

Fall 2025 Audition Requirements: Hope College Orc...



[Hope College Orchestra](#). April 8, 2025 @ Carnegie Hall, NY

Dear Hope College Students,

Thank you for your interest in joining the Hope College Orchestra! We have an exciting year ahead, including a **live nationwide broadcast** of our Vespers Christmas concerts on **PBS**. Here is the information on auditions for 2025-2026:

Audition Dates for Fall 2025

August 22 (Fri)	August 25 (Mon)	August 26 (Tue)	August 27 (Wed)
Wind/Brass/Percussion/Keyboard only		All instruments	Strings only

Audition Dates for Spring 2026

January 12 (Mon)	January 13 (Tue)
Wind/Brass/Percussion/Keyboard only	Strings only (blind audition)

Regular Rehearsals: **Tuesdays & Thursdays** 4:30 pm to 6:00 pm. No rehearsals during academic breaks.

For all candidates

1. Sign up for an [audition time](#) (Link pending update). Contact Prof. Sam Pang at pang@hope.edu if the audition time does not work.
2. Register for MUSE040 or MUSE060 on plus.hope.edu
3. Prepare the following excerpts for your audition. All necessary music scores are hyperlinked in this document. You may also download the scores from imslp.org

For String players,

please audition with

- a) one short solo excerpt from the standard repertoire of your own choice, and
- b) the relevant [Orchestra Excerpts](#) listed below.

For Wind/Brass/Percussion players,

please audition with

- a) one short solo excerpt from the standard repertoire of your own choice, and
- b) the relevant [Concert Band Excerpts](#) or [Orchestra Excerpts](#) listed below. You will be considered for both ensembles, and you may choose the ensemble(s) you wish to join after receiving the invitations. ***Wind/Brass/Percussion players who are already part of the orchestra and are seeking an internal promotion must audition with orchestra excerpts.***

Hope College Orchestra Audition Excerpts

Link to full score: [Mussorgsky \(orch. Ravel\): Pictures at an Exhibition](#)

Link to recording (for reference only): [Mussorgsky \(orch. Ravel\): Pictures at an Exhibition](#)

Flute

Play the following from the [Flute I](#) part:

- Beginning (Promenade) till the first fermata
- III. Tuileries (before rehearsal 34 to after rehearsal 37)
- V. Ballet des Poussins dans leurs Coques (rehearsal 48 to after rehearsal 55d)
- IX. La Cabane sur des Pattes de Poules (entirety)

Oboe

Play the following from the [Oboe I](#) part:

- Beginning (Promenade) till the first fermata
- III. Tuileries (until rehearsal 35)
- Rehearsal 46 till end of Promenade (between IV and V)
- V. Ballet des Poussins dans leurs Coques (rehearsal 48-56)
- VIII. Con Mortuis, in lingua mortua (rehearsal 75-78)
- X. La Grande Porte de Kiew (rehearsal 112-115)

Clarinet

Play the following from the [Clarinet I](#) part:

- Beginning (Promenade) till the first fermata
- VII. Limoges-Le Marché (rehearsal 63-72)
- X. La Grande Porte de Kiew, (rehearsal 104-109)

Bassoon

Play the following from the [Bassoon I](#) part:

- Beginning (Promenade) till the first fermata
- IV. Bydlo (before rehearsal 38 to rehearsal 45)
- VI. Samuel Goldenberg und Schmuyle (rehearsal 56-63)
- IX. La Cabane sur des Pattes de Poules (entirety)

Saxophone

Play the entire [Alto Saxophone](#) part.

Horn

Play the following from the [Horn I](#) part:

- Beginning (Promenade) till the first fermata
- I. Gnomus (rehearsal 11 to 14)
- Promenade (the solo after rehearsal 18)
- VII. Limoges-Le Marché (rehearsal 63-72)

Trumpet

Play the following from the [Trumpet I](#) part:

- Beginning (Promenade) till the first fermata
- VI. Samuel Goldenberg und Schmuyle (rehearsal 58-62)
- X. La Grande Porte de Kiew (rehearsal 115-118)

Trombone

Play the following from the [Trombone I](#) part:

- Beginning (Promenade) till the first fermata
- X. La Grande Porte de Kiew (entirety)

Tuba/Euphonium

Play the following from the [Tuba](#) part:

- Beginning (Promenade) till the first fermata
- IV. Bydlo (entirety) **This excerpt may be played on euphonium*
- IX. La Cabane sur des Pattes de Poules (rehearsal 92 to one measure after 93)
- X. La Grande Porte de Kiew (beginning to rehearsal 106)

Harp

Play the following from the [Harp](#) part.

- IV. Bydlo (entirety)
- V. Ballet des Poussins dans leurs Coques (entirety)
- X. La Grande Porte de Kiew (entirety)

Violins

Candidates may choose whether to audition with the 1st violin part or 2nd violin part. You may be considered for either section.

1st violin:

Play the following from the [1st violin](#) part:

- Beginning (Promenade) till the first fermata
- VII. Limoges-Le Marché (entirety)
- IX. LaCabane surdes Pattes de Poule (Baba Yaga) (entirety)
- X. La Grande Porte de Kiew (entirety)

2nd violin:

Play the following from the [2nd violin](#) part:

- Beginning (Promenade) till the first fermata

*Then, **choose two** of the following for your audition:*

- VI. Samuel Goldenberg und Schmuyle (entirety)
- VII. Limoges-LeMarché (entirety)
- IX. LaCabane surdes Pattes de Poule (Baba Yaga) (entirety)
- X. La Grande Porte de Kiew (entirety)

Viola

Play the following from the [Viola](#) part:

- Beginning (Promenade) till rehearsal 19

*Then, **choose two** of the following for your audition:*

- VI. Samuel Goldenberg und Schmuyle (entirety)
- VII. Limoges-Le Marché (entirety)
- IX. LaCabane surdes Pattes de Poule (Baba Yaga) (entirety)
- X. La Grande Porte de Kiew (entirety)

Cello

Play the following from the [Cello](#) part:

- Beginning (Promenade) till rehearsal 19
- Promenade III (entirety, after rehearsal 32 to after rehearsal 33)

*Then, **choose two** of the following for your audition:*

- VI. Samuel Goldenberg und Schmuyle (entirety)
- VII. Limoges-Le Marché (entirety)
- IX. LaCabane surdes Pattes de Poule (Baba Yaga) (entirety)
- X. La Grande Porte de Kiew (entirety)

Double Bass

Play the following from the [Double Bass](#) part:

- Beginning (Promenade) till rehearsal 19.
- IV. Bydlo (entirety)
- VI. Samuel Goldenberg und Schmuyle (entirety)
- X. La Grande Porte de Kiew (rehearsal 107-109)

Percussion

Symphony Orchestra audition requirements are the same as the Concert Band [audition requirements](#).

Please specify the instrument(s) you will play on the [sign-up sheet](#) (Link pending update) for your audition.

Other band/orchestra instruments

Two contrasting short excerpts of standard repertoire of your own choice. Prioritize quality over quantity.

We look forward to a wonderful year of music-making together.

Spera in Deo!

On behalf of the Hope College Orchestra Board & Curriculum Planning Committee,

Samuel Pang

Matthew Kunzi

Mallory Neebes

*Assistant Professor of Music Instruction &
Director of Orchestras, Hope College*

*President of Hope College Orchestra Board
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*Vice President of Hope College Orchestra
Board & Curriculum Planning Committee*