



DOMINGUEZ HIGH SCHOOL COURSE SYLLABUS
"The Don Way"- Where all Dons Love, Listen, Lead, and Learn
2023-2024

Course Name: English 4 AP Literature and Composition

Teacher: Ms. Monteilh

Email: smonteilh@comptonusd.net

Phone: (562) 630-0142

Room: F8

Class Codes	Period 1	Period 2	Period 3	Period 4	Period 5	Period 6
Google Classroom	lrtgnf2					
Remind	@dg224ef					

DHS Rigor Statement

DHS instructional rigor focuses on student-centered and challenging teaching structured according to increasing levels of complexity to create higher-order thinkers who can persist and achieve independently at higher levels.

Course Description

The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. **AP Literature and Composition students are expected to take the exam in May.**

Textbooks and Units

Students will be required to create a College Board Account and access AP Classroom throughout the year. Pre-AP assignments and assessments are available both online and in hard copy form. The following are the units for the school year.

Fall Semester

Unit 1: Prose

Unit 2: Poetry

Spring Semester

Unit 3: Literary Argument

Competencies/Goals

- Character (CHR): Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.
- Setting (SET): Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.
- Structure (STR): The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader's interpretation of a text.
- Narration (NAR): A narrator's or speaker's perspective controls the details and emphases that affect how readers experience and interpret a text.
- Figurative Language (FIG): Comparisons, representations, and associations shift meaning from the

literal to the figurative and invite readers to interpret a text.

- Literary Argumentation (LAN) : Readers establish and communicate their interpretations of literature through arguments supported by textual evidence.

Expectations

Students are expected to follow all classroom agreements and procedures as outlined in the class Social Contract as well as the school wide expectations. The Don Way for all DHS Classrooms include the following:

LOVE	LISTEN	LEAD	LEARN
• Be Kind • Respect yourself, your classmates, and your teacher • Respect school property and others' belongings • Bring only bottled water in class	• Be attentive • Follow all directions • Remove earphones and earbuds while in the classroom	• Be on time • Be actively engaged • Participate positively each day • Take positive initiative in the classroom • Come prepared with supplies & homework	• Know the objective of the lesson • Ask questions • Reflect on what you learn • Attend tutoring when you need extra assistance

Classroom Policies

- Communication

The best way to communicate is by email smonteilh@comptonusd.net or through parentsquare. I will do my best to reply to any parent or student messages within two school days

- Attendance

Attendance is taken daily on AERIES. Students should not miss more than two days of class per month, or eighteen days the entire year. All absences must be cleared through the attendance office.

Classroom attendance is important. District policy is that any student tardy 3 times 30 minutes after the morning bell without a valid excuse will be truant.

- Late Work

Work not turned in at the beginning of the period it is due is late and will be accepted with a few points deducted from the total points. Extensions can be negotiated prior to the due date. Late work will be accepted until the gradebook closes at the end of a marking period. District Policy says that any student absent from school for an excused or unexcused reason shall be allowed to complete all assignments and tests missed during the absence.

- Technology Etiquette

Students have two options: 1. Put the phone in the back of the room (students may charge phones there if available) or 2. Turn the phone off and put it away, either in a pocket or a backpack.

Airpods/earbuds/headphones are not to be worn during class, even if they are not in use. Put them away. Occasionally, you will be able to listen to music in class while you work. During these times, I will inform you that you can use your headphones.

Consequences

Consequences are not listed in any particular order and will be enforced according to each individual situation. The classroom teacher reserves the right to select the most appropriate.

- Verbal warning
- Phone call home
- Counselor referral
- Student/Teacher Conference
- Referral to Administration

Grading Policy

Everything except assessment is graded on completion. Assignments include work such as classwork, homework, quickwrites, journals, do nows, etc....Assessments shall be assignments such as quizzes, tests, projects, essays, presentations, etc.) which will be graded based on rubrics that indicate mastery of standards/skill.

Scale

100-90	A	Excellent Achievement
89-80	B	Above Average Achievement
79-70	C	Average Achievement
69-60	D	Below Average Achievement
59-40	F	Little or no Achievement

Categories

Assignments 40%
Assessments 60%

Disclaimer

The teacher reserves the right to make additions, changes, and deletions to the syllabus during the course of the year.

By signing this form, I acknowledge that I have read and understood AP Literature and Composition Course Expectations. Submit this cut out portion and/or a picture of the signed form to the teacher via Google Classroom. **Keep this form for reference.**

Student Name: _____ Student Signature: _____ Date: _____

Parent/Guardian Name: _____ Parent/Guardian Name _____ Date: _____

Parent/Guardian Phone Number/Email: _____