

Dungeons & Daddies

Dungeon Master: Anthony Burch

Taylor Swift: Freddie Wong

Lincoln Link Li-Wilson: Matt Arnold

Normal Oak: Will Campos

Scary Marlowe: Beth May

Season 2 Ep.38- Main Character Syndrome

Freddie: Dungeons and Daddies is a rowdy, horny, violent podcast for grownups. Content warnings can be found in the episode description.

[church bells and bagpipes of mourning]

News Anchor: *[this character has a British accent]* On a clear morning in Summertide, all of Faerune focused its attention on the City for the most solemn of pizza parties...

[drum roll]

News Anchor: ...the state funeral of his majesty, Papa John.

[music cuts, replaced with the sound of someone speaking in the background; clearly over a microphone in a large room, but not loud enough to make out the words]

News Anchor: Within Westmunster Abbey, the leaders of many pizza chains came together to pay their respects. Caesar from Little Caesars.

Caesar: *[echoing in the cathedral]* Pizza, pizza.

News Anchor: The Noid from Domino's.

The Noid: *[echoing]* *[unpleasant cackle]* The Noid!

News Anchor: Charles Entertainment Cheese.

Charles: *[echoing]* It's where the dead could be the dead!

[choral singing added in the background]

News Anchor: They join Anthropomorphized pizza entities from across the Papa John's family to watch, as the supreme pizza leader was hand tossed, wood-fired and topped with better ingredients for a better world.

News Anchor: Pepperoni for remembrance. Sausage, symbol of hope and renewal. And black olive, symbolizing the eternal darkness that awaits his assassins, the four shitty teens and their dads who ripped out his garlic knot heart, and destroyed it to free the Doodler.

Speaker: In profound Thanksgiving, we come to this house of 'Za to mourn our loss, to swear our vengeance, and to announce that for a limited time, you can get a Doritos Cool Ranch Papa Dia for just 7.99, when you order a large epic stuffed crust pizza at papajohns.com, and use promo code "RIP-aroni". Amen.

[mourning bagpipes]

News Anchor: With a cry of, "Order up.", a calzone brigade delivered the late Papa John to Pineappleham Palace in 30 minutes or less. There, in the family's nylon insulated mausoleum, he was laid to rest along with a little plastic table, to keep him from sticking to the lid of his coffin.

[church bells]

Deep Dish Debbie: If anyone else suffered the loss of a father figure last episode, it simply wasn't as heartbreaking as this. For the PZZ, I'm Deep Dish Debbie.

[intro music plays]

Freddie: Welcome to Dungeons and Daddies, not a BDSM podcast. This... is a Dungeons and Dragons podcast about four teens from our world, sent to clean up after their grandparents jacked it all up.

Beth: *[laughs]*

Matt: Oh, jacked off.

Will: Interesting, interesting.

Matt: Sent to—

Will: Interesting choice of words, Freddie.

Matt: Sent to clean up after their parents jacked off. Damn, dude.

Freddie: My name's Freddie Wong, I—

Will: Freddie you have the con.

Beth: No, he has the cum.

Freddie: *[laughs]*

Will: Freddie you have the cum. Take over.

Freddie: Roger. I have the cum. My name is Freddy Wong. I play Taylor Swift, the anime loving ranger teen of the group. A survivalist, a killer at heart, and, uh. He's got a good smile and a cool hat. This week's Taylor fact.

Will: A killer at heart.

Freddie: Taylor's very conflicted after the events of the past two episodes because on one hand, he witnessed one of his, y'know, what he considers a close friend, going through some real hard emotional turmoil and trauma— On the other hand, he got to use a sword against people. And he got to spin around and slice people with a samurai sword. Which, anybody who owns a samurai sword knows... that's the whole point!

Anthony: Yeah.

Freddie: Of getting the sword! Is...

Anthony: It's like when you buy one you pray for an intruder to come in at night.

Freddie: You pray for the ability to use.

Will: They picked the wrong house.

[chuckles]

Freddie: Yes.

Will: So that's what Taylor's got going on.

Freddie: That's what Taylor's got going on. He's feeling great. Having a good time.

Matt: *[laughs]* You just said he was conflicted!

Will: Taylor fact. Taylor's feeling great!

Freddie: He's feeling great, but he also feels bad for... for Scary.

Will: Wow.

Matt: Wow, those are a lot.

Will: Is the first time he's felt conflicted in his life, do you think?

Freddie: Two emotions Taylor's going through.

Beth: Wow.

Freddie: Don't, don't fuckin...

Anthony: He's now a two-dimensional character.

[laughter]

Freddie: Who knows, this episode you might even see a third emotion show up.

Will: A third hitherto unknown Taylor dimension.

Anthony: I'm angry. I'm hungry. Eh...? Nope.

Freddie: No, that's actually the third one. You got it. He's hungry.

Will: Mm...

Freddie: He wants snacks.

Matt: Hey everybody, my name's Matthew Arnold. I play the schooled at home soccer kid. Lincoln Li-Wilson. I did that backwards, but that's okay! This is just a backwards world we're in today. And a little fact about Lincoln! Is that he still has... a baby monitor. In his room.

Freddie: [chuckles] What?

Will: Say what?

Matt: Still has a baby monitor. Now, to be fair, he has grown. Like, it's no longer like the video one.

Will: He's not a baby. You're not just...

Matt: It's no longer a video one. But then his dad's like, you should get rid of that. He's like, well then how can I say goodnight if I wake up in the middle night?

Freddie: Oh...

Will: Oh, no...

Matt: Or check in with you guys? So, he still has... so...

Freddie: That's dark.

Matt: He still has— he's still— Now it's a walkie-talkie, so it's two ways. He can talk to them and they can talk back and everything. But, y'know, sometimes, Lincoln, after he said goodnight, he needs to throw in that extra goodnight.

Will: Oh, not anymore!

Matt: An hour later.

Will: Now that he's cut ties, what's he doing with that walkie-talkie when he gets home?

Matt: Oh, if he gets home? [*layered exhale, like a frustrated doggo with jowls*] He's gonna— Mm! He's going to throw that thing away. We'll see.

Will: Oh no!

Matt: But that's what he has.

Freddie: No, no. He's going to take it to the electronics recycling that the library does every month.

Will: Oh, yeah. E-waste.

Matt: I guess in...

Will: Big E-waste recycler.

Matt: What was it in Dungeons and Dragons? A speaking stone? Is that what he has?

Anthony: Yeah.

Matt: Yeah, he's got two speaking stones.

Will: Oh, so he had a magical speaking stone.

Matt: I'm just saying I want to use it. I'm just saying that in case we need them for items later—

Will: I see. That he's got it.

Matt: —that we can bullshit that I have them, yeah.

Will: He's got it. Okay, sounds good. Hi everyone. I'm Will Campos. I played Normal Oak, perky, peppy, chipper cheery school spirit mascot, kid, uh, slash-cleric. Normal fact this week, Normal, all of his shoes are Heelys.

Freddie: *[laughs]*

Matt: Hell yeah!

Beth: Hell yeah!

Freddie: Yeah!

Will: But he's too scared to ride the tiger, do you know what I mean?

Matt: Yeah.

Anthony: That's great!

Will: One day he's going to finally get— work up the guts to bust those Heelys out.

Matt: Shit.

Will: But until that day...

Anthony: That is Checkov's Heely, if I've ever heard of it.

Will: He's been waiting. He's like, I just don't know if I've got what it takes to Heely.

Matt: Damn.

Will: Heely tricks are big on YouTube in the future.

Matt: Yeah.

Will: So he's been watching Heely stunts. He wants to work Heelys into his mascot routine. But he just doesn't have the juice yet.

Freddie: Can I ask, who here has actually ridden Heely?

Beth: I have adult Heelys.

Freddie: And used them?

Beth: In my closet at home right now.

Freddie: And you've used them? You've used them?

Beth: I used them a lot during the pandemic, um...

Freddie: Aw...

Beth: And... less now.

Will: *[laughs]* I'm sorry?

Anthony: So you can drive-by cough on people?

Will: You can't just say "during the pandemic" as if that puts it in into context that I would then—

Matt: I get it.

Will: Why were you using them more in the pandemic? Were you trying to get good at them?

Beth: Around the neighborhood and stuff like that. And just like, knowing that nobody was in stores, so I would go into Home Depot...

Will: No one would see you.

Matt: Yeah.

Beth: Yeah.

Matt: Also Will, straight up, really quick. Take a step back. Actually, that's exactly what that means. We never have to explain anything we did during the pandemic.

Will: *[laughs]*

Matt: That's literally the point of saying, "I did this during the pandemic."

Beth: Look, like, my mind wasn't at peak performance, but my heels were.

Will: Nice.

Matt: Nice.

Freddie: Beth, let me just say, as a fellow Heely user, and a man. I—

Matt: *[wheezy laugh]*

Will: I've never seen you heel— *[a possible audio cut/glitch]* oh.

Freddie: I had Heelys way earl— there's YouTube videos of me and Brandon rolling Heelys.

Will: Oh, that's right.

Freddie: Yeah.

Will: I forgot about it.

Freddie: We were on that train before everyone else got on it. We were— we— anyway.

Matt: No, I mean they were around when we were kids.

Beth: Yeah.

Freddie: No, but the adult sizes.

Matt: Yeah, but that's pathetic.

Will: *[laughs]*

Matt: I was there, I was there as a kid.

Freddie: I'm just saying! I'm just here— Here's what I'm saying.

Matt: I remember when I was in third grade I wore Heely.

Freddie: Here's what I'm saying. Here's what I'm saying. Here's what I'm saying. I understand the plight of people who wear high heels.

[pause]

Beth: I don't think you do, Freddie.

Matt: No. No.

Freddie: I do.

Matt: *[laughs]*

Beth: I don't think you do.

Freddie: Because the Heelys elevate your heels and boy, that's uncomfortable. Anyway.

Beth: Aw...!

Matt: Aw.

Beth: Poor Freddie!

Matt: On our Discord, let us know if you think on the live tour... Beth should wear Heelys and Freddie should wear high heels.

Will: There we go.

Matt: And then we'll see if Freddie really knows what high heels feels like.

Beth: Sure. Yeah.

Matt: So let us know on Discord if you think that's what we should do.

Anthony: And if you don't, you're not an ally...!

Matt: [*chuckles*]

Beth: Speaking of women who don't need to age gracefully at all, they just need to age. [*chuckles*] I'm Beth May and I play Scary Marlowe, a goth punk seeker of darkness who doesn't want to care anymore.

Freddie: Dangit.

Matt: Damn.

Beth: And bittersweet fun fact about Scary this week is that when Terry Jr first moved into Scary and her mom's house, he introduced a little recipe of his, for potatoes au gratin. Is it al gratin?

Matt: Au gratin?

Anthony: I think it was au gratin.

Freddie: Yeah.

Beth: Au [*pronounced "oh"*] gratin, yeah,

Will: [*as french as possible*] Au gratin.

Matt: [*somehow even more French*]

Beth: [*a bit French*] Au gratin?

Matt: Means grateful for potatoes.

Beth: When Terry Jr— [*falls to chuckles*]

Freddie: [laughs]

Beth: When Terry Jr. moved in, he brought a recipe for potatoes au gratin. And... if you know, Scary, she doesn't like any type of potato. Um... Called them potatoes au rotten.

Freddie: Ooh...!

Matt: Damn.

Beth: Refused to eat them.

Freddie: Ooh!

Beth: But at night...

Will: [*gasps*]

Freddie: Woah.

Beth: ...she snuck down and tried one once.

Freddie: Woah.

Beth: And it was delicious. Um. So. There.

Will: Wow.

Freddie: Wow.

Anthony: I like the idea of tried one. Like, "I'll have a potato au gratin, please."

Freddie: I'll have a slice of gratin, please.

Beth: I've actually never had potato... yeah.

Matt: It's just potatoes with cheese.

Anthony: It's a slice of cheesy potatoes.

Matt: Yeah.

Beth: Oh yeah, that's, that's the reason why I've never...

Freddie: It would end your life.

[*laughter*]

Anthony: Yeah. It's not for you.

Freddie: It would... explode your colon.

Beth: I know.

Matt: Yeah.

Anthony: Speaking of exploded colons, I'm Anthony Burch.

