiet so we couldn't answer your question without disobeying your order.

QUEEN

Good point. And just before that, remind me ...

RABBIT

Well, we were swearing allegiance, and the Mouse was talking about his cousins Mickey and Speedy, and the Duchess was trying to straighten out the Mad Hatter and the March Hare, and the guards were guarding Alice who simply wanted to get home.

MAD HATTER

Nice recap.

MARCH HARE

Short and sweet, and yet complete.

RABBIT

Why thank you!

QUEEN

There are times when my Kingdom does amuse me.

Silence. Then Mouse gets it. He starts laughing and encourages the others to join him. It builds to a sensational pitch, then the Queen cuts them off. She enjoys her moment.

Just one question. Why were the guards guarding Alice?

Uncomfortable silence. The Mad Hatter speaks.

MAD HATTER

Your Highness, you may recall, you had heard Alice understood love better than anyone in the Kingdom.

QUEEN

Ah yes, I had heard that.

MARCH HARE

And the guards ...

He looks around for help.

MOUSE

Were asked to bring her to you to sing a love song.

QUEEN

Of course. Well, let us continue. Alice, the spotlight is yours.

ALICE

Ah yes. A love song.

SONG #11: WHERE DOES LOVE COME FROM?

WHAT MAKES THINGS START AND STOP?
WHAT MAKES FROGS WANT TO HOP?
WHAT MAKES RAIN DRIP BY DRIP, DROP BY DROP?
DO YOU KNOW? CAN YOU TELL ME?

WHAT MAKES CANDY TASTE SO SWEET?
WHAT KEEPS DANCERS ON THEIR FEET?
WHAT MAKES DRUMMERS WANTS TO BEAT, BEAT AND BLAT?
DO YOU KNOW? CAN YOU TELL ME?

COULD IT BE LOVE THAT KEEPS THE WORLD SPINNING AND SPINNING?
THAT KEEPS OUR TEAM WINNING, THAT GIVES US OUR BEGINNING?
COULD IT BE LOVE THAT GIVES US MOM AND DAD,
AND WHEN WE'RE LOST AND FOUND, SOMEONE TO BE GLAD
WHEN WE'RE BACK HOME?

WHAT MAKES A SMILE LAND ON OUR FACE?
WHAT MAKES THE STARS IN OUTER SPACE?
WHAT MAKES US STEAL SECOND BASE AND STEAL THIRD?
DO YOU KNOW? CAN YOU TELL ME?

ALL THE PUZZLES THAT WE FIND IN OUR MIND,
ALL THE SILLY LITTLE PROBLEMS THAT WE FEAR.
ALL THE MYSTERIES THAT KEEP OUR HEARTS ENTWINED
HAVE AN EXPLANATION THAT IS CLEAR.

ALL THE SADNESS THAT WEIGHS US DOWN AND DOWN,

COMPANY

ALL THE SADNESS,

ALICE

ALL THE FRIENDS WHO'VE COME AND THEN THEY'VE GONE.

COMPANY

FRIENDS COME AND GONE.

ALICE

ALL THE TIMES WE'VE BEHAVED LIKE A CLOWN,

ALICE, COMPANY

LOVE HELPED US CARRY ON, AND ON, AND ON, AND ON.

ALICE

THE QUESTION THAT REMAINS FOR ME AND YOU,

COMPANY

THE QUESTION THAT REMAINS.

ALICE

IT STRIKES UPON THE SOUL JUST LIKE A DRUM.

COMPANY

JUST LIKE A DRUM, JUST LIKE A DRUM.

ALICE

IF LOVE MADE US GOOD AND TRUE,
THEN WHERE DOES LOVE COME FROM,
DO YOU KNOW, CAN YOU TELL ME?

ALL

IF LOVE MADE US GOOD AND TRUE,
IT ENDS UP INSIDE OF ME AND YOU.
THE WORLD IS BETTER IF WE KNOW
THAT WHEN WE ALL ALLOW IT TO GROW
UNTIL IT'S PART OF WHO WE ARE.
LOVE COMES FROM EVERYONE.

Queen stands and applauds.

QUEEN

To the guards.

Quickly. Go get the King. And bring him here. Love is in the air. Bring in the music. Bring in the laughter.
Bring in the lobster. Everybody dance!!

It's a party. It's so crazy, it devolves into a square dance!

