

Benchmarks Checklist M/J Three-Dimensional Studio Art 1 – Grade 6,7,8 /0101040

Course Description / General Notes:				
Students begin an exploration of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper maché, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists examine the effects of attention to detail, size, position, overlapping, visual pattern, and texture, and these considerations will be reflected in the surface and structural qualities of completed art forms. Students in the 3-D art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.				
BIG IDEA: Critical Thinking and Reflection				
Suggested Unit	1	2	3	4
VA.68.C.1.3: Identify qualities of exemplary artworks that are evident and transferable to the judgment of personal work.				
VA.68.C.2.3: Examine artworks to form ideas and criteria by which to judge/assess and inspire personal works and artistic growth.				
VA.68.C.3.1: Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design.				
BIG IDEA: Skills, Techniques, and Processes				
VA.68.S.1.4: Use accurate art vocabulary to explain the creative and art-making processes.				
VA.68.S.2.1: Organize the structural elements of art to achieve artistic goals when producing personal works of art.				
VA.68.S.3.1: Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.				
VA.68.S.3.3: Demonstrate understanding of safety protocols for media, tools, processes, and techniques.				
VA.68.S.3.4: Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art.				
VA.68.S.3.5: Apply two-dimensional techniques and media to create or enhance three-dimensional artwork.				
BIG IDEA: Organizational Structure				
VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.				
VA.68.O.2.4: Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.				
VA.68.O.3.1: Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.				
BIG IDEA: Historical and Global Connections				
VA.68.H.1.2: Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.				
VA.68.H.2.4: Explain the purpose of public art in the community.				

VA.68.H.3.3 : Create imaginative works to include background knowledge or information from other subjects.				
BIG IDEA: Innovation, Technology, and the Future				
VA.68.F.1.1 : Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks.				
VA.68.F.2.1 : Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field.				
VA.68.F.3.4 : Follow directions and complete art tasks in a timely manner to show development of 21st-century skills.				
Additional Content Area Benchmarks:				
MA.K12.MTR.1.1 : Actively participate in effortful learning both individually and collectively.				
MA.K12.MTR.2.1 : Demonstrate understanding by representing problems in multiple ways.				
MA.K12.MTR.3.1 : Complete tasks with mathematical fluency.				
MA.K12.MTR.4.1 : Engage in discussions that reflect on the mathematical thinking of self and others.				
MA.K12.MTR.5.1 : Use patterns and structure to help understand and connect mathematical concepts.				
MA.K12.MTR.6.1 : Assess the reasonableness of solutions.				
MA.K12.MTR.7.1 : Apply mathematics to real-world contexts.				
ELA.K12.EE.1.1 : Cite evidence to explain and justify reasoning.				
ELA.K12.EE.2.1 : Read and comprehend grade-level complex texts proficiently.				
ELA.K12.EE.3.1 : Make inferences to support comprehension.				
ELA.K12.EE.4.1 : Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.				
ELA.K12.EE.5.1 : Use the accepted rules governing a specific format to create quality work.				
ELA.K12.EE.6.1 : Use appropriate voice and tone when speaking or writing.				
ELD.K12.ELL.SI.1 : English language learners communicate for social and instructional purposes within the school setting.				