

Ludwig Studio - Lesson and Notebook Guidelines

Lessons are the center of your bassoon study. How much you are technically prepared, rhythmically accurate and musically alive for each lesson **is the key determinant** in your development as a bassoonist and how effective our lessons can be. You are clearly in charge of this technical/rhythmic preparation. Treat each lesson as a performance with your practice the week prior culminating in the lesson.

- **Practicing - 2 ½ to 3 hours per day 5 days a week minimum**
 - Listen to assigned literature before your first lesson on that literature
 - Analyze at some level the work using a score or piano score
 - Develop a vivid musical viewpoint
 - Notate musical decisions in your score or part
 - Work as efficiently, thoroughly and creatively as possible.
 - **Plan - Using a calendar, plan when and what you practice.**
- **Performance Notebook is required from all and brought to every lesson**
 - Lesson notes/assignments - Ludwig handout
 - 5 Day Daily Routine and any music for DR
 - Practice Log - keep track of how long, what, practice techniques used, speeds and your next steps for a given etude/solo/excerpt
 - Semester calendar/plan of all repertoire goals with calendar of accompanist weeks
 - Sections/Pages for your notes/your discoveries/my performance concepts
 - Rhythmic Studies
 - Fingering Chart with space for new fingerings you are incorporating
 - Some students copy current etudes/solos/orch rep under study and place in notebook
 - Ludwig syllabus and orchestral syllabus
 - Ludwig performance handouts
- **Orchestra Repertoire Notebook**
 - Current Parts and score excerpts - these can be placed in **Performance Notebook**
 - Listening collection - notation on a part of interpretations of major solos from major orchestras/bassoonists
 - Your collection of major parts
- **Assignments** - Act on all aspects of your assignments. Do not “filter” or ignore what you will do during the week. Work on each aspect to some degree - show through notation on parts - what you have covered.
 - **Interaction** between you and your teacher is essential. I need to know what is being absorbed and what is getting in the way of your progress. Be open about your practicing, frustrations and successes.
 - **Reed** - Work to have a new, vibrating reed, which is an example of your best work at each lesson.
 - **Record Lessons/Send Reflections**
 - Record portions of every lesson and listen/reflect on teacher comments, your performance and improvement during the lesson
 - Send email of reflections for every lesson - lesson comments, recording discoveries and practice goals for the week.
 - **Fingerings** - During the week you need to use Cooper/Toplansky, Essentials of Bassoon Technique or Timm, Woodwinds to find needed fingering solutions and trill fingerings.
 - **Do not ask me what a good fingering is for a trill that you have had all week to look up.**

- **Communication/Scheduling** - It's your responsibility to check your email daily for announcements, schedules and changes from me. And, to respond quickly. Scheduling of lessons, reed help and chamber coaching is via...
 - Email: Stephanie Konchel for Ludwig Studio issues/planning of lessons/DR class info/etc during my sabbatical.
- **Music - 1)** You may borrow my music - **copy and return the next week 2)** Copy all library music part and score (twice - pianist and you) - **DO NOT BRING ORIGINAL LIBRARY MUSIC TO LESSONS** - I will notate on your music, I **will not** notate on a library part, thus wasting my/your time.
- **Attendance** - at lessons is, of course, required. When you do have to miss a lesson due to conflicts or illness, notify your teacher as far in advance as possible by email. **Reasons to miss a lesson:** illness, important personal issues, other class activities beyond your control. **Reasons not to miss a lesson:** ad hoc rehearsals, any activity that can be scheduled at your discretion, or lack of preparation.
- **Makeup lessons** will be given if you do the above. There will be no makeup lessons for no shows. Lessons may be rearranged with other students if it does not interfere with piano accompanist schedules; this is your responsibility.
- **Grading - You will make an A if you work hard following my concepts and assignments.**
 - I will not give you an A if you 1) **do not** keep a practice log 2) **do not** bring and use a notebook by the second week of class, 3) **do** "filter" assignments 4) **do not** use the accompanist, 5) **do not** record lessons and send reflections, 6) **skip** lessons or are **unprepared** the majority of lessons or 6) practice **less** than 2 ½ hours 5 days a week.