SONG #12:

LOBSTER QUADRILLE

CALLER

Take your Lobster by the claw. Careful don't get pinched.

DANCERS

Ouch.

CALLER

Spin around. Three times.

They do.

Pass your lobster hand to hand. Careful, don't get nipped.

DANCERS

Ouch.

CALLER

Dancers pass lobsters to each other.

Lobsters shake your partners. Careful don't get squished.

DANCERS

Yuk.

CALLER

Swing you lobster.

Dancers do as they're told!

Lobsters jump to the floor.

Dancers drop their lobsters, as opposed to their trou.

Careful, don't get stomped.

Dancers, of course, stomp the lobsters.

Dancers

Yuk.

Pick up your lobster, spin it like a top.

They do.

Lobsters do the crawl.

Dancers pull lobsters by strings.

Lobsters do a crazy dance.

Dancers dangle and shake lobsters.

Everybody crazy dance.

Dancers, lobsters, and even the pianist go completely out of hand.

Back to the square dance.

Bow to your partners, one and all.

They do.

Hug your lobster.

They do.

That's it. That's all!

Thankfully, it's over!! King enters. To a fanfare.

RABBIT

The King's fanfare.

He stands and salutes. Everyone gradually joins him, facing Stage left. And, of course, the King arrives from Stage right.

KING

About turn.

They do.

SONG # 13:

HAIL TO THE KING

COMPANY

HAIL TO THE KING, THE KING OF EVERYTHING.
LONG MAY HE LIVE AND REIGN.
MIGHTY AND GRAND, THE KING OF ALL THE LAND.
A GLORIOUS DOMAIN.
HE IS BELOVED, HE IS REVERED,
TO HIM WE PLEDGE OUR HEARTS.
(and spades and clubs and diamonds!)
HE RULES US ALL, FAMOUS AND FEARED
HIS WORD IS WHERE EACH ACTION STARTS.

BOW DOWN, BOW DOWN,
TO THE ONE WHO IS DIVINE.
BOW DOWN, BOW DOWN,
MAY HIS KINGDOM EVER SHINE.

NO ONE CAN COMPARE, HE IS FEARLESS AND STRONG.
THANK GOD HE IS THERE, EVER RIGHT AND NEVER WRONG,
TO HIM WE SING: HAIL TO THE KING.

KING

Rise.

They do. He holds out one arm. The Queen comes to his side and puts her hand on his arm. Ornate chairs arrive behind them. They sit.

Now. What is the business at hand, my Queen? I am ready to dispense my wisdom.

QUEEN

It's a glorious occasion, my King. I had ...

To Alice.

Oh, dear – what is your name again.

Alice curtsies.

ALICE

It is Alice, your Highness.

QUEEN

Of course. I requested Alice come and sing a song, a love song. And she did. And everyone joined in. And it was beautiful.

Uncomfortable pause.

KING

That is why you brought me here? To hear a song? No declaration of war? No returning soldiers? No catchy comedian? No dancing?

MOUSE

Well, there was a Lobster Quadrille.

KING

Silence. No treasure being delivered? No priests on bended knee? No conquered foes in chains?

QUEEN

Now dear, you know that only happens on weekends.

KING

No jousting? No chariots? No Lions. No battling slaves?

MOUSE

Well, there was something of an exchange between the Duchess, the Mad Hatter, and the March Hare.

KING

Enough.

He stands. They all cower.

I am the King. When I deign to attend, I expect it to be a royal moment, with drama, and crowds, and intrigue, and drama. Even if it's just a beheading.

QUEEN

That's it. That's it exactly. Now I remember. The Mouse, and the Mad Hatter and the March Hare were mistaken. I wasn't here to hear a love song. I was here to say, "Off With Her Head"!!

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KING

Now that's more like it!

He stands and puts out his arms. She stands and puts out hers. But they don't rush into each other's arms. They do a silly dance, then fall down laughing. Literally. Eventually, the guards get them up and back into their chairs.

Well,

Wiping his eyes.

That's more like it. Now. Who's head is being offed.

That stops the Queen.

QUEEN

Uh, oh dear. Give me a moment. Now, I recall I said "Off with her head". Her head. Which suggests to me it was a female person.

KING

Alright, alright. Take your time. Someone in particular.

QUEEN

The coin drops. She looks at Alice. She points.

Her.

KING

Really? Do you remember why?