Will: [*wheezy laugh*]

Anthony: I'm your dad.

Taylor: Hey, Dad!

Anthony: My dad fact today is more of just a housekeeping one. You've probably heard that we're touring.

Freddie: Yeah!

Anthony: And the tickets are actually selling out a lot faster than we expected, so if you were like, "Ah, I'll get to those tickets eventually." You may want to do it now. You may want to walk... Run don't walk to your closest ticket... thing.

Freddie: dungeonsanddaddies.com/live

Anthony: Thank you. There we go.

Will: It may be.... literally sold out by the time this airs.

Anthony: Yeah, it might be, might be gone. I may have just sent you to sadness... dot com.

[*intro transition plays*]

Anthony: Last episode, you managed to find and destroy the last anchor. But the main thing I think that we ended the episode on was the fact that Link took the anchor, said, "I love you, Dad" broke it in half and then said, "I never want to see you again." So...

Freddie: So what is that? That's a real complicated cocktail...

Anthony: Yeah. So when you break it with either love or fear/hate, depending on which one you break with...

Freddie: Light side, dark side emotions. Let's...

Anthony: Yeah, yeah, yeah. For the KotOR [*Knights of the Old Republic; a Star Wars thing*] heads out there, it's a real light side, dark side kind of a thing.

Matt: It's almost just like, you can't explain emotions and morality with just binary. Y'know?

Anthony: No video games prove that's not true. Video games it's true.

[laughter]

Freddie: No, no, no, no, now.

Anthony: There's only two emotions.

Freddie: I don't know if you've seen video games but, uh...

Will: Christopher Nolan proved in *Interstellar* that love is the fifth dimension. That's all I'm going to say. I don't know where I was going with that, but that's out there.

Matt: Wow.

Anthony: So what we're going to do is you're going to roll, Matt—

Matt: Oh!

Anthony: —to see whether it's more love or more fear that has influenced you to break this thing. Love or hate.

Matt: I like that. One of my favorite books, Steven Pressfield's *Thermopylae: Gates of Fire*, says that the opposite of love is fear. So I support this.

Anthony: Okay. So 11 through 20 is love... 1 through 10 is fear/hate.

Matt: Before I roll this, really important question about all this.

Anthony: Yeah.

Will: Does it give you an advantage?

Matt: Are we still married?

Anthony: You are still married.

Matt: Okay. I'm just remembering. [chuckles] That we're all still married.

Scary: Wait, what?

Matt: Yeah. I'm still married.

Beth: [*chuckles*]

Matt: Oh yeah, Scary don't know!

Anthony: Oh yeah, Scary doesn't know.

Will: Oh, yeah!

Freddie: Wait! Wait, wait, oh...

Matt: Oh, we'll hang tha... Okay, here we go. [*dice roll*] A natural 20.

[*full group "wow"s and "woah"s*]

Freddie: I see it! I see it!

Beth: I see it too.

Anthony: Holy shit.

Will: So which one is that?

Matt: Love.

Anthony: That's love! That's good!

Matt: love my dad so much...

Anthony: So you have...

Matt: ...it's going to kill me.

Anthony: ...you've broken three anchors with love and only one has been broken with hate. That was the one that Willy broke for you. So you have now broken it. The garlic knot turns to ashes in your hands. And you are now surrounded by...

Taylor: No, I was hungry.

Anthony: You're surrounded by Lark, Sparrow and Grant. Grant who now looks completely crestfallen and is trying to find the words to say something.

Matt: I turn, I mean, I've said everything I'm going to say. Link turns around and just walks away from him. Looks at Taylor and says like—

Link: Sorry about the... garlic knots.

Taylor: That's all right. I'm on your side. Fuck you guys!

Freddie: And Taylor does a cool turnaround and starts—

Taylor: [*to Link*] Are we walking away or what? I don't understand.

Anthony: Grant says—

Grant: Hold on a sec—

Anthony: And Lark's like—

Lark: Wait, wait a sec—

Anthony: And Sparrow goes—

Sparrow: No, no, no. Both of you sh, sh. Huh-puh-shh. Kids. Teens. Sons. Son. My son—

Normal: Ehem!

Sparrow: —and son's friends.

Scary: Ehem!

Sparrow: And Scary. And friends. Son and friends. Um. We messed up? And I think... I think you're right. And I think maybe it's not time for us to tell you what to do. Maybe it's time for you to be the adults here. We will follow your lead, if you want. If we can stick around with you. So we've got these cuffs.

Anthony: And he pulls up his sleeve and you can see on his arm another cuff that he hadn't shown you before.

Will: [*small gasp*]

Anthony: That says, "you cannot hurt Willy."

Anthony: He says—

Sparrow: We all have these. But we don't have any cuffs that say we can't help you out.

Freddie: What did the cuffs say... prior?

Anthony: The first one said, "stop them."

Freddie: Oh, stop them.

Matt: So they got two collars.

Freddie: But here's the problem—

Anthony: They have two collars. They've got one around their necks that say "stop them," and then they have one—

Freddie: But they didn't stop us.

Will: Yeah.

Normal: How come he didn't stop Link when he broke the garlic knot?

Anthony: Lark goes—

Lark: You were just too quick.

Anthony: And he has this gun out and he was pointed at you the whole time and he was ready to shoot you in the head. To get the thing.

Freddie: Oh dude, and misfired.

Anthony: But he misfired. His bullet jammed right in the—

Freddie: Like in Man on Fire dude?

Anthony: Yeah, right in the man—

Normal: What the fuck, you were kill Link, Uncle Lark?!

Lark: Yeah. I didn't want to!

Normal: Well geez—!

Lark: It was just, I had to stop him.

Normal: —I mean, but, well, okay. Sorry, is the only reason you're not shooting at us right now because your gun's still jammed?

Taylor: Heh, it's because they've already failed!

Lark: Because you already did it! It was to stop you from getting the anchor and you got the anchor already so you—

Taylor: They're useless to us.

Lark: These are done.

Anthony: Sparrow says—

Sparrow: If you want us to leave you alone, we can leave you alone. I think you should let us get you back to the Forgotten Realms if you want because we have a way of doing that that doesn't involve...

Normal: Wait a second. Wait a second. We broke all the anchors, right?

Sparrow: Yeah.

Normal: So The Doodlers like.... Is The Doodler, like, free? What's going on with The Doodler?

Will: I run out and look at the sky.

Anthony: So the sky is... vibrating. The sky seems to be full of energy like it wants to go somewhere, but it's not moving yet. And Sparrow says—

Sparrow: I think what has to happen is there's some sort of ritual to commune with The Doodler or do something with The Doodler. Like... It's like you've removed the anchors, but it's still standing there. It's like if you remove the anchor on a boat, the boat's still where it is.

Normal: It's just like in God of War: Ragnarok when that sad whale is chained up to the bridge and then you got to free the whale. But then you got to tell the whale to go!

Anthony: Yeah, I wrote that.

Matt: [laughs]

Freddie: Who said that?

Anthony: That's me, Anthony Burch.

Beth: Sparrow wrote that.

Sparrow: Hi, I. I Sparrow. Sparrow Oak, wrote that.

Normal: Dad, Sparrow, you know that was one of my favorite little side quests in that game—

Sparrow: Aw, gee.

Normal: —which is why I brought it up.

Sparrow: Aw gee, thanks.

Will: This is the only way I can compliment Anthony on anything. *[laughs]*

Anthony: He's not complimenting me. He's complimenting Sparrow so I can handle it.

[laughter]

Scary: Wait a minute. I think they need one of us to talk to The Doodler.

Normal: Okay?

Link: I mean they don't need... It's us. We need us. Like, we can do it ourselves, Scary, we don't need them.

Scary: No, that's what I'm saying.

Link: Yeah.

Scary: It's like, why are they sticking around?

Link: I don't know. They should leave. Like, you guys are in time out. Or... you can either do that here...

Taylor: Hit the bricks!.

Link: ...or back home.

Anthony: You can also, as per uszh, roll Insight if you want to see, y'know...

Will: Oh, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah...

Anthony: ...if they're lying to you.

Will: I'm going to roll Insight.

Taylor: I don't need a roll Insight.

[clack of a die in a box]

[dice roll]

Will: I got 17.

Beth: I got a natural 20.

Anthony: Wow!

Will: Wow!

Freddie: So Perceptive.

Anthony: So with a 17 and a natural 20, you can respectively figure out that A, Sparrow is telling the truth. They do want to help you. And with a 20, you can see that Sparrow has so little faith in Lark and Grant's emotional stability right now and their ability to think clearly, that he thinks the smartest thing to do is to put you kids in charge because you've accomplished more than they have. You broke three of the anchors the right way. You managed to keep most of the people in your lives safe. Whereas Sparrow, and to a much greater extent, Grant and Lark feel like they are fuck-ups. And you can tell that Sparrow is trying to put on a happy face and trying to be a very proactive, let's go do this. But he is suffering from a pretty significant sense of worthlessness-slash-shittitude and thinks that you are probably better suited to this job.

Normal: [*heavy sigh*]

Scary: [*quiet sigh*]

Freddie: Taylor whips his sword and—*ftng!* Puts it right up against the neck... against the most vulnerable looking of the dads.

Anthony: I mean definitely Sparrow.

Freddie: Sparrow.

Normal: Whoa, whoa, whoa, whoa, whoa, whoa! What are you—!?

Freddie: I hold a hand up to wait and be like, wait. I be liek...

Normal: W— No? What!

Taylor: Wait.

Normal: No!

Freddie: [*laughs*]

Taylor: Don't move! I need to get this clear.

Normal: I won't move because I'm afraid you're so bad with your sword—

Link: Yeah.

Normal: —you'll cut my dad's throat, dude.

Taylor: I'll do it!

Link: Wh—

Taylor: I'll fucking do it.

Normal: *[stutters]*

Taylor: You! Sparrow.

Sparrow: I would call me Mr. Oak... Garci—

Taylor: No!

Sparrow: Okay.

Taylor: What's going on with my Mom.

Sparrow: Your mom? Is—

Taylor: Yeah.

Sparrow: Your mom's been seduced. Well, I mean, I don't know been seduced. They actually seem to have pretty good chemistry. But she...she...

[group hard laughter]

Sparrow: She and Willy are dating now.

Taylor: But he kicked all your asses.

Sparrow: ...Yeah—

Taylor: This guy sounds like a real piece of shit!

Scary: Like, who cares? It's up to you guys. But like, I guess if we keep these fucking adults with us then we'll have less chance of Willy influencing them.

Link: I don't know what you want to do with your dads, but somebody should tell Grant that like, he should just go back to Marco and fix that shit. We don't need him. So...

Will: I turn around. Because I've been staring pensively out at the City. *[chuckling]*
Just like Batman.

[laughter]

Normal: Before we let them go, you guys need to tell us everything. That happened with Willy. You guys got to tell us everything you know. No more secrets, no more half truths. If we're going to go defeat him and you guys can help us, you can start by telling us the truth.

Anthony: Sparrow says—

Sparrow: That's the...

Anthony: He gently puts his hand up to the blade and tries to force it down...

Freddie: Nope. No.

Anthony: ...from his neck.

Freddie: No.

Normal: Okay. Can you not though? What do you think he's—

Taylor: Kneel! Kneel dads.

Normal: [yelling] No!

Sparrow: I'm not going to kneel.

Link: I think that's a pretty good idea.

Taylor: Kneel!

Normal: I don't think it's a good idea!

Link: Mm.

Sparrow: You know what? I'll, y'know what? In the sake of peacemaking, I will kneel.

Normal: No! No. Dad, you stay up. All right. Here's the rule. Here's the new rule.

Sparrow: I'll stand then.

Taylor: Kneel!

Normal: Here's the new rule. We're all mad at our dads. Everyone gets to bully their dad.

[laughter]

Normal: We don't bully each other's dads, okay? We're all in charge of our own fathers.

Will: [*short laugh*]

Taylor: [*angry growl*]

Normal: And I call Uncle Lark, too. So just back off, okay? I don't want to see my dad kneel to a teenager. I've had enough shitty stuff happen to me today, Taylor.

Link: Hey, stop talking about other people's dads when...

Normal: Oh! Yeah—

Link: ...somebody just lost their dad.

