## **DSLR FILM Noob podcast episode 77 show notes:**



Gopro has posted its Q4 earnings and while profits are up by about 16% year over year, The end of 2015 say a pretty decent fall off.

Apparently GOPRO losing market share and laying off 7% of it's market share.

It' does seem like Action cameras have sort of reached full market saturation. While early Gopro's were a bit ahead of the curve they haven't really released anything that would drive people to move away from the Hero 4 or even older hero 3 black edition. To top that off, they've started to saturate the lower price market with \$130 offerings like the plain old "hero" and the Session dropped to \$199, how many more people can they find to buy action cams?

So "<u>action cam rumors</u>" site exists - first interesting post is \$399 <u>Tom-Tom action</u> <u>camera</u> - it has motion and heart rate sensors to try to detect exciting bits and creates a highlight video when you're done recording

Also new action cam with wrist remote... so seems the market is still there

## Tom tom

- 4K Video at 15 fps & 2.7K at 30 fps
- 1080p Video at 60 fps & 720p at 120 fps
- Takes up to 16MP Still Photos
- Wi-Fi and Bluetooth Connectivity
- GPS and In-Camera Sensors
- Time Lapse & Slow Motion Recording
- Bandit App to Edit/Share Highlight Reels
- USB Batt-Stick for Cable-Free Charging
- Splash-Proof Lens Cover



The World's Most Versatile Waterproof Life Camera



Speaking of action cameras, yet another one may be coming to the market. <u>Meet the YoCam</u>.

Specs:

2.7k/30FPS 1080p/60FPS 720p/120fps waterproof to 20 feet, 140 degree viewing angle.



The <u>Fujifilm X-Pro2</u> was announced yesterday. The specs look pretty similar to the Fuji XT-1 and the price at launch is expected to be \$1699. At that price, a XT-1 might actually be a slightly cheaper option.

Do you actually know anyone who shoots on a Fuji camera?

No OLPF low pass filter - seems to be a big trend - 24.3mp sensor but highest iso is 12,800



First images of the Pen-F from <u>Digicam-info.com</u> Looks like a pretty stylish range finder design. Do you think Olympus will include 4k? if not maybe 3 axis sensor based image stabilization? <u>Petapixel article</u> (bottom of <u>price range for kit rumored is 1497 Euro which equals 1633 US Dollars)</u>



<u>First High ISO images from the Nikon D5</u>. You can find <u>more here</u>. Images look pretty solid even at 102k ISO, I wonder what the AF system is like at those levels? Holy crap those look great! How do they compare to the Sony A7s?

What do you think about answering this question that was sent to me? Didn't put it in any spot just in case you didn't want to do this on air. Sure

I have a question that I need some help on please. I have a Canon 5d Mark 2 and I wish to record excellent audio and to be able to monitor this through headphones at the time I am recording it. I am making documentaries and interviews. I was thinking the Zoom H5 or the Tascam DR70d? However I have been told that the Zoom doesn't sit so well alongside the Canon and is a bit fiddly whereas the Tascam sits flush alongside and is less cumbersome..? What do you think please?

Thanks very much,

Regards, Phil

Still want to talk a bit about the Sony FS5?

In a statement Sony said: "We are aware of this perceived issue with the FS5 performance. Sony is investigating this matter" "and will work with users to understand the specific issue they are facing. Any actual issue will then be addressed in the most appropriate manner by our engineers."

## link to JuicedLink DARlink youtube



## Timings:

GoPro losing market share - 6:30

YoCam - 15:50

Fujifilm X-Pro2 - 24:20

Nikon D5 - 36:30

Olympus Pen-F - 40:40

Sony FS5 - 43:30

Question - 58:00

JuicedLink - 1:03:00