QUEEN

No, but I'm sure. Yes, it was her.

KING

Very well. Let us proceed. Guards, bring the girl to us.

They do. The King stands.

By the power invested in me ...

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RABBIT

Excuse me sir, if I may.

KING

Yes.

RABBIT

Your Highness, there hasn't been a verdict.

QUEEN

A verdict? There's no need for that.

RABBIT

There has to be a verdict before a sentence.

QUEEN

Since when?

KING

To the Queen.

He is, unfortunately, correct. There must be a verdict before a sentence. It's traditional.

QUEEN

Start a new tradition.

KING

Of course. Absolutely. Why not? Consider it done.

QUEEN

Guards. Seize her.

ALICE

Excuse me.

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QUEEN

I'm sorry, young lady. Your song was lovely. But tradition is tradition. Even if it's new!

She declaims to the Gods.

Off with her head!

ALICE

Do I get a chance to say something?

QUEEN

Yes, that is allowed.

KING

Yes, I have often seen that done. I can remember the time that we were dealing with, oh, what was his name? The big fellow with the accent.

QUEEN

What kind of an accent?

KING

I don't know. I mean, a very strong accent. And the beard, I remember the beard.

QUEEN

Bodjakawfro. Of course.

KING

Bodjakawfro said something. Can't remember exactly what.

QUEEN

Wasn't he the one who said he didn't do it?

KING

Oh, they all say that.

QUEEN

True.

KING

But he went on for quite a while. Sometimes I think it was just to delay the inevitable.

QUEEN

In fairness, you can't blame anyone for that. I mean, you don't get up in the morning and say, "What will I do today. Whatever it is, I hope I lose my head."

KING

Hard to imagine, you've got a point.

ALICE

Excuse me. Again.

KING AND QUEEN

Yes?

ALICE

May I speak?

King and Queen look at each other and shrug.

KING

I suppose that would be fine.

QUEEN

I don't have an objection, but, if you don't mind, keep an eye on the clock.

KING

Yes, there's supposed to be a changing of the guards at some point, so don't be a rascal and talk too long.

ALICE

Oh, I'm sorry I didn't make myself clear. I will be using my time to sing.

KING

More singing? Oh, well get on with it then.

ALICE

Thank you. Now please pay attention. This is important.

SONG #14: PACK OF CARDS

YOU'RE NOTHING BUT A PACK OF CARDS,
SO YOU DON'T SCARE ME.
ALL YOUR TALK ABOUT THE THINGS YOU'LL DO,
WELL, HONEY, SPARE ME.
JUST BE CAREFUL OR I'LL PUT YOU ALL TOGETHER AND I'LL SHUFFLE THE PACK,
DEAL YOU OFF TO A RIVERBOAT HACK.
HOW IMPORTANT DO YOU THINK YOU'D BE,
STUCK IN THE MIDDLE OF THE MISSISSIPPI?
HA, HA, HA, HA, HA.

YOU'RE NOTHING BUT A CARDBOARD CREW,
WITH SOME ANIMALS WHO FOLLOW.
JUST BECAUSE YOU NUMBER FIFTY-TWO,
YOUR STORY ISN'T ONE I SWALLOW.
DON'T BE MEAN TO ME, CALL OFF YOUR PAINED GUARDS.
YOU'RE NOTHING BUT A PACK OF CARDS.

KING

HOW DARE YOU, THIS IS BLASPHEMOUS.

QUEEN

WHAT DOES THAT MEAN?

KING

SHE'S DISSING US.

QUEEN

To the guards.

ARREST THAT GIRL, SHE'S GONE TOO FAR
SHE'S A WITCH, SHE'S A DANGER, SHE'S INSANE.

KING

DETAIN HER NOW, AND TIE HER UP.

QUEEN

SHE'S CROSSED THE LINE.

KING

THE TEMPEST IN OUR ROYAL TEACUP.

QUEEN

SHE'S INSULTED AND DemeanED THE KINGDOM THAT WE RULE.
SHE'S BARBARIC, SHE'S INSULTING, SHE'S INANE.

KING AND QUEEN

TIE HER UP AND GAG THE GIRL,
FOR SHOWING US SUCH DISRESPECT.
ALL OUR POWER WE'LL UNFURL
TO GUARANTEE THAT WE PROTECT
OUR KINGDOM, OUR REPUTATIONS,
AND THE SANCTITY OF ROYALTY.
GRAB HER, CHAIN HER,
NAB HER, DETAIN HER,
NOW!

