Parents,

My name is Mr. Marc Bayangos. I am a CTE (Career Technical Education), AME (Arts Media and Entertainment) teacher meaning I teach from my past professional-work experiences. My experience is coming from the world of audio and performance. This means that I have worked in broadcast audio for radio and live sound for events and conferences. My performance experiences are from live DJing (Disc Jockey) and having competed in national-international DJ competitions.

I am going into my $10^{\rm th}$ year working in education working a variety of roles from after school programs, career to pathway programs, and now currently as a teacher. I am teaching three different classes from Creative Computing, $10^{\rm th}$ Grade Media Arts CAST (Creative Arts for Social Transformation), and DJ Audio/Media Production. All of my classes start with or revolve around different concepts of audio.

My goal as a teacher is to provide a door into the world of audio. This could go in different ways, as students will learn about; Music genres, audio engineering, audio producing, radio production, podcasting, hip-hop DJing, beat production, and sound design. If students really enjoy their experiences, this class can serve as a good springboard into audio education into college and beyond.

In distance learning, students will do most of their work in Soundtrap to record, edit, and share audio. Students in my Creative Computing and 10^{th} Grade CAST Media Arts class will also use Canva for visual art and WeVideo video production. Distance learning tools are all cloud-based. In-person, students will be able to use microphones, audio mixers, speakers, and DJ equipment. In-person for digital software, students will be able to use Ableton, Pro Tools, Serato DJ, Photoshop, Premier Pro, and more to help create multi media work. We will use the art of digital storytelling to help influence student's media creations.