Normal: Oh God. I mean, y'know, I mean, I mean, y'know, I mean...

Scary: It's fine. It's...

Link: Like, she doesn't have a dad to bully anymore so it's only nice if she can bully other people's dads.

Taylor: Yeah.

Normal: You could— do you want to bully—? You can borrow— [*to the room*] All right. Scary's in charge of Lark! [*to her*] You're in charge of Lark.

Scary: No, I don't want— I don't want a dad!

Normal: Okay. Okay.

Link: Yeah, but you can bully people.

Normal: All right, sh— Okay.

Anthony: [*dry spit take*]

Normal: Taylor?

Anthony: So Sparrow is a frozen in a half kneel, half stand position.

Normal: Dad? You can stand up.

Sparrow: All right.

Anthony: He stands up fully.

Freddie: [*chuckles*] Taylor goes—

Taylor: No, you cannot.

Anthony: And he goes—

Taylor: Kneel.

Sparrow: Goddammit!

Anthony: And he crouches a little bit. He goes—

Sparrow: This is why—

Normal: [*sighs*] Just tell us what's going on. Fine, I don't care. I don't care.

Sparrow: This is why your centrist mother and I get along so well.

Freddie: [*laughs*]

Sparrow: Yeah, so since the end of that story that you read about all the things that happened when we were kids, he was just sitting in limbo essentially. When you broke him out, he's spent, y'know, who knows how many years plotting while time doesn't actually affect him, which is why he's the same age. And he wants to get The Doodler's power for himself. He seemingly took control of the Mayor, he's used magic to doodlerize people and make it seem like the Mayor's a separate entity when, in reality, they're working together. He needs the anchors gone and he needs to commune with The Riddler— With The Riddler. [*theatrical*] He needs to commune with the Riddler!

Freddie: [*laughs*]

Sparrow: He needs to commune with The Doodler using a ritual that's going to allow him to basically...

Taylor: Wait, wait, wait, wait, wait. You're telling me that the moment the anchors are gone, he can commune with The Doodler? How do we know he's not running over to commune with the Doodler right now? We've done everything according to his plan!

Sparrow: We don't! That's why I was suggesting we all go back.

Normal: Back where, to Earth? Where's he going? Do you know where he is going?

Sparrow: The Church of the Doodler is probably where he's going to commune with it because there's that chair that allows you to speak with The Doodler.

Link: Yeah, I know. We went there. We already did it, so like...

Normal: Yeah, I sat on the chair. It was...

Sparrow: Well, there you go. That's everything I know, is that I think he can commune with The Doodler—

Link: Cool.

Taylor: Well, we need to stop him from doing that, obviously.

Sparrow: Yeah, okay.

Link: Yeah. Let's get going. Let's just get— let's do this. Let's stop The Doodler and... y'know, stop—

Normal: I do... okay.

Link: —these two worlds from dying.

Normal: Okay. Teen huddle. Teen huddle real quick.

Link: Okay.

Scary: Okay...

Taylor: Married teen huddle.

Normal: Bring it in everybody.

Taylor: Married huddle.

Scary: Wait—

Link: Yeah...

Scary: What?

Freddie: *[laughs]*

Link: Oh, Scary, yeah, we're all married now.

Normal: Yeah, married, yeah.

Scary: [*with enough air to buffer the mic*] To who?

Link: All of us.

Anthony: Lark, Sparrow and Grant go—

In-Laws: Wait, what?

Normal: Ah, we'll tell— we'll explain it later.

Link: No, you're not involved in this. This is none of your business. Any of you.

Grant: Okay...

Link: This is your business though, Scary. Um.

Taylor: Go stand over there and kick bricks!

Link: We all, it's hard to explain, but in order to survive falling from space, we all had to—

Anthony: [*laughs*]

Link: —become one soul so like... we got married.

Normal: You did a pretty good job explaining it.

Taylor: Yeah.

Link: We got married.

Normal: That's pretty much it.

Taylor: That sums it up.

Normal: Yeah, so we're all married. We're going to get an annulment or whatever once we get back home but, y'know, for now! Y'know...

Link: And the rules are pretty loose in this marriage, so don't worry about it. Like, you can do whatever.

Sparrow: [*laughing*] What?!

[*laughter*]

Link: As in like, as in like, don't really think, it's like, we're not—

Anthony: Sparrow is like—

Sparrow: I know you told me not to listen in, but what does that mean?

Link: As in like, as in like— we're—

Normal: Oh, like you're one to judge, Dad!

Sparrow: Okay! Fair enough! Okay!

Link: As in like, we're technically married for whatever reason, but we're not m— As in, if we didn't tell you then we wouldn't be married. It's not, it's not real.

Normal: There's nothing—

Link: There's nothing real about it.

Normal: Look, I know you and Link have a big crush on each other. There's nothing wrong with you guys can... But you're already married, so I don't know why I brought that up.

Link: We're all married. Yeah.

Normal: Yeah.

Taylor: This is going to be a r—

Link: But we're not married. It doesn't matter.

Taylor: We need to get this annulled before the tax season.

Anthony: So you hear—

???: [*rapid panting*]

Anthony: And in that moment, Hermie and Nick come up the stairs and Hermie goes—

Hermie: The entire building is primed to burn down.

Normal: Ooh!

Taylor: Oh, we got to go.

Hermie: Oh, everybody's already...

Anthony: Nick immediately fucking fumes with anger and his hand goes to his sword. As he sees Lark, Sparrow, and Grant.

Taylor: Hold thy sword, Dad! I have this under control.

Nick: Yes, son.

Matt: *[laughs]*

Anthony: But he narrows his fucking eyes and we do the like, shing, close up on his eyes, like widescreen mode.

Freddie: Oh, yeah, yeah, yeah.

Normal: Look, I'm as steamed at our dad's as all of you are.

Taylor: No, my dad's cool.

Normal: It's just, like—

Nick: Thanks, son.

Normal: But I do kind of feel like this is the most dangerous guy out there. We should all work together. And Link, you don't have to talk to your dad. You can talk to me and I'll talk to your dad. Or you can slip him notes or whatever. But I feel like, they've gone up against this guy before. I feel like we should stay together as a team!

Link: They have collars that...

Normal: That say they can't, but it's like my dad's said, like they don't...

Link: They have collars that can't hurt Willy.

Taylor: Well, if they can't hurt Willy that's going to be a real problem.

Normal: Look, all I'm saying is I get that you're pissed at your dad, but I don't think we should throw away four dudes that can throw down and know what they're doing just because you're mad at him!

Link: But we don't know if they can throw down! They almost killed us right now. They almost just killed us.

Taylor: How about, how about this?

Link: We got Nick! We got a demon.

Taylor: Nick. Nick.

Nick: Yeah.

Taylor: Dad.

Nick: Yeah.

Taylor: Do you have a collar?

Nick: No. [*chuckles*]

Taylor: Hahah.

Nick: No, I've been with you the whole time.

Taylor: Guess what.

Nick: What?

Taylor: I think I put you in command of these other dads.

Nick: [*the vocal equivalent of >:3*] Hahahaha...!

Taylor: What do you think about that?

Nick: I think that sounds pretty fucking good to me, these little shit heads—

Taylor: Yeah!

Nick: —who blasted my arm off way back when using magical bullets that make it impossible for me to grow my arm back.

[*group laugh*]

Taylor: Very— very—

Nick: These little traitorous shit heads who wanted to invade hell and take our grandpa. Yeah, I think I can fucking handle that. Kneel.

Anthony: And he takes out his sword and puts it to Sparrow's throat again.

Freddie: And he goes—

Taylor: Make them swear fealty to both you and me.

Nick: Swear fealty to me and my son.

Anthony: And Sparrow's like—

Sparrow: I'm not going to do that.

Anthony: Lark's like—

Lark: I'm also not going to do that.

Link: So, they're already not following directions!

Freddie: *[laughs]*

Link: Normal.

Normal: ...*[sigh]*

Link: Look wherever you guys want. If they want to come along, that's fine. I don't— Y'know what? I don't want to fight. We got to fight enough stuff with Willy. Whatever. If you want to bring your dads along so you can deal with dad stuff, that's fine. I'm just worried that's not... like... Whatever. I'm cool. You know what? Yeah. Whatever. I'm fine. I'm fine. I sit down. I'm fine.

Normal: Okay!

Link: I said that. Now I'm actually going to sit down. I just said I'm going to sit down, but now I'm sitting down.

Normal: Um... Alright! Well...

Taylor: So it sounds like Willy's most likely next step is to try and commune with The Doodler now that the anchors are gone. Heh. We'll see how well he'll be able to do it because we broke them real good. But! We think we know where he's going to be. Right? Right?

Normal: Yeah. All right. Well we got a team. We got Scary, right? And Scary, you're real tough.

Scary: Yeah...

Normal: And we got Link, and Link's very brave.

Link: Mm. Yep.

Normal: And Taylor, you're like, you're fun. And...

[laughter]

Normal: We got these dads... and we got your dad. And I know that there's some pain here, but maybe if we all just put our energies together we can just like. All that bad stuff, all that stuff. We can just pretend we can just get past it. And we can all be a good— we can all be good again! We can all be good!

Scary: Norm, Norm! Wait, Norm.

Normal: Yeah. What's up?

Scary: I'm only tough because of him.

Normal: What do you mean? Wh...?

Scary: Like, all the power that I have or whatever...

Normal: [*gasp*]

Scary: ...it's like... if Willy knows that we're going to kill him, like, he'll just like, put me... God. He'll make me a normie! Like a, like a level 10 like you guys!

Will: I grabbed Scary by— her collar, I guess? I'm like—

Normal: Scary, you listen to me. You're not a normie. You're a weird... mean goth girl. And he can't take that away from you!

Scary: I think he absolutely can, yeah. I can—

Normal: Just because you lose a couple of spell slots! You think you need spell slots to beat somebody?!

[*full two second pause*]

Scary: I don't know.

Normal: ...Well?

Scary: I'm really... Nah, I'm not going to say it.

Normal: Not going to say what?

[*short pause*]

Normal: Say it. Come on. This is a safe space.

Scary: Well, I guess I'm like... I'm... I'm so- I'm sorry. Y'know.

Normal: [*gasp*] Sorry for- for—

Link: What?

Normal: —for what?

Scary: Well, let's not get into it really, but...

Normal: I mean, well, I mean...

Taylor: Just sort of a generally, sorry.

Normal: Just defer... Or, y'know, I don't want to snuff the candle out before it's had a chance to burn. So, I'll...

Link: Let that just stay there.

Normal: Huh?

Link: We'll just let the candle stay there.

Normal: We'll let the candle stay.

Link: Yeah.

Normal: Come check on the candle. We'll see if there's more to that sorry. When you're feeling ready for it.

Link: Also Scary, I think, I don't know, maybe it's stupid but I feel like, I feel like, you made him tough because like, he needed you. Not the other way around. You don't really need him.

Normal: Yeah, what's the deal with that?

Link: He needed you for some reason. So like...

Normal: Did he say anything to you when you put that cap on?

Scary: I think he said something about me communing with The Doodler...

Normal: Alright...

Scary: But wouldn't that be you, Norm? Because like, you got the noble blood or whatever?

Normal: Look, I think we got a lot of questions. I think the only way we're going to get answers... is if we go back to the Church of the Doodler.

Anthony: Lark says—

Link: That sounds good to me. But we could do it with transport. [*what is very kindly not a whistle directly into a microphone*]

Anthony: And he puts his fucking fingers in his mouth and he does the whistle thing?

Beth: Okay.

[*zip of a portal opening*]

Anthony: And a portal opens and the cat bus—

[*sparkling sound effect*]

Anthony: —that we forgot about for 20 episodes, jumps back in for the portal.

Freddie: Oh, does it have a cool eye patch?

Anthony: Yeah, why not? It has cool eye patch to see some shit.

Freddie: Y'know? Some shit, some shit cause some shit went down, dog.

Beth: Aw!

Normal: What happened to your eye!

Beth: The pussywagon's been through some stuff!

Normal: Catbus?

Anthony: And he goes—

Catbus: [*adorable*]'ow...

Beth: Oh! Oh, no!

Matt: Link just leaps onto its face and hugs his nose and he can't see what's happening, but, clearly the fur underneath it, Link's face is just soaking with tears.