An elaborate Keystone Kops chase ensues, with Alice outsmarting the guards at every turn.

ALICE

YOU'RE NOTHING BUT A PACK OF CARDS.
SO YOU DON'T SCARE ME.
ALL YOUR TALK ABOUT THE THINGS YOU'LL DO,
WELL, HONEY, SPARE ME.
JUST BE CAREFUL OR I'LL PUT YOU ALL TOGETHER
AND I'LL SHUFFLE THE PACK.
DEAL YOU OFF TO A RIVERBOAT HACK.
HOW IMPORTANT DO YOU THINK YOU'D BE
STUCK IN THE MIDDLE OF THE MISSISSIPPI?

CROWD

ISN'T THIS EXCITING?
ISN'T THIS DIVINE?
WHAT A BRAVE GIRL,
SHE'S GOT SPINE!
WISH HER
THE BEST.
THIS IS QUITE A TEST
OF HER ABILITY
TO STAY FREE.

YOU'RE NOTHING BUT A CARDBOARD CREW
 WITH SOME ANIMALS WHO FOLLOW.
 JUST BECAUSE YOU NUMBER FIFTY-TWO
 YOUR STORY ISN'T ONE I'LL SWALLOW.
 DON'T BE MEAN TO ME,
 CALL OFF YOUR PAINTED GUARDS.
 YOU'RE NOTHING
 BUT A PACK OF CARDS.

WE ALL DOUBT.
 SHE'LL GET OUT.
 BUT WE ADMIT
 SHE'S GOT GRIT.
 WHAT A GAL,
 RAISE YOUR CHALICE
 TO
 ALICE!

The guards stumble and fall, absolutely exhausted. Alice comes out from behind the Rabbit and walks up to the Royals with a swagger. They cower. She curtsies.

KING

Somewhat shaken.

Don't you come any closer. That's a command.

ALICE

Don't worry. I have no interest in "shuffling the deck".

QUEEN

Then what do you want?

ALICE

I just want to go home.

King and Queen look at each other, then back at Alice.

KING, QUEEN

That's it?

ALICE

Beginning and end of story.

KING, QUEEN

Well, why didn't you say so?

MAD HATTER

If I may, your highnesses, she has been rather clear about that since she got here.

MARCH HARE

In no uncertain terms.

He addresses the throng.

Right?

They all look at each other and mumble various assents, nodding their various heads.

KING

Standing.

Guards.

They get up slowly.

I command you to show her the way to go home.

Guards look at each other, confused, then back at the King

GUARD #1

Is that a song cue, your Highness?

GUARD #2

We're not singers, we're ... guarders. Not garters, but we ... guard things. Like you.

GUARD #1

Your Highness.

KING

Happy to be back in the world where someone is afraid of him.

I command you to dispense with the order, "Off with her head!", and replace it with the order, "Escort her home."

GUARD #2

Yes, your Highness, but, could you please inform us where that is?

The King and Queen look at each other puzzled, then back at the assembled throng

QUEEN

Loyal subjects, can anyone help us?

Silence. Alice looks around. Then she addresses the Queen.

ALICE

I think the Rabbit knows.

RABBIT

Me?

ALICE

To the rabbit.

Yes. I saw you, very near my home, and chased you for fun, when you went down a rabbit hole and I couldn't stop in time and I ended up falling down into ...

She looks around.

This. So, if you could just do what you did in reverse, presumably ...?

KING

Makes sense to me. Rabbit. We are depending on you

RABBIT

I'll hop right to it.

ALICE

Just one more thing ...

QUEEN

What?

ALICE

When I get back home, no one will notice me.

QUEEN

Why do you say that?

ALICE

Somehow I turned tiny once I went down the rabbit hole, and once I go back up, if I'm still that size, no one will even notice me.

KING

Well, how did you shrink?

ALICE

I was given a bottle and a note that said "Drink this."

QUEEN

And who gave it to you?

ALICE

Four very strange entities. They called themselves The Wonderland Chorus.

RABBIT

Why is it always musicians who lead us astray?

ALICE

That's another entire story. Can we finish this one first?

KING

To all.

Does anyone know how to find them?

FROG

Ribbit.

