

Year 8 Music | Music in Film

Key Question: How does music affect our perception when watching a film?

Topic Overview: This term students will explore the various ways music is used in film. They will understand how music is used to communicate genre, emotion, mood, a character's status, movement and time and place. Students will learn about "leitmotif", chords and melodic techniques and devices. They will learn to play music composed by prolific film composers such as John Williams and John Barry. Students will compose their own soundtrack to accompany a James Bond film trailer using Bandlab to record their ideas and soundtrack.

	Lesson Exploration	Lesson Experience(s)	Knowledge & Skills	Key Words
Week 1: Lesson 1	Why do we have music in films?	Students will experience viewing various cinematic scenes each time with contrasting music to allow them to discuss the impact the music has on their perception of the scene.	KN1: use staff and other relevant notations appropriately and accurately: students will use musical notation to read different music found in films. KN2: identify and use the inter-related dimensions of music: students will learn about different types of melodies and themes. KN3: develop a deepening understanding of the music and its history: students will gain an understanding of the significance of music within films. SK1: play and perform confidently in a range of solo and ensemble contexts: students will gain experience performing and showcasing their own compositions	Leitmotif Theme Chord Major Minor Arpeggio Melody Rhythm Orchestra Dissonance Conjoint Disjunct Ostinato Sequence Genre Composer Conductor
Week 2: Lesson 1	How was the music to James Bond composed?	Students will experience working in pairs to learn the leitmotif and the melodic themes for James Bond.		
Week 3: Lesson 1	Why is timing important in film music?	Students will experience performing the James Bond leitmotif in pairs and recording this into Bandlab.		
Week 4: Lesson 1	How can I play the James Bond themes in different ways?	Students will experience using Bandlab to compose or arrange their own soundtrack to accompany a James Bond trailer.		
Week 5: Lesson 1	James Bond Soundtrack performance	Students will experience showcasing their compositions to the class for feedback and will finalise their soundtrack.		

<p>Week 6: Lesson 1</p>	<p>Try Now: How can I improve my soundtrack?</p>	<p>Students will experience the opportunity to use teacher feedback to modify and improve their soundtracks.</p>	<p>SK2: improvise and compose: students will create their own compositions for a James Bond trailer.</p> <p>SK3: listen with increasing discrimination: students will review and reflect on their performance as well as performances of others, making improvements based on feedback and self evaluation.</p>	
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Literacy Links	Numeracy Links
Coming Soon.	Coming Soon.