Freddie: [*laughs*]

Matt: He's just like, he's just hugging the cat. He's like—

Link: [*miserable sound*]

Anthony: You can also see big drops of drool coming from the cat's mouth because it's happy to see you again. That's a thing that cats do.

Freddie: Do cats drool?

Matt: Yeah.

Anthony: They do.

Freddie: Oh.

Anthony: So yeah. Lark says—

Lark: All right, everybody get on the cat bus, I guess, and we'll go.

Link: Already here.

Freddie: *[laughs]*

[ad break]

Anthony: In the cat bus, Nick is holding his sword out at the throats of the other three dads in the back.

Freddie: Oh, it's like a Sephiroth sword and they're all just sitting there.

Anthony: *[laughs]*

Anthony: It's really, really, long.

Freddie: It's a super long sword.

Anthony: And they're all just resting their chins on it.

Freddie: On a bench, yeah, yeah, yeah.

Anthony: Getting burned because it's on fire all the time. And as you drive through this forgotten and fucked up world, the closer you get to the Church of the Doodler, the more The Doodler sky above you begins to spasm...

[a crackle like static, and a soft crescendo of high strings]

Anthony: ...the more unnerved you begin to get. And there's a loud, almost humming in your mind that seems to get louder and louder and turn into almost a quiet scream that you can hear from the distance.

Taylor: Hey, do you guys hear that?

Scary: Yeah. Sounds...

[turns into a low hum, like low feedback on a speaker]

Taylor: Someone turn that off.

Scary: Yeah.

Matt: I whisper to the cat bus because I'm still on the front and I say...

[sounds fade out]

Freddie: You're still clutching the front, like a...?

Matt: Yeah. I say—

Link: Hey buddy, where do you go when this is all done? Like where do you go live?

Anthony: And he goes...

Catbus: *[impressive cat squeak/yawn]*

Anthony: He yawns.

Beth: Aw.

Link: Aw, you got like, a place? To stay? Where do you... You got like a cave or something?

Anthony: It sees a bird so it goes—

Catbus: *[[mother, I crave violence](#); cat-like chitters]*

Link: Mm. Alright.

Taylor: Lincoln! It's a cat.

Link: *[shouting]* What?

Taylor: It's a cat!

Link: Yeah, I know I'm talking to it.

Taylor: Eh.

Link: Alright.

Scary: Guys, I kind of got an idea, or like, part of an idea or whatever.

Normal: Okay?

Scary: So Willy still thinks that like... Y'know, for the most part, I'm on his side, so I was wondering if we could maybe use that to our advantage.

Normal: Okay...

Scary: Like...

Normal: What were you thinking?

Scary: If I act like I've broken the anchor in hatred or whatever, maybe he won't know that like... y'know, we broke it with love and... m-maybe it'll give us a chance for the rest of us to sneak up on him or something.

Normal: So we send you in first. You scout out the situation and then like, we have like a signal? Like— Oh, I wish one of us had a walkie-talkie or something.

Taylor: Some kind of walkie-talkie or some kind—

Scary: Oh, yeah.

Taylor: —of monitor of some kind to communicate. To hear everything.

Link: I have one back in my house.

[laughter]

Link: Not anymore though. And even— my dad wouldn't use it!

Anthony: Grant—

Matt: And I stare... not at Grant, but like, I just stare around.

Anthony: Grant's looking at you as he takes out the two walkie-talkies from his pocket that he brought from home. And he goes—

Grant: If somebody wants to give these to... Link.

Link: Scary, can you toss me the mic? ...The walkie?

Scary: Oh yeah. Uh, here.

Matt: Okay. I go.

[acoustic song plays for a second]

Link: Oh, oh, sorry. Just the lullabies are on. One second. Let me get...

[group laughter]

Link: Wrong button.

Taylor: Lullabies?

Normal: Is that— why are there lullabies on a walkie-talkie?

Link: It's a baby— it's a teen monitor.

Scary: [laughs]

Normal: It's a teen monitor?

Link: It's a cool grownup kid monitor.

Normal: Mm...

Link: And I- I sleep—

Taylor: Is that what they're telling you? That's what they said it was?

Link: Look, and I'm—

Anthony: Grant says—

Grant: And it says it's a normal thing for teens to have. It's normal and cool.

Freddie: He's winking hard at everybody around.

Link: Look, sometimes it's hard to go to sleep, okay? And baby mind reminds me I'm always a baby...

Scary: [sigh]

Normal: Aw!

Link: And I'm theirs, or I was— A-Anyways! [clears throat]

Freddie: Oh.

Link: So really quickly, do we even know if Willy's there?

Anthony: Sparrow says—

Sparrow: It's even better if Willy's not there because if you are the ones who want to commune with the Doodler, then we can just get in and you can put Scary on the throne and we can get out. Willy doesn't have to know anything. If he's not there.

Link: And if he is there, then we can pretend like they got us. And then... I guess we'll just all attack Willy. And I don't know, I guess we'll figure out if the dads not fighting... counts as hurting him or not. And we'll see what happens, I guess there.

Scary: But like... I mean, how the fuck are we going to beat him?

Taylor: Hmm...!

Link: We could—

Taylor: Well, yeah, these four weren't able to do it and they've got all kinds of skills dealing with this guy.

Normal: Well, I mean, we're gonna... we're just going to have to figure that out—

Taylor: The element of surprise. Sun Tzu says the element of surprise can beat anyone higher level than you.

Will: *[laughs]*

Link: We got the big like, dark... Yeah.

Anthony: Okay. So as you're talking about this? You drive closer to the Church of the Doodler and you can see in the distance two lines leading from the Church of the Doodler towards you along the side of the road like that. As you get closer they resolve themselves into people.

[fade in the cheering and applause of a crowd]

Anthony: You can see two large lines of doodlerized people just sitting there standing, waiting and looking at you. And once the cat bus comes into view, they start clapping. And you can see a single dot in the center of the road. And that looks to be the Mayor with a big smile on her face and she's clapping too.

[sounds fade out]

Normal: *[gasp]*

Link: Oh, back up.

Scary: Oh, we've got—

Normal: We—! Uh! Uh!

Link: Back, back this— back—

Scary: We've got some bigger problems, yeah.

Normal: Uh!

Anthony: And they're beckoning you forward. They're doing the come hither gesture.

Normal: [*distrusting hum*]

Scary: [*thinking hum*]

Anthony: Saying, come on, come on. And they're all applauding you.

Normal: No! I think! Uh! We'll go around! Uh, nice to see you! Uh...

Anthony: All the doodlerized people, they have weapons, and you see them pull their weapons out—their guns, their knives, their sticks—and they drop them to the floor. And they clap their hands behind their head. And the Mayor walks to the side and she gestures you forward like, “after— apres vous!” Towards the Church of the Doodler, and then she starts clapping again.

Matt: I tell the kitty cat to stop for a moment.

Anthony: Kitty cat stops and purrs.

Matt: I climb in.

Link: All right, well that's pretty—

Anthony: Kittycat goes—

Catbus: [*hisses*]

Link: That was pretty weird.

[*short laughs*]

Link: I don't know if we should go in there.

Scary: I guess we should pick up some of these weapons?

Normal: Oh, yeah.

Link: Yeah.

Normal: That's not a bad idea.

Link: That's true.

Normal: They've got a lot of guns.

Link: Yeah.

Normal: Okay, I'll go out and see what's going on.

Link: Well, let's have her come here. What do you mean?

Normal: [*Will backed from his mic, shouting*] Hey!

Mayor: Yes?

Normal: [*shouting*] Miss Mayor, can you come here for a second?

Mayor: Yeah, of course. I would love to.

Matt: We're 500 yards away.

Anthony: When she whispers, you hear her clear as a bell inside your head.

Will: I don't like that.

Matt: No, no. I want her to walk 500 yards is my point.

Anthony: Yeah, she's walking 500 yards.

Matt: Okay, cool.

Will: Okay. So.

Anthony: So she goes—

Mayor: This'll take a bit!

Link: That's fine.

Anthony: And she— she walks 500 yards.

Link: Spin around and show us you don't have any weapons.

Beth: [*singing to the tune of I'm Gonna Be (500 miles) by The Proclaimers*] And I would walk [*less confident*] 500 more...

Matt: [*laughs*]

Anthony: She does the um, the thing from The Negotiator where she pulls up her shirt and turns around so you can see she doesn't have a gun tucked into the waistband of her pants.

Matt: Okay.

Beth: Nice.

Anthony: And she walks. Even though she's walking at what looks to be a normal speed, she reaches you far, far sooner than you would hope.

Will: Oh, don't like that.

Beth: [*hum, doesn't like that*]

Matt: Don't like that.

Will: Don't like that.

Freddie: [*sigh, doesn't like that*]

Anthony: And she goes—

Mayor: Welcome. You've done such a good job. It's almost time! It's almost time to finish it for good. Thank you so much for coming!

Scary: Of course, yeah. Anything for our best, um, charity customer. Ah...

Normal: [*to the others*] That's right, that's right, that's right. [*to her*] Yeah!

Scary: Um...

Mayor: That didn't work, remember?

Normal: Oh, that's right.

Link: Yeah, remember? She knows.

Scary: Oh, yeah.

Mayor: I know everything.

Scary: Yeah, about the ice cream and yeah. Well, we're just uh... happy to be here.

Normal: So, uhm, Miss Mayor. Mrs? Miss? I don't know why I'm asking like I'm interested.

Scary: Is there a Mr. Mayor?

[chuckles]

Normal: [*increasingly high pitched*] What, uhm, what are you doing here?

Anthony: Give me a sec. I want to finally give her a name.

Mayor: You may call me Mayor McSnarkles. My name is Margaret McSnarkles.

Anthony: And that was sent to us by Allison! Thank you so much, Allison. But she goes—

Mayor: Mayor McSnarkles will suffice. But yes! What was your question again?

Normal: Uh, what, you, you're a little far out of your jurisdiction, just wondering...

Taylor: Juris my diction.

Normal: ...what you're doing here.

Mayor: We're here—

Normal: Seems like... y'know.

Mayor: We're here to protect you. To make sure that no one stops you from speaking to the Doodler.

Normal: Mm...

Link: Well, why do you want us to do that?

Mayor: Because that's—

Taylor: Who sent you?

Mayor: —the only way to save the world is to get the Doodlers power into one vessel and to make him no longer controlling the multiple worlds that he does. The multiple realms.

Link: Cool. Um—

Taylor: Who sent you?

Mayor: Willy, obviously, of course. Willy.

Taylor: [*animalistic growl*]

Normal: [*unhappy hum*]

Link: Oh, well, yeah. So we're against...

Normal: Ah, it's onna these...

Link: Yeah, we're against Willy, so.

Scary: No, I mean...

Mayor: You think you are. You think you are my little one.

Scary: [*lying*] Speak— speak for yourself, asshole!

Link: Oh, that's right, idiot.

Normal: Oh, shit, oh, aw!

Anthony: Roll Deception?

[*laughter*]

[*dice roll*]

Anthony: With disadvantage?

Beth: [*dice roll*] 5.

Anthony: So Mayor McSnarkles goes—

Mayor: I know that you hate Willy. He could be abrasive to some, but he has the best interests of the worlds—of the worlds!—in mind. So if you would just go in, I think all will be revealed and you are in no danger. Take all the weapons you wish you're in no danger at all.

Normal: *[vocal exhale of displeasure that wants to be quiet but isn't]*

Link: Is Willy in there?

Mayor: Of course!

Link: Okay.

Normal: *[displeasure increases]* Oh, I don't— I don't like this, guys!

Will: Normal lies down on the cat bus.

Normal: It just seems like one of those, it's like a mouse trap, but we got to go into the mouse trap. Do you know what I mean? Wh— dads, what do you think?

Lark: It looks like there's enough guys to kill us if we run away. And it looks like there's enough guys to kill us if we go in.

[a cup off mic is put down]

Anthony: This is Lark talking.

Lark: I would much rather be inside and ambushed than trying to run away from it. The best way to deal with an ambush is to run straight into it.

Link: No, that's not... Even I know that's not true.

Lark: Have you played Half-Life? That's how you survive in Half-Life.

Link: I don't know what... No? What? What is it?

