

# THEVISION.OFHER

## DANCE CLASS FILMING RATES & POLICIES

TEXT 5105561045 or DM @thevision.ofher TO BOOK

LAST UPDATED 11/5/25

### CORE CLASS PACKAGE - \$175

#### INCLUDES

- Includes up to 30 minutes of filming — capture as many groups as time allows
- Lighting setup (if needed — please confirm if unsure)
- Music overlay on each video
- Teacher solo (landscape + portrait versions if filmed horizontally)
- Gas/travel fees may apply depending on location:
  - Fremont: + **\$20**
  - San Francisco: + **\$30**
  - Oakland: **NO FEE**
  - Other locations — please inquire

### FOCUSED CLASS CAPTURE - \$125

AVAILABLE FOR A LIMITED TIME

#### 5 GROUPS + TEACHER'S SOLO

- Includes the same deliverables as regular class shoots (just limited to 6 total groups)
- Gas may be included depending on location — please confirm upon booking
- Ideal for smaller classes or tighter budgets

### ELEVATE YOUR VISION

#### PROMO AND BTS ADD ONS

Add extra storytelling elements to your class coverage to help market your sessions and connect with your audience.

Please let me know **no later than the day before your class** if you'd like to include any of these options so I can prepare accordingly:

- **15-Second Promo Edit — +\$50** (*voice overlay not included*)

- **Mic'd Audio Upgrade — \$100 total**

Includes wireless mic capture plus one of the following:

- Extended 45-Second Promo — highlights your class with live audio moments
- Full Teaching Reel — complete teaching footage for your personal or marketing use

- **Mic'd Audio + Both Edits — \$150 total**

Includes wireless mic capture, extended 45-second promo, and full teaching reel for maximum coverage.

Promos typically include additional b-roll of your teaching, student moments, and energy in the room—perfect for future marketing or studio promotion.

## SECURE YOUR SESSION

A **50% non-refundable, non-transferable deposit** is required to confirm your booking. Deposits are sent via **Zelle** to **tnshanley@gmail.com**.

Example: for a regular class (\$175), your deposit is **\$87.50**. (**\$62.50** for the focused class capture)

Please note: once booked, I often turn down other clients for that time slot.

Low class sign-ups or cancellations on your end are not valid reasons for a refund.

If I ever need to cancel on my end, your deposit will be fully refunded.

## IF CLASS RUNS OVER

If filming runs **more than 10 minutes past** the scheduled end time, extra fees apply:

- **+\$10** for 10–20 mins over
- **+\$20** for 21–30 mins over
- **+\$30** for 31–40 mins over  
(and so on)

*Example:*

If class is 8–9:30, filming ideally runs 9–9:30. You're not charged until after 9:40.

## COMPLETING YOUR PAYMENT

The remaining balance is due **the night of your class** (before or immediately after filming).

If payment is not received by **10am the next morning**, a **\$20 late fee** applies.

The fee increases by **\$20 per day** until payment is received.

*Example:*

Class ends 10pm on 2/15 → payment received at 2pm on 2/16 = **+\$20** late fee.

Still unpaid by 10am 2/17 = **+\$40**.

2/18 = **+\$60**, etc.

Please don't book if you can't pay on the day of your shoot. This is my full-time work and livelihood.

## TURNAROUND TIME

Regular class footage: **within 2 weeks** of the class date.

Performance workshops, masterclasses, or larger projects may take longer.

Rush orders may be available for an added **20% fee**, but cannot be guaranteed.

If you have a strict deadline, please discuss it **before booking** and paying your deposit.

## EDIT POLICIES

All re-edit requests are subject to additional fees.

Please understand that I pour a lot of time and creative energy into each project — I see these as **collaborations**, not just transactions.

If a re-edit request conflicts with my artistic vision, I may respectfully decline.

If you have specific editing preferences (song, framing, pacing, color tone, etc.), please share them **before sending your deposit**.