MAD HATTER

When in doubt about singers, ask a frog.

MARCH HARE

They've all had him in their throat every now and then, defying them to sing.

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QUEEN

Frog? Hop over here.

Frog comes out of crowd. He complies.

Do you know how to find the Wonderland Chorus?

FROG

Nodding.

Rabbit. Everyone, whisper as quietly as you can, saying “Do you know anyone available for a tiny little singing job?”

He conducts the company.

COMPANY

Whispering.

“Do you know anyone available for a tiny little singing job?”

The Wonderland Chorus jump onstage in formation.

WONDERLAND CHORUS

TA DA! WE'RE HERE! READY AND ABLE TO SING FOR YOU!!!

A smattering of polite, confused applause.

KING

I understand you are known as The Wonderland Chorus.

WONDERLAND CHORUS

YES, WE ARE!

KING

Do you know how to make Alice,

He gestures to her.

Big again?

WONDERLAND chorus

NOT HERE. SHE'D FILL UP THE WHOLE ROOM.

QUEEN

Can you give her cake to eat when she gets out of the rabbit hole, so her friends and family notice her?

WONDERLAND CHORUS

OH YES WE CAN, WE GOT THE CAKE	
THAT MAKES YOU GROW BACK TO NORMAL SIZE.	EVERY
LADY AND MAN LIKES WHAT WE BAKE	ESPECIALLY
WHEN THEY COME TO REALIZE	WE'VE GOT THE
CHOCOLATE ANSWER TO THEIR DREAMS, IT'S TRUE.	TRUST THE
WONDERLAND CHORUS, TO BRING SOME HARMONY TO YOU!	

KING

Very well. I will give you each a golden nugget if you follow Alice and the Rabbit up to the surface and give her the cake that returns her to her normal size. Agreed?

WONDERLAND CHORUS

AGREED.

The King pulls out his purse, and gives each of them a nugget.

ALICE

Curtsying.

Thank you, your Highnesses. I shall never forget you.

She turns to the company.

Or any of you.

To the rabbit.

But now, can we get me home?

They start off, Alice, the Rabbit, and the Wonderland Chorus, everyone waving good-bye.

SONG #15: WHAT A HAPPY ENDING

COMPANY

WHAT A HAPPY ENDING, WHAT A WAY TO CLOSE.
EVERYBODY NOW AND THEN, NEEDS ONE OF THOSE.
EVERYTHING IN ORDER, NO ONE TOO UPSET,
THAT'S ABOUT AS MUCH WE COULD ASK FOR US TO GET.
NO ONE EXPECTS TO HAVE EVERYTHING GO THEIR WAY.
ROLL WITH THE PUNCHES, WHATEVER COMES TO BE. BUT IF
ON OCCASION, THINGS WORK OUT, WE SHOUT HOORAY! RING
THE BELLS. PLAY THE TRUMPETS. DRUM THE DRUMS. CUZ WE,

WE SURVIVE BY BEING JUST LIKE ALICE.
YOU MAY FALL, YOU MAY GET LOST, AS THROUGH EACH DAY YOU ROAM
BUT IF YOU LOOK ON YOUR ADVENTURE AS A CHALLENGE AND A BLESSING
YOU'LL EVENTUALLY, FIND YOUR WAY BACK HOME.

From offstage.

ALICE

I'M HOME!

She holds the note as the chorus repeats.

WE SURVIVE BY BEING JUST LIKE ALICE.
YOU MAY FALL, YOU MAY GET LOST, AS THROUGH EACH DAY YOU ROAM,
BUT IF YOU LOOK ON YOUR ADVENTURE AS A CHALLENGE AND A BLESSING,
YOU'LL EVENTUALLY, FIND YOUR WAY BACK HOME.

END OF PLAY

ADDENDA: SONG LIST

1. ALICE IN WONDERLAND
2. DROWNING IN A POOL OF TEARS
3. HEAD FOR THE HIGH GROUND
4. TRUST ME
5. WHO ARE YOU?
6. FROGS CAN'T SING
7. THE RIGHT QUESTIONS
8. MEAN WHATCHA SAY
9. CROQUET

10. OFF WITH HER HEAD
11. WHERE DOES LOVE COME FROM?
12. LOBSTER QUADRILLE
13. HAIL TO THE KING
14. PACK OF CARDS
15. WHAT A HAPPY ENDING