Taylor: Actually, actually, actually I'll actually corroborate that. That is uh, that is true.

Lark: Thank you, Taylor.

Link: Okay. Well—

Taylor: That is true. If you have no choice, the only way is violence of action, through. We just start blasting on three.

Normal: The only way out is through, Link. All the horrible stuff that's happened to us, all the mistakes we've made, all of the pain we've felt, it all leads to this place. Again. And we've got to go deal with it one way or the other. So might as well be now!

Matt: I forget, do I still have the human gun?

Anthony: Yes, you do. Still have the human gun.

Matt: Okay. Um...

Freddie: Hold on. Meta game really quick. Uh— vzzz. Zoom out.

Matt: Talking out of character, what?

Freddie: Talking out of character really quick. Ooh, this feels like— It feels like we should just start blasting immediately. That's kind of like...

Matt: Feels like we should just start blasting?

Freddie: Yeah!

Will: What, like all the doodler people? It feels like if we get in a fight right now, that's not going to be good for us.

Matt: Ooh! Wait, that's not actually that's not... Oh wait, wait. We could test this... by like. Just shooting a few people. From here.

Freddie: Yeah, yeah.

Matt: To see what their reaction is. Like, really test how much... Because then, I'm just saying, if this was a Destiny boss, we would hide in the corner and just slowly shoot all—

Freddie: Yeah, yeah. We would see...

Matt: —every single person. It's a 500 yard distance before they could get to us. We—

Will: What do you think, they're going to attack us? Is that what you're saying?

Matt: I'm just saying we might as well get rid of that scenario. We could just kill....

Freddie: Yeah. We're trying to take— We're trying to take options off the table here.

Matt: And these aren't really human beings, right? These are zombies.

Anthony: Sparrow says—

Sparrow: I mean, I don't know for sure. They've been taken over by the Doodler but we don't know if it's reversible or not.

Matt: Oh, that would make me feel bad.

Will: Mm, that feels bad.

Freddie: That feels bad...

Matt: [*boundary between Matt and Link unclear; sounds like Matt*] After a few shots, I'd probably start losing the essence that is me and I would never return to my former self if I kept killing people.

Anthony: Grant breathes a sigh of relief when you say that.

Freddie: [*laughs*]

Scary: Okay, this might be like, crazy, but like... I've got this spell right? Called Plane Shift. And you can use the spell to banish an unwilling creature to another plane. Like, all we have to do is link hands around him. So if we get close enough to Willy, we could just send him somewhere else.

Normal: It buys us some time, that's for sure.

Taylor: Feels risky.

Scary: Yeah.

Matt: Who's the biggest? Who's the biggest person here? Pure mass.

Anthony: Pure mass, Grant.

Link: Hey, uh, don't look at me.

Matt: And I go and I just start taking a bunch of Grant's hair. And I start putting it in the human gun.

[*laughter*]

Grant: Ow, ow. What are you do— Son? What? Ow.

Link: Just loading my gun. That's all this is.

Anthony: Grant looks to the other teens for confirmation that—

Normal: It's comp—

Anthony: —his son has not lost it.

Normal: Don't worry about it. Just don't worry about it.

[laughter]

Normal: Don't think about it.

Matt: How many Grant bullets do I have?

Anthony: Let's say you have a full revolver's worth of six.

Matt: Six?

Anthony: Even though it's a clip.

Matt: Okay. So I get six shots.

Will: So I have a spell called Magic Circle, which "you create a 10 foot radius, 20 foot tall cylinder of magical energy centered on a point in the ground that you can see within range." For the purposes of our show, since we've done this before, I'd like to say that the cat bus is the ground on which I am casting the circle.

Anthony: Yes. It is a moving magic circle.

Will: And then it says, "choose one or more of the following types of creatures: celestials, elemental, fae, fiends or undead"? Do these doodlerized people count as one of those?

Anthony: Let's say...

Will: Like fiends? I don't know...?

Anthony: Let's say that they count as fiends.

Will: So then basically... "that type of creature can't willingly enter the cylinder by non-magical means."

Anthony: Great!

Matt: Love it.

Freddie: I'm also going to cast Protection from Evil and Good on the catbus, which is same thing. Fiends, creatures have disadvantage on attack roll and the target, the catbus, can't be charmed, frightened or possessed.

Anthony: Also, the way the magic circle manifests, it's kind like a bunch of laser pointers right next to each other and so immediately cat's like— *[pp, pp-pp sounds into his mic, like the cat is pawing at it]*

[group laughter]

Anthony: Clawing at them and stuff.

Normal: All right, well this is, should at least get us to the front door.

Freddie: This'll protect us all the way around. All right. Yeah.

Link: Also, worst case scenario, we can always just make that big sphere of darkness that we have.

Taylor: [*psyched*] Yeah...!

Normal: [*flat*] Yeah.

Link: At any moment. Because we've already established that that works exactly like we want it to.

Anthony: For exactly two people and no more.

Normal: [*dejected*] Yeah. That's, yeah, that, that was super cool how you guys did that.

[*group laughter*]

Matt: No, but it's more than only I will be able to see it, but it's 20 feet.

Will? Normal? Both?: Yeah, it's fine—

[*laughter*]

Will: It's cool. Yeah, it was cool. It was cool. It was cool.

Matt: I'm just saying, we could all do it this time.

Normal: It was really cool. You looked really cool, Link. You look really cool. You look really cool.

Taylor: Thank you. Thank—

Link: No the point—

Taylor: I thought we looked pretty cool too.

Link: Wait, you could see us?

Normal: Yeah, just, I-I could see in my mind's eye...

Anthony: You guys were not being quiet. He could hear the cackling from the both of you.

Normal: I heard how much fun you were having, and it sounded like it was pretty cool. So it just was great.

Link: It wasn't fun, man. We were trying to kill... we were—

Normal: Oh, all right. Well, be that as it may...

Freddie: I hold a shoulder, on Normal's shoulder and I'm like—

Taylor: Normal, I need to assure you, please don't listen to Link. It was fun as hell. It was the most fun I've had in years.

[soft chuckling]

Taylor: All right, let's do this.

Will: Normal narrows eyes and just balls his fist and he's like—

Normal: Onward.

Will: I tickle the cat's side so that it knows to go forward.

Anthony: Okay. So the cat walks forward as Mayor McSnarkles walks to the side and once again, does the “after you” kind of gesture with her hands and starts to applaud you as you go past her. And then all the other doodlerized people—the dozens and dozens of them—are all applauding you as the cat sashays down this runway leading to the Church of the Doodler.

Link: I've never heard this many people applaud me before.

Anthony: They're just smiling with big, big smiles that won't go down and eyes that won't blink.

Taylor: Heads on swivel folks. We don't know where anything could come from.

Anthony: And you reach the foot of the Church of the Doodler. You reach the doors and the doors are small enough that the cat bus will not be able to get in easily. So what would you like to do now?

Matt: Damn. It's like those Halo levels when those little like, things block the car.

Anthony: Yeah, those little pylons.

Matt: Damn.

Freddie: Wait, what? [*sigh, cheek click*]

Normal: What? Did you think he was going to let us have the cat bus in there? Was that the...?

Taylor: Is there another entrance?

Anthony: [*laughs*] Roll...

Taylor: Is there like a skylight?

Anthony: Roll Perception.

Taylor: It's a church! Maybe there's a big stained glass window.

Link: Yeah.

Matt: Yeah, we're searching Investigation.

Freddie: [*dice roll*] I roll 11+6. 17.

Anthony: 17?

Taylor: Big stained glass window maybe?

Anthony: Yeah.

Freddie: [*talking too far off make to make out*]

Anthony: There's a big stained glass window that's got the four dads on it and The Odyssey. It's like a cool... The kind of thing you put on a shirt. It's a stained glass thing of the dads.

Taylor: But you shoot it! With your gun!

Link: I mean it doesn't really... Okay. Lemme...

Taylor: Aim higher.

Link: Let me give it a shot.

Matt: Okay. I'm going to aim up towards the skylight.

Anthony: Okay.

Link: Now this doesn't... For whoever's listening, this doesn't count as talking to the real one. This is just...

Will: What are we—? Wha— Okay. Yeah.

Matt: And I shoot.

[*bang! whizz like a firework*]

Matt: And as Grant flies out, I go—

Link: [*quickly*] Okay, no time to explain, but you've been shot out of a gun! And what you need to do is the moment you get through that skylight, scream really loud on what you see!

Anthony: All right, roll...

[laughter]

Anthony: Roll Persuasion.

Matt: [*dice roll*] I got, I got— I got 19.

Anthony: Jesus Christ!

Beth: Nice.

Freddie: I do think that there's a chance he just blows through the stained glass window.

Matt: [*laughing*] Yeah, he just blows...

Anthony: Yeah, I'm going to, I'm going to roll as d20 see if he blows through or not.

Matt: I like to hear him fall, he goes, "This what I see!"

Anthony: [*dice thump*] Okay. So he rolled his 7 to dexterously, like, *pff* himself onto the window without shattering it. So as he's going through the air, as you shout all that at fucking hyper speeded, he's like—

Gun Grant: Of course, Son, I love you, Son. I love you so much. I'll do anything for you, Son.

Link: Mm.

Anthony: And he punches through the glass. In fuckin *psh*!

[dramatic shattering of glass]

Anthony: In slow motion as he goes through. You hear him go—

Gun Grant: Ah! I see a guy standing next to a chair!

Anthony: And then you hear the sound of a man exploding into his hair.

[puff of fluff]

[group laughter]

Link: That's pretty good.

Freddie: And I go—

Taylor: Catbus!

Normal: Hyah!

Taylor: Through the window, up there!

Matt: How big is the window?

Anthony: It looks up through the window and it goes—

Catbus: [*noncompliant meow*]

Taylor: Catbus...

Link: C'mon, bud.

Taylor: I've never asked anything from you.

Link: You don't need to go in. Just get us up there. ...Please? Buddy? Just for us?

Anthony: Roll, roll Animal Handling. For the first time actually for its actual use.

Matt: [*dice roll*] Got a 4.

Freddie: I got 2.

Matt: 6.

Anthony: So it flops onto its belly.

Will: [*dice roll*] Wait—

Beth: Cats are stubborn, man.

Will: I got an 18.

Anthony: Ooh! Okay. So with an 18, what are you going to do to convince this cat to jump through the shards of glass?

Normal: Listen, CATbus, I'm sorry, we forgot about you for so long. But I hear there's a big tasty rat on the other side of this glass.

Catbus: [*grunt of sudden and undivided attention*]

Anthony: It leaps through the fucking glass. Without even a single strand of its fur, touching the glass as it jumps through. Fucking nothing but net as it goes.

Will: As it goes through I'm like—

Normal: I'm so sorry I lied to you Catbus. There's no— I don't think there's a rat on the other side.

Anthony: It goes—

Catbus: [*hiss!*] [*hiss!*]

Anthony: It fucking hates you now.

Will: No!

Beth: Oh, God.

Anthony: It fucking—

Catbus: [*hisses*]

Will: I keep losing people!

Anthony: You can feel can feel the hair under your feet, like, just fucking go completely straight up on its hackles. But just under where you are. And it lands perfectly on its feet and immediately looks around hoping that there is some hope and that there is a rat there. But all it sees is you. And it looks for a rat. Normal.

Normal: I am the rat. I'm the rat who lied to you.

Scary: Damn.

Anthony: So you are now inside the Church of the Doodler. Willy is clapping too. Willy is going...

Will: Oh, I hate that.

Anthony: Willy is going—

Willy: Hey, ya made it! Alright! All right. What an entrance. Can I say, what an entrance. Ooh, boy.

Anthony: Why don't you roll... just Taylor, why don't you roll Perception.

Freddie: [*dice roll*] [*in character*] 5.

Taylor: Everything looks on the up and up. He's clear.

Matt: The moment I see him though, can I cast Zone of Truth?

Anthony: Sure!

Matt: "You cast a magical zone that guards against deception. A 15 foot radius fear centered on a point of your choice within range until the spell ends. A creature that enters the zone's area for the first time on a turn, or starts his turn there and makes a Charisma saving throw. On a failed save, creature can't speak—"

[*dice thump*]

Matt: "—a deliberate lie while on the radius."

Anthony: He fails.

Matt: So yes. Then that stays... 10 minutes.

