

SCSTA COLLEGE FESTIVAL

IMPROMPTU SPEAKING

Three (3) minutes before speaking in each round, the speaker will be given one (1) topic on which to speak. **Each speaker chooses to present either an informative or persuasive speech.** The topics will be from a variety of sources including: song titles, quotations, fortune cookies, current events, cartoons, etc. The drawing of topics will be held in a waiting room in which the speaker will prepare, then move to the presentation room. Speakers must include **one complete oral source citation** in their presentation, researching from their own electronic devices. **Before the speaking time starts**, the speaker will say the topic to the judges, and allow judges to note the topic on the evaluation form. Speeches will be judged on organization, delivery, originality, adherence to chosen topic and time.

TIME LIMIT: 3-minutes prep time + 2-3 minutes speaking time after topic is noted by judges.

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IMPROMPTU SPEAKING

Speaker _____

Preliminary Round ☐

Final Round ☐

School _____

Time: _____ Minutes (3-min. prep + 2-3 min. speech)

TOPIC: _____ (note topic as written on topic slip)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point

Knowledge / Originality	Extremely knowledgeable about topic; incredibly relevant ideas; outstanding original insights; adheres to topic	Responsibly knowledgeable about topic; many relevant ideas; many original insights; adheres to topic	Mostly knowledgeable about topic; some relevant ideas; some original insights; mostly adheres to topic	Somewhat knowledgeable about topic; few relevant ideas; few original insights; somewhat adheres to topic	Insufficient knowledge on topic, minimal relevant ideas; weak original insights; may not adhere to topic
Organization	Excellent introduction, body, conclusion; identifiable central idea; outstanding flow; clear, creative transitions	Proficient introduction, body, conclusion; identifiable central idea; good flow; clear transitions	Clear introduction, body, conclusion; mostly clear central idea; good flow; some transitions	Some parts of introduction, body, conclusion; vague central idea; some flow; some transitions	Weak introduction, body, conclusion; vague or no clear central idea; speech does not flow well; may not have transitions
Content	Content directly related to topic; opinions supported by examples, statistics and/or testimonies; more than one oral research citation	Content related to topic; opinions supported by examples, statistics and/or testimonies; one oral research citation	Most content related to topic; opinions supported by examples, statistics and/or testimonies; may not have one oral research citation	Content off-topic at times; opinions questionably supported by examples, statistics and/or testimonies; may not have one oral research citation	Content may not effectively address topic; minimal support for opinions with examples, statistics and/or testimonies; no oral research citation
Delivery	Superior fluency, confidence; outstanding vocal variety; direct eye contact; effective gestures; professional posture	Excellent fluency, confidence; good vocal variety; proficient eye contact; effective gestures; professional posture	Good fluency, confidence; good vocal variety; average eye contact; some effective gestures; good posture	May lack effective fluency, confidence; some vocal variety; intermittent eye contact; may not have effective gestures; distracting posture	Lacks effective fluency, confidence; minimal to no vocal variety; minimal to no eye contact; minimal to no gestures; ineffective posture
Overall Performance	Unique and sufficient topic exploration; professional attire; poised; excellent audience rapport	Proficient topic exploration; professional attire; poised; positive audience rapport	Good topic exploration; professional attire; mostly poised; good audience rapport	Below average topic exploration; may not have professional attire; somewhat poised; some audience rapport	Weak topic exploration; may not have professional attire; questionable poise; weak audience rapport

_____ TOTAL POINTS (25 possible)

Comments

Judge _____

Affiliation _____

FOR TALLY ROOM ONLY

Deductions (-2 for overtime in preliminary round; Disqualified in Finals)

_____ ADJUSTED TOTAL POINTS