Photo Prompt

Create a high-quality cinematic Telugu movie-style character collage poster using the uploaded image as the visual reference. Preserve the original facial identities, facial features, hairstyles, skin tones, body proportions, expressions, and overall appearance of each person accurately. Do not replace, redesign, beautify, or distort their faces.

Create a five-panel horizontal stacked composition, with each character occupying a separate cinematic strip:

1. TOP PANEL — “GANTLOTRI”
A young South Indian man with thick dark hair, wearing a blue-and-white checked shirt and black thread necklace, holding a traditional wooden flute near his lips. Confident, youthful expression. Dramatic teal-blue mountain landscape, cloudy sky, glowing particles and cinematic atmosphere. Large bold distressed white title text behind him: “GANTLOTRI”.

2. SECOND PANEL — “ARYA”
A young South Indian man with short dark hair and light beard, wearing a turquoise/teal shirt with a light jacket, smiling gently while holding a single red rose near his face. Romantic purple-magenta cinematic background with soft bokeh, glowing particles and dreamy lighting. Large distressed white text: “ARYA”.

3. THIRD PANEL — “RACE GURRAM”
A muscular South Indian man in a fitted black T-shirt, black sunglasses and tactical-style backpack, captured in an energetic running/action pose with one hand raised near his face. Intense orange-gold desert battlefield environment, dust clouds, helicopters, military vehicles and dramatic explosions in the distance. Strong action-movie lighting. Large distressed white text: “RACE GURRAM”.

4. FOURTH PANEL — “ALA VAIKUNTHAPURRAMULOO”
A stylish South Indian man with voluminous wavy hair, wearing a bright blue blazer over a black shirt, standing confidently with a playful expression and holding sunglasses/eyewear casually. Warm golden-green cinematic environment with lush trees, elegant houses, palm trees and glowing sunlight. Large bold distressed white typography: “ALA VAIKUNTHAPURRAMULOO”.

5. BOTTOM PANEL — “PUSHPA”
A powerful rugged South Indian man transformed into a dramatic folk/deity-inspired character, with blue-painted face, thick beard, intense eyes, traditional red costume, heavy layered jewelry, flower garlands and distinctive traditional makeup. Dark red fiery devotional atmosphere with temple silhouettes, tridents, smoke, embers and dramatic backlighting. Large distressed white text: “PUSHPA”.

Overall Design

Premium Indian mass-cinema poster aesthetic, dramatic color grading, ultra-detailed faces, realistic skin texture, sharp character separation, cinematic lighting, atmospheric smoke, glowing embers, dust particles, volumetric light, HDR, high contrast, subtle film grain,

distressed typography, epic movie-poster composition, rich textures, professional theatrical artwork, 8K ultra-realistic detail.

Maintain the five horizontal panels clearly separated, with each panel having its own distinct color palette and cinematic environment while keeping the complete poster visually cohesive.

Aspect ratio: 4:5 vertical, full-screen poster composition, no unwanted text, no duplicated faces, no distorted hands, no extra limbs, no warped facial features.