Anthony: Okay. So I'm assuming it's around the chair or something, the radius... for the zone?

Matt: I just cast it on him because if he starts his turn there...

Freddie: On his balls, dog!

Anthony: Yeah, okay. On his balls. So wherever his balls go there's a 15 foot—

Matt: So none of us are in the zone.

Anthony: Yes.

Matt: It's just him, and then it's 10 minutes and he's aware of it. So he can avoid answering questions.

Anthony: Uh-huh.

Matt: So he can be evasive.

Anthony: But he can't lie.

Matt: But he can't lie.

Anthony: He cannot lie. Okay. So he goes like—

Willy: Oh! Okay. Yeah, all right. Yeah, that's fine. That's fine. Come on in! Scary, come on, it's time to, it's time to...

Link: Were you planning on lying to us beforehand?

Willy: I don't know! I don't know. Depending on what you would've asked, I guess. I don't know.

Link: Okay. That's a yes.

Willy: So it's time. We've destroyed the anchors. Hopefully, fingers crossed, you managed to destroy those last few with, uh... some more aggression rather than namby-pamby, huggy-wuggy bullshit. And we can get the Doodler out of our lives for good. So you're welcome that I set all this up. But Scary, I think it's... it's down to you to do the honors to talk with the, the Doodler.

Normal: Why Scary?

Willy: Because she's the only one who can survive it.

Normal: What do you mean? I sur— I talked to the Doodler. I survived it.

Willy: You talked to the Doodler, the Doodler didn't talk back to you. What we're about to do is a conversation. And to do that, the Doodlers going to have to get a little bit more involved with you than just showing you some memories of itself. If you want to try it, go ahead. You'll die.

Taylor: Why do you want the power of the Doodler?

Willy: Uh, maybe to make the world whatever I want it to be?

Taylor: Then what does Scary, what does Scary communing—

Normal: Then why would we help you do this?

Willy: Because if you help me, I'll make the world great for you. I'll make you an entire realm just to yourselves. I'll make you a realm that is just like everything that happened—

Normal: *[long sigh]*

Willy: —before the Doodler ever came into existence. It'll be nothing but white picket fences and lemonade stands and all the shit that you want to, and it'll be separate. You'll never have to see me again. It'll be great.

Link: That's not what I want though.

Willy: Well, then tell me whatever you want! I'll make a—

Link: It's just a fake, you're just making a fake world.

Willy: I'll make a soccer world for...

Will: *[wheezy laugh]*

Link: Oh shit.

Willy: ...you or something.

Freddie: Oh, shit.

Beth: Go on?

Link: Wait a second. Like, but like...

[laughter]

Normal: Link! No, don't listen to him!

Link: But like will I be on a team?

Normal: No!

Willy: Yeah, of course you'd be on the team!

Taylor: Wait, no, Link!

Willy: If you want to be on the team.

Normal: Cover your ears!

Link: Okay. No, you're right. You're right.

Taylor: Explain why Scary needs to commune. Why can't you do it? How does her...

Willy: It would kill me too.

Link: I don't believe that.

Taylor: Will it kill her? Will it kill her?

Willy: No.

Scary: Why?

Normal: Why not?

Willy: It shouldn't.

Link: Well, you're stronger than her.

Willy: Well, that's very kind of you to say. But not necessarily in the ways that matter.

Scary: [*disbelieving chuckle*]

Anthony: So his hands begin to glow very, very faintly purple. Very faintly. And he goes—

Willy: So the thing about Daddy Magic is, it's a combination of blue and red. It's a combination of fear and love. And I'm really heavy on one of those and not so much on the other, so the Doodler won't have a lot to say to me. I won't be able to actually commune with it in any real way. But Scary, when I look at her, I see one of the most terrified and also one of the most loving people. And I had that clocked from the get-go. So... honestly, Normal had—I could have also put my juju into Normal and made him more powerful and able to survive this stuff. So, it was a toss of the coin, but I chose Scary and I think I did the right thing.

Scary: [*laughs*]

Normal: Oh, well charming.

Scary: [*laughing*] That's...! I just... [*giggles*] [*no longer laughter*] What. What the fuck are you talking about? I don't have a loving bone in my fucking body.

Willy: You know what, you're right.

Scary: I betrayed my friends multiple times. I've killed people! I've done so many shitty things. I, I'm... I'm all fear, man. I'm just scared!

Willy: Then why were you so sad when Terry died?

[*silence*]

Scary: ...I don't... I... I mean... Loo—

Willy: Case in point.

Normal: [*quietly*] Guys.

Scary: Case in point what?

Normal: New plan. We fucking kill this guy.

Link: Yeah. Yeah.

Normal: Fucking why would we let him do this?

Will: And then I fucking—

Anthony: So he's going to roll...

Will: Huh?

Anthony: He's going to roll Perception to see if he can hear you.

Will: Okay.

Freddie: We're using— we're using pig latin.

Anthony: [*dice roll*] [*laugh*] He cannot hear you. He failed his roll.

Matt: Okay.

Freddie: Heh, nice.

Normal: [*quietly*] Yeah, let's fucking kill him. Let's go. [*speaking*] If he's right and Scary can talk to the Doodler, we don't need him at all.

Link: So we absolutely don't want—

Normal: And we can't trust him to do anything. So let's go.

Link: Scary?

Normal: Scary, are you with us?

[*pause*]

Normal: He killed Terry, man.

Scary: Yeah. And, um...

Anthony: While you're doing this, Willy is on his phone.

Freddie: [*laughs*]

Matt: Okay.

Scary: Worst of all? ...mother fucker is kind of a poser!

Normal: Yeah!

Link: Yeah!

Normal: So let's fuck him up!

Link: Y-yeah.

Normal: Let's go. Roll initiative!

Will: And I jump out of the bus and I'm going to cast fucking Flame Strike on him.

Anthony: Okay.

Will: "A vertical column of divine fire roars down from the heavens on a location you specify." So a pillar of flame blasts down through the fucking stained glass window and it centers on him. It's 10 foot radius, 45 high— He has to make a dexterity saving throw.

Anthony: [*dice roll*] He got a 19.

Will: [*hiss of disappointment*]

Anthony: So what he's going to do is he's going to...

Will: Well, he still takes damage.

Anthony: He takes half damage?

Will: Yeah. So it's 29 divided in half, so...

Anthony: 14?

Will: 14.

Anthony: Okay. He takes a little hop to the right and then extends his arm back into where the flame strike is going to hit intentionally. And he goes—

Willy: Ugh!

Anthony: As it hits him. And then with his other hand, which has a phone in it, he presses a button. He turns it to face all of you and it's on FaceTime. And he shows you the image of your mom, Taylor.

Taylor: What?!

Anthony: Cassandra Swift. He goes—

Willy: Hey hun.

Willy: And she goes—

Cassandra: [*over phone*] Ah, ah! are you okay—? Ah, I burned myself on the... on, something. I don't even know.

Taylor: [*shouting*] Mom!

Cassandra: I think I was eating? I don't know. Maybe the food was too— Ah, my6 hand. My hand!

Anthony: Willy goes—

Willy: Ah, I was just checking in to make sure my uh, my new wife was okay.

Normal: [*gasps*]

Taylor: [*shouting*] What?!

Anthony: And you could see that on the hand that is holding the phone, there is a ring around the left ring finger. And as she goes—

Cassandra: No, yeah, I'm doing okay.

Willy: He goes—

Willy: Actually, could you do me a favor? Could you sh— I just want to make sure I got the ring size just right. Could you just put that on the, on camera real quick for me? Just really close, as close as you could?

Anthony: And she does. She goes—

Cassandra: *[over phone]* Okay, that's weird but sure, why not? And she puts the ring really close to the camera and it says, "whatever happens to Willy happens to me."

Normal: *[gasps]*

Freddie: I like the idea that the wedding ring has a... They got it like engraved at the mall. So it's like—

Anthony: And the guy's like—

Freddie: "Whatever happens to Willy..."

Will: It's that Avatar font.

Freddie: Yeah. It's like "...happens to me!" And it's like—

Anthony: It's just so sweet.

Freddie: *[chuckling]* Yeah, it's like—

Anthony: How did you two meet?

Freddie: Yeah, it's in cursive, y'know? From the FaceTime, could I tell that this ring is like, bound via magical means?

Anthony: Roll Arcana.

Matt: Oh yeah that's...

Freddie: You know what I mean? I feel like...

Matt: But you cut off her finger.

[dice roll]

Freddie: Natural—

Will: Yeah, but it's not— fucking cut!

Freddie: Natural 12.

Beth: I got a...

[chuckles]

Beth: I got a 19.

Anthony: So with a 19 you can see at least through the phone that it is definitely magical in nature. You don't know what cutting it off of her finger will do, but... you do remember reading in the stories of your dads' dads that one time they took a caller off of somebody and it made somebody else die.

Freddie: Oh, yeah.

Will: *[gasps]* Oh, that's right! Oh! Ogh!

Matt: Hm...

Will: Ah this is bad!

Willy: Honey, I'm going to have to call you back.

Anthony: And she goes—

Cassandra: *[over phone]* Okay!

Anthony: He goes—

Willy: You should get to the urgent care, though. Get that looked at because... oof.

Anthony: And he hangs up on her. Willy has the smuggest piece of shit look on his face.

Taylor: God! Damnit! God! Damnit!

Normal: *[wordless angry vocalizing]*

Anthony: He's got his fucking arms folded.

Normal: Shit! Shit, shit—

Anthony: He's just leaning up against the chair.

Normal: —shit! Shit. Shit. Um!

Taylor: I'd kick him in the balls, but my mom, you know what I'm saying?

Link: Is there anything we can do to him, that's like not bad for her?

Normal: Wait, but your mom doesn't have balls.

Taylor: Yeah!

Normal: If we target all of our attacks—

Link: No it still hurts if he still—!

Normal: —at Willy's balls!

Link: No, it still hurts!

Normal: We can kill them and it won't hurt her.

Link: It still hurts if you kick them there!

Will: *[laughs]*

Link: Like, what are you talking about?

Normal: Scary, does it hurt girls if you kick them there or does it not hurt them because they don't have balls?

Scary: Oh, did you really just ask me that question?

[group laughter]

Link: Do you have a spell to send people? Can we send the dads to Taylor's mom?

Normal: Yeah. Oh yeah, yeah, yeah, yeah, yeah!

Link: We could send them maybe like, operation: get them to get that ring off, and then we can unload on Willy.

Normal: That's true. We could do that.

Matt: Who has, who has the plane spell, is that you, Beth?

Beth: Yeah. Plane Shift. "You and up to eight willing creatures who link hands in a circle or transported to a different plane of existence. You can also use the spell to banish an unwilling creature to another plane. Choose a creature within your reach and make a melee spell attack against it."

Will: It's like, we just gotta be like, okay... I turn, I'm like—

Matt: You only do one person.

Will: I— Lark.

Matt: Lark?

Will: It's got to be Lark. I go up like—

Normal: Lark, Dad, Uncle, Uncle-Dad. Dad Uncle, Glark, Lark. You got to go and you got to cut her hand off! With that—

Link: What— W— Or take the ring off!

Normal: [*panic sputter*] He can't take the stuff off, remember?

Lark: Not a problem.

Anthony: He takes out a fucking butcher knife from behind his—

Normal: Sorry, Taylor!

Scary: Oh my God.

Taylor: Whoa, whoa, whoa, whoa, whoah! Wait. Hey, hold on, hold on! What the fuck?!

Anthony: He goes—

Lark: Hit me. Hit me. I can do this. Send me.

Taylor: No!

Normal: Look, if there's a way to get it off without cutting her hand off, then do that! Right? But come on, Taylor, this is pretty rowdy!

Matt: I grab the other baby monitor and I give it to— Lark?

Anthony: Lark.

Matt: Yeah.

Will: Yeah.

Matt: I go—

Link: Just... go. Get that ring.

Normal: Taylor, you want to go with him? You can go with him.

Taylor: I—! [*conflicted grunt*]

Matt: You can only manage one person at a time.

Beth: *[laughs]* What if the only way to get *[wheeze]* the ring is to seduce your mom?

[laughter]

Matt: We don't need to know how he does it!

