

Art Periods after the Baroque:

18th century-early 19th century (1700-1860)

Chapter 11:

Rococo

Francois de Cuvillies, Amalienburg

Jean Honore Fragonard

Antoine Watteau

Classicism and Naturalism

Joseph Wright

Elizabeth Louise Vigee Le Brun

Thomas Gainsborough

William Hogarth

Benjamin West

John Singleton Copley

Neoclassicism

Angelica Kauffmann

Jacques Louis David

Antonio Canova

Thomas Jefferson

Jean-Auguste Dominique Ingres

Romanticism

Henry Fuseli

William Blake

Francisco Goya

Theodore Gericault

Eugene Delacroix
Caspar David Friedrich

Romantic Landscape or Seascape

John Constable
Joseph Turner
Thomas Cole

Post Classical Architecture

J.L. Garnier-Paris Opera
John Paxton-The Crystal Palace

Photography

Louis-Jacques Mande Daguerre, (Beautiful Photography)
Timothy O'Sullivan, Realism in Photography-American Civil War

Mid 19th through early 20th century (1850-1900)

Chapter 12:

Realism

Gustave Courbet
Jean Francois Millet and the Barbizon School
Honore Daumier
Edouard Manet
Winslow Homer
Thomas Eakins
Henry Ossawa Tanner

Pre-Raphaelite

John Everett Millais

Impressionism

Claude Monet

Pierre Auguste Renoir

Edgar Degas

Mary Cassatt

Henri de Toulouse-Lautrec

James Abbot McNeill Whistler

Post-Impressionism

Vincent Van Gogh

Paul Gauguin

Georges Seurat (Pointillism)

Paul Cezanne

Edvard Munch

Fin-de Siecle

Gustav Klimt

Sculpture:

Auguste Rodin

Architecture:

Alexandre-Gustave Eiffel-Eiffel Tower

Louis Henry Sullivan, Guaranty Prudential Building

Art Nouveau:

Victor Horta

Early 20th century: (1900-1945)

Chapter 13

Fauvism

Henri Matisse

German Expressionism: (all other German titled art periods fit under this category)

Die Brucke:

Ernst Ludwig Kirchner

Der Blaue Reiter:

Franz Marc

Vassily Kandinsky

Cubism

Pablo Picasso-invents the style and Synthetic Cubism

Georges Braque Analytic Cubism

Futurism

Giacomo Balla
Umberto Boccioni

Dada (Extreme German Expressionism)

Jean Arp
Marcel Duchamp
Hannah Hoch

Marsden Hartley-General German Expressionism and Cubism

Georgia O'Keefe: She is in a category of her own-modern

Naturalism

Neue Sachlichkeit-Another extreme form of German Expressionism

Max Beckmann
Kathe Kollwitz

Surrealism

Giorgio de Chirico
Salavador Dali
Rene Magritte
Meret Oppenheim
Frida Kahlo
Joan Miro

Suprematism

Kazimir Malevich

De Stijl and NeoPlasticism

Piet Mondrian

Architecture:

The Bauhaus Walter Gropius

The International Style Ludwig Mies Van der Rohe and Le Corbusier

Natural Architecture Frank Lloyd Wright

Sculpture:

Constantin Brancusi: Influenced by Futurism

Kinetic Sculpture, Alexander Calder

Famous Modern works with a Political Message:

Pablo Picasso: Guernica

Dorthea Lange-Photography of the Great Depression

Edward Hopper: Urban Loneliness

Jacob Lawrence: African American Life

Regionalism:

Grant Wood

Diego Rivera

