PHOTOGRAPHY III Honors

Course Number: 729

Course Title: Photography III Honors

Department: Fine and Performing Arts

Open to Students in Grade: 11 - 12

Any Required Prerequisite Courses: Photography I and Photography II Honors



Topics Addressed/Skills Developed:

In Photography III Honors, students will build on the technical skills and aesthetic awareness they developed in earlier photography coursework to allow each photographer to confidently express their creative vision as an individual artist and as a member of a group of dedicated photographers. Students will have the freedom to choose traditional film or digital photography for most assignments, and will shoot long-term assignments and shorter projects simultaneously. To achieve this level of craft and artistic expression, students will work to the limits of their ability, and beyond, in order to develop their work ethic

and discover what they want to say as artists (and people) sharing their ideas and images with the world beyond BHS.

Approximate or range of hours of homework per class meeting: Students will have a new shooting assignment every three weeks as well as semester long term projects. Every shooting assignment is accompanied by class work assignments and a class critique. We will have an individual documentary project in the first semester and a collaborative community project for the second semester of the year. The work represents 2 - 4 hours of work outside of class time each week but much of the work can be done in class (except the shooting assignments).

Textbook / informational text reading amount: We will have some supplementary reading/image research materials but there is class time dedicated to completing these readings (and the class work and homework assignments). There are no tests or quizzes - all of our work is project based.

Types of large assessments in this course:

Level of Independence Expected:	**More Independent → Less Independent**				
Assessment: 5 = anything can be assessed 1 = only things explicitly discussed in class are assessed	***5***	**4**	3	2	1
Project/Class Work: 5 = little to no class time 1= almost all the work will be done in class	5	4	***3***	2	1
Level of Collaboration: 5= frequently (almost every class) 1= infrequently (almost never)	5	***4***	3	2	1

Additional Slides/Videos/Information to Share
For more information & examples of work, please visit the BHS Visual Art Website