Will: We don't need to know! *[chuckles]*

Will: So you can only cast it on one person or how does it work?

Beth: So if I'm going, me and eight people can go. But if I'm just trying to get, like...

Freddie: One person.

Beth: If I'm trying to stay, it can only be one person.

Will: I see. I see, I see.

Matt: I guess we could all go.

Anthony: You hear footsteps behind you—

Normal: Shit!

Anthony: —and the group of doodlerized people...

Matt: A big ticking clock shows up.

[laughter]

Anthony: Sorry, what?

Matt: A big ticking clock...

Anthony: A big ticking clock?

Freddie: A giant clock!

Anthony: *[goofy voice]* "Better do something before it hits zero!"

Freddie: "Better do something!"

Anthony: "I might explode!"

Matt: *[laughs]*

Anthony: All the doodler people around you, still applauding, are blocking the door now. Willy takes out a knife, and he puts it to his own heart.

Taylor: Geh!

Link: Oh...

Anthony: And he goes—

Willy: The second you guys disappear... I know how time works. It'll happen really quickly. But I think I can probably manage to get this sucker in here before you manage to get the ring off her.

Scary: Bullshit! You would never do that to yourself.

Link: Yeah, you'll kill yourself then.

Willy: I can't lie to you.

Link: ...But you'll die.

Scary: [*quiet*] Fuck.

Willy: Do you know what it was like being completely alone? After I got banished into that other realm? I was in solitary confinement for what felt like fucking centuries and all I had time to think of—!

Link: Oh my God— I cannot think of a more—

Scary: [*mocking*] Aw...!

Willy: —how to—!

Link: —boring thing to hear!

Normal: I do not care. I do not care.

Taylor: Boo! Boring! Boring!

Willy: Alright!

Link: Boo!

Normal: I do not care. I do not care.

Scary: Write us a little—!

Link: Shut. Up.

Willy: Okay!

Freddie: *[laughs]*

Willy: My point is I'm willing to die!

Scary: Write us a little poem about it!

Willy: My point is I'm willing to die.

Link: Here's the one thing you don't understand. Here's the one thing you don't understand. Is that Mrs. Swift is heading towards San Dimas ER, one of the best...

[group laughter]

Link: ...medical facilities in the world.

Willy: You didn't hear me.

Link: I would be willing to bet that you'll kill yourself before those doctors can't put her back together.

Willy: You didn't hear me, I sent her to urgent care. There's—

[group laughter]

Willy: There's at best a part-time guy there, from a clown college, who is authorized to hand out Band-Aids and nothing else.

[laughter]

Freddie: He'll get you a flu shot and a Band-Aid!

Beth: Willy's still like in Zone of Truth, right?

Anthony: Yes.

Scary: Hey, Willy. Master, *[laughs]* if that makes you happy or whatever.

Willy: Kind of does.

Scary: Cool, cool, cool. I was just like, wondering, like, what are you afraid of?

Anthony: And he just looks at you, silent. He doesn't have to answer and he chooses not to.

Freddie: I'm going to ask Willy this—

Taylor: What is going to happen when she communes with the Doodler?

Anthony: Willy says—

Willy: I'm not entirely sure.

Normal: [*unsatisfied hum*]

Taylor: What do you think is going to happen?

Willy: What I'm hoping is going to happen, I'm going to talk to the Doodler through her. Convince the Doodler to give me its power.

Link: Wait, you said she was going to talk to the Doodler. Now you're talking to the Doodler.

Willy: Yeah, the Doodler's within her so she can talk to it as well but I'm pretty convincing, so.

Link: Oh, we cannot let Willy talk to the Doodler.

Scary: Yeah.

Link: We're not going to let you talk to the Doodler, dude.

Willy: Well, I'm not going to let you leave this room without killing Taylor's mom, so.

Link: Okay, well we'll fight you if you do that.

Normal: But then—

Willy: Okay. Then, what do you want me to do to—

Normal: —he's kill his mom. He's going to kill Taylor's mom!

Link: But once he kills his mother there's nothing he has on us!

Taylor: No! I'll fight you before you kill my mom!

Anthony: So Willy walks down with a knife still at his hand, and with his other hand he extends it to Scary and he goes—

Willy: Your best chance of stopping me is to talk with the Doodler and convince it otherwise.

Beth: Um—

Matt: I'm going to try to grapple Willy.

Will: Oh. Yeah! That's a good idea.

Anthony: Okay.

Matt: He's right here now. [*dice roll*] I got an 8 though on hit DC, so.

Anthony: [*dice roll*] Yeah, no, you missed. And he also rolled a 19 for dexterity dodging. So he just palms your face and just pushes you to the side. And Grant goes—

Grant: Don't you fucking touch my kid!

Will: I'm going to cast hold person on Willy.

Anthony: So Hold person just prevent him from moving, right?

Will: They're paralyzed for the duration.

Matt: Ooh!

Anthony: Okay.

Will: Up for a minute. He has to make a Wisdom 15 saving throw.

Anthony: [*dice roll*] 18.

Will: God! [*growling*] Damn it!

Anthony: Sorry.

Beth: Who has the Heelys?

Will: Me.

Scary: Hey uh, Norm. Can I borrow your shoes real quick?

Normal: My shoes? Okay. Uh.

Will: I kick my shoes off and throw them to you.

Scary: Yeah, here's some Doc Martins.

Normal: Okay.

Will: I put your Doc Martins on. We're the same size. I have tiny feet.

Scary: I guess I should let you guys all know now that I've got these cool Heelys that, um... I've made my decision. I'm going to go with Willy.

Beth: And she reaches out her hands towards Willy.

Anthony: And he takes it.

Beth: Uh, no, she actually swipes through her hair..

Freddie: Woah...!

[*laughter*]

Beth: ...very coolly.

Will: [*gasps*]

Beth: And races towards the chair.

Freddie: Taylor's also going to race towards the chair.

Matt: I'm going to attack Willy.

Will: I'm going to cast Hold Person on Willy.

Anthony: All right, let's all roll initiative.

Will: Okay.

[*ad break*]

Matt: [*dice roll*] 20. For initiative.

Beth: [*dice roll*] 17.

Will: [*dice roll*] I got 15.

Freddie: [*dice roll*] [*sigh*] Natural 1. Taylor's just two flabbergasted about his mahm.

Anthony: And then each of you on your turn can also basically use your dad's for a free action.

Will: [*giggles*]

Anthony: Except for Beth, sorry.

Beth: That's okay.

Anthony: No, Beth gets Lark! Beth gets Lark.

Will: That's right. Because you all get to bully our dads.

Anthony: Yes. You all get to bully your dads. So Link, you get to go first.

Matt: Ooh, I got an extra attack. So instead of once you can take an extra attack, your turn. Okay, yeah. I'm just going to try to grapple. So I'm going to attack him.

Anthony: Okay.

Matt: [*dice roll*] Uh, that's a 8?

Anthony: That is not going to do it. He once again palms your face the exact— You went at him the exact same way, and he palms your face and pushes you away the exact same way that you tried.

Matt: And then I go—

Link: Third time's a charm.

Anthony: [*laugh*]

Matt: [*dice roll*] And I get a 9. Cause I can attacked twice.

[laughter]

Matt: In a turn.

Anthony: So you do it, but you do the exact same thing, but you try to juke him out first, and then you go back for the exact same try to approach him.

Will: You won't be expecting it a third time the same way.

Matt: And then... you said I can have Grant do something?

Anthony: Yeah.

Matt: I'm not talking to him still, but he sees what I'm throwing down, and he tries to grapple too. So you have that character sheet.

Anthony: I do.

Freddie: Like son, like father.

Matt: Can I roll the 20? Can I roll the 20?

Anthony: Sure. Because he is grappling Willy and not hurting him, he's going to still try to attack him. Why don't you roll for that?

Matt: Considering my luck, I got to get a better one this time. [*dice roll*] God, damn it! An 8.

Will: Oh, no!

Anthony: He does the exact same thing that his son did!

Will: Oh, samesies!

Beth: Oh no!

[*laughter*]

Anthony: The exact same— step to the left step to the right, go for the grapple! It happens four times in a row. And every single time Willy palms the exact same part of the air and shoves it back. All right, it is Scary's turn.

Freddie: Willy's like— every single time, also, each, both Grant and Link are like, "there's no way he'll just expect the same move again."

[*group laughter*]

Beth: Can I roll to see if there's a part of my memory that has access to something Willy said about what he's afraid of or anything like that? Anything about his past?

Anthony: I don't believe he literally ever said he was afraid of anything when he was talking to you.

Beth: Okay.

Anthony: But go ahead and roll Insight because there's something— I feel like you would be able to intuit, y'know, if you get a good enough insight role.

Beth: [*dice roll*] Okay. 19.

Will: Ooh!

Anthony: Ooh! Okay. So with a 19, you can tell that he is terrified of... having to take care of somebody. He's terrified of death. He's terrified of being embarrassed, of being, feeling lesser than anyone. He's terrified of having a lack of control. He's terrified of... having it confirmed that he's not as smart as he thinks he is.

Beth: What about water?

Freddie: *[surprised laugh]*

Anthony: Oh, like literally?

Beth: Yeah.

Will: Oh, because of the drowning.

Anthony: Yeah. He's definitely terrified of drowning.

Beth: Okay. I cast Hallucinatory Terrain.

Will: *[gasp]*

Matt: Nice.

Freddie: Oh...!

Beth: "You make a natural terrain in a 150 foot cube in range look, sound and smell like some other sort of natural terrain. Thus open fields or a road can be made to resemble a swamp, a hill, crevasse or some other difficult impossible terrain."

Anthony: Okay.

Beth: "If the difference isn't obvious by touch, a creature carefully examining the illusion can attempt an intelligence check against your spell save DC to disbelieve it."

Anthony: So by touch. So if he feels not wet, he can roll an Intelligence save and see if you can see through it.

Beth: Yes.

Anthony: Okay.

Beth: I'm going to make this look like a lake.

Anthony: Great. Yeah, you would've read about that in the journal the original daddies left.

Beth: Okay.

Anthony: That's great. Okay, so...

[a burst of magic, and then the sounds of crickets chirps, frog croaks, duck quacks]

Anthony: ...suddenly a pond with fish swimming around in it appears. Do you want it around Willy? Near Willy? He's in the middle of it, kind of?

Beth: Like he's on the edge about to fall in.

[lake sounds fade out]

Anthony: Okay, awesome. He looks down and back and he is going to roll a Wisdom saving throw, see if he freaks out or not. *[dice roll]* He fails and he goes—

Willy: Fuck!

Anthony: And he steps forward a couple of steps to be even closer in range to the Wilson boys. He did not touch it, so I don't think he's justified in rolling an Intelligence check to disbelieve it. So... he's going to have to avoid that if he wants to move toward the chair.

Beth: And then I'm using my movement to just move closer to the chair, I guess.

Anthony: Okay, great.

Beth: Yeah.

Will: Are you Heely-ing?

Beth: Yeah. Heely-ing.

Will: Ooh. Is that like a bonus to movement?

Anthony: ...Yeah!

[laughs]

Anthony: Why don't you roll Dexterity to see if you can stay upright with the Heelys?

Beth: Okay. *[dice clunk]*

[pause]

[laughter, Beth wheeze]

Will: Oh, no!

Freddie: Oh...!

Beth: It's a 1.

Freddie: No...!

Will: Oh, no!

Scary: Oh man, they look so much cooler than they actually are!

Anthony: Oh, wait, wait, wait, wait! No, it's only a 7. It's only a 7.

Beth: Oh, okay.

Anthony: Okay. It's...

Will: Not great.

Anthony: It's still not good. You still like— *[grunt]* —and sort of fall prone because you're not ready for this—

Will: Wait a second. Does that break the illusion because she doesn't fall through the water?

Beth: I'm actually going to use dark one's own luck once per short rest, when you make an ability check, use this feature to add a d10 to your roll.

Anthony: Great.

Will: Ooh!

[dice roll]

Anthony: All right. That one is a 1.

Beth: Fuck me.

Matt: *[laughs]*

Freddie: Oh my God.

Anthony: So yeah, you fall onto your hands and knees into the illusory pond and there are no ripples or anything and you don't fall in the water. I'm going to see, because Willy's definitely facing you, so he will see that. Sorry, he was first guarding against the Wilson boys so let me roll to see—

[someone's phone vibrates]

Anthony: —if he turns around to see what happened to you.

Matt: He's avoiding some pretty...

[dice thunk]

Matt: ...damaging punches coming at him.

Anthony: He's avoiding one punch four times.

Matt: Yeah.

Anthony: So yeah, he's going to turn around and see that something is awry, which is going to give him license to make an Intelligence check.

Will: Something's ah-ry.

Anthony: Something's ah-ry. So he's going to make an Intelligence check to see if he can tell. [dice thunk] Got an 18. So he can tell that that is not real.

Normal: They're harder than they look, Scary! I should have warned you!

Beth: [laughs]

Scary: God, damn it.

Anthony: All right. It is Normal's turn.

Will: Normal is going to, fucking... The goal here is just to delay Willy so that we can fucking....

Matt: Scary was running to the...

Beth: The chair.

Matt: The chair.

Beth: Yeah.

Matt: And I'm assuming that means if she's in the chair and Willy's not there. Willy can't speak to the Doodler, right?

Beth: Yeah, I mean that's what I assumed.

Freddie: Let's try and hold him.

Will: Yeah.

Matt: Yeah, we're trying to hold him.

Freddie: Try to hold him and silence him.

Will: I'm going to— I'm gonna just try Hold Person again.

Anthony: Okay.

Will: That's another 15 Wisdom saving throw.

Anthony: [*dice roll*] Okay, 17.

Will: [*aggravated*] Ooh...! He's throwing rocks! [*speaking*] Wait, then I get to use Sparrow to do something, right?

Anthony: You sure do.

Will: What class is Sparrow?

Anthony: Sparrow is a druid.

Will: [*lisp*] What manner of spells does Sparrow have?

Anthony: Sparrow used to be able to turn into a love wolf, but he's lost that confidence in himself.

Will: Oh, no!

Beth: Oh, no!

Matt: Damn.

Will: Does... [*laughs*] Fuckin', Sparrow have Hold Person?

Anthony: Yeah. We'll have Sparrow try Hold... Like father, like son all across the board.

Matt: Statistically!

Anthony: [*dice roll*] All right, so he got a 13, so he's going to use one of his Legendary Resistances to resist the Hold Person.

Will: Oh, fuck!

Anthony: You don't know how many he has but he's used one of them.

Will: All right, well it's been whiff city over here. Who's next?

Anthony: Willy is next. So Willy is going to walk away from the Wiffin-sons, Wilson and Oak and is going to... just very calmly walk behind Scary. He's going to grab her by the shoulder and help her to her feet.

Beth: Can I roll to dodge his hand?

Anthony: Yeah, you can absolutely roll to resist.

Beth: Okay. [*dice roll*] 7 again!

Anthony: [*thunk*] Got a natural 1.

Beth: Yes!

Anthony: All right. So you managed to duck out of the way of his hand.

Matt: You do the hair thing again.

Beth: Yup.

[*laughter*].

Will: Psych!

Scary: I can't believe he fell for it again!

Anthony: I see. He goes—

Willy: God, fuckin— d— fuck!

Anthony: And you can see it really gets to him that he falls for something so childish so quickly. But he's going to go ahead and keep moving and walk towards the chair. So he is once again leaning against the chair.

Beth: God dammit.

Anthony: Waiting for you.

Anthony: Willy is next to the chair. Scary is a full move away from the chair. So on her next turn, if she move-moves, she'll be able to sit in the chair. If she moves and takes an action, she would be next to the chair. So now it is Taylor's turn.

Freddie: Taylor knows that there's really not much we can do against Willy without hurting his mom.

Anthony: Mhm.

Freddie: And I'm going to cast Silence on Willy. Duration, no sound can be created within—

Anthony: Ooh!

Freddie: —or pass through a 20 foot radius sphere, centered on a point you choose. I think it's going to be his belt buckle. [*chuckles*]

Anthony: Okay.

Freddie: "Any creature or object entirely inside the sphere is immune to thunder damage... and creatures are deafened while entirely inside of it casting a spell that includes verbal component is impossible."

Anthony: So anybody inside Silence is deafened.

Freddie: Yes.

Anthony: So that means anybody sitting at the chair will also be deafened.

Freddie: Deafened, yes. But he also can't say anything.

Anthony: Correct.

Freddie: Yeah.

Anthony: Okay. Good to know.

Freddie: And I think the way that this spell forms is it's just a very, very obnoxious, loud, like... like Japanese toy that plays an anime theme song and I throw it at his feet. It magnetizes onto his belt buckle and it goes like, y'know... it's like a Hatsune Miku song.

Anthony: Great.

Matt: So who's deafened right now?

Anthony: So right now just Willy and anybody who gets near the chair will be deafened. But I'm going to say, because you did put it on his belt buckle, he'll see that and he'll be able to move the belt buckle on his turn if he wants to.

Will: 's fair!

Freddie: That's fair!

Beth: That's fair!

Freddie: That's fair!

Anthony: Okay, so it is now Hermie and Nick's turn, at the end of the initiative.

Will: Oh, that's right!

Anthony: Those characters that we love so much and always have at the very front of our minds. So Hermie goes—

Hermie: W- *[stutters]* what do I do?

Normal: Brother!

Anthony: And he looks to you all for suggestions.

Link: Grapple! One of us got...!

Normal: Same thing we're all doing, Hermie, get in there!

Anthony: Okay.

Link: Get in there, bud!

Anthony: So he's going to sprint to— He's going to use his full move to sprint towards the throne. So he's now next to Willy. He's the only one next to Willy right now. And he goes—

Hermie: *[yelling]* What?

Anthony: Because he is deafened by the noise of the anime.

Link: You already said it!

Taylor: We already said it, by the time he got there.

Link: We already said it before you ran.

Hermie: Oh!

Anthony: And he nods and he's like.

Hermie: Right!

Matt: I mime grappling.

Link: *[comical "being choked" sound]*

[chuckles]

Anthony: Well, he can't do that until his next turn, but he will try. It's now Nick's turn. And he goes—

Nick: *[in fully sexy gravel mode]* What do I do, son? What do you want?

Taylor: Get back to Mom, and try and get that ring off of her.

Nick: [*gravely*] I'll do my best.

Matt: Drag her to hell.

Anthony: She's also busy being like—

Nick: [*gravely*] She fucking married this guy?

Taylor: Dad! Dad!

Nick: She married...

Freddie: I slap him.

Taylor: Dad!

Nick: Guh!

Taylor: You got to stop fucking getting in your own head! And you got to save the woman you luuuuhv!

[*wheezy laughter*]

Taylor: Can you do it? Can you save the women you luuuuhv!?

Will: [*wheezy*]

Matt: And Willy's deaf so he is not hearing any of this.

Anthony: No, he's not.

Freddie: Yeah, he can't hear any of this.

Anthony: Roll a Persuasion.

Freddie: [*dice roll*] This is a line from Mononoke, I feel like that's an advantage.

Anthony: Great. You both love Mononoke so much.

Freddie: Because it was 3+1, so I want to throw a roll with advantage.

Anthony: Yeah, go ahead and do another roll.

Freddie: [*dice roll*] 12+1. 13!

Anthony: 13. He goes—

Nick: I-I don't think your mom wants to see me that much anymore, Chief.

Taylor: Then do it anyway!

Nick: ...That's a fair point.

[laughter]

Nick: I should want to save her life no matter what. Here I go!

Taylor: Yeah, what the hell, Dad?

Nick: Well, I did lose the ability to make portals.

Taylor: What?

Nick: Remember I mentioned that the other day...?

Taylor: I do not recall.

Normal: Oh f—!

Scary: I kind of remember, yeah.

Normal: Yeah.

Taylor: Ah, fuck.

Normal: Well, we'll get you there! Don't worry about it! I can, y'know, I'm the king of sending you places, remember?

Nick: All right, I'll hold my turn until after one of you does something to send me back.

Link: If people die hell...

Scary: Yeah, he's a regular FedEx.

Link: If people die in hell...?

Nick: If people die in hell, they go nowhere.

Link: If she was in hell, what would happen?

Nick: If she was in hell and she died, she would go nowhere.

Link: So she'd just be there?

Nick: No, she would go nowhere.

Link: Oh...

Nick: Her soul would leave that plane of existence and go to, we know not where.

Link: Oh.

Freddie: Real hell.

Matt: Damn. Real hell. Super hell.

Anthony: There's already a super hell because this podcast is stupid as fuck. It's for people who say the B word, remember?

Matt: *[laughing]*

Freddie: Yeah, yeah. There's already a super hell, Matt.

Anthony: All right, so we're back at the top of the initiative. He's going to hold his turn, Nick is. So it is your turn, Link.

Matt: I guess I grapple. *[laughs]*

Will: Do it! Do it!

Anthony: So you know, he is a sprint away. So in order to get to him you have to spend your full turn moving to him.

Matt: Beth, what's your plan with Scary? What are you trying to do?

Beth: Out of character, I'm trying to make sure that Willy is away from the chair and then sit in it.

Matt: And we don't really know how... the whole him wanting to commune with Scary works exactly, right?

Anthony: You've not been told specifics because he's never done it before.

Matt: All right. I yell at him and he is still in the Zone of Truth.

Anthony: He can't hear you.

Matt: Cool.

Beth: I mean...

Matt: I guess I'll just grapple him again.

Anthony: You'd have to sprint to him.

Matt: Oh, that's ri— God, damn it. Fine. You know what, I fuckin'... [*sigh*] you and your stupid mom, Taylor...

Freddie: You take that back.

Matt: I'm gonna, I'm gonna take a full move and then I'm going to cast the...

Anthony: Okay, so you are halfway to the chair.

Matt: I'm halfway to the chair. So next turn I can do one normal move and attack because there's no reason to do double move and not do anything. I'm going to run. I'm going to cast Beacon of Hope on Scary. I use one of my spell slots. That does hope and vitality. And for the duration, each target has an advantage on Wisdom saving throws, which feels important for if Scary is going to go in that chair.

Anthony: Great. That is Scary's turn now.

Beth: I'm just going to hit Willy back with my Eldritch Blast cantrip, but...

Matt: Remember Taylor's mom. [*laughs*]

Taylor: Please remember my mom, Scary!

Beth: I'm actually... Sorry, I'm going to hold my turn.

Anthony: Okay. It's now Normal's turn.

Will: Normal, seeing Taylor slap his dad and try to get him in the game and realizes what's going on, steps up to him like—

Normal: Guys, don't you see? That's it. That's how we're going to get the ring off of her.

Will: I put my hands on Nick's shoulders. I say—

Normal: She loved you once. You've got to convince her to take that ring off, bro.

Will: And I cast Banishment on him.

Anthony: *[laughs]* And he— And he's like—

Nick: What?!

Anthony: You banish him. And so now...

Will: Oh wait, shit. No, he goes back to his home portal if I Bani— His home if I banish him.

Anthony: Yeah, he goes to hell.

Will: Oh fuck. Well then I can't banish him.

Anthony: Well, let's, fruck it. Let's say it's more fun if he goes back to the same realm as— as Cassandra.

Matt: But hell's got, hell's got like elevators and shit.

Anthony: Yeah. Hell's got elevators.

Matt: Hell's got—

Freddie: Assistance, yeah!

Matt: Hell's got portals.

Anthony: So everything is moving super slow in the other realms. So the next six seconds are going to be like a day for him. So he's going to do his best to seduce...

[wheezy laugh]

Anthony: ...Cassandra Swift into getting rid of her new husband—

Taylor: Dad. You have one—

Anthony: —and going back to the old, shitty one.

Taylor: Dad, listen to me. You have one day to make her fall back in love with you.

Matt: Assuming she can just take off the ring if she falls in love with him.

Anthony: Assuming that's how it works, yes.

Matt: Okay.

Will: Assuming that's how it works.

Beth: And Will has one day to write this screenplay. It's wild.

[laughter]

Anthony: Okay. So he goes—

Nick: I'll do my best.

Anthony: [*sings a few notes and a ba-ba-bow*] [*speaking*] Like an old sex comedy song starts playing.

Freddie: [*laughs*]

Anthony: And he disappears and Willy gets— He's going to try to roll. [*clunk and dice roll*]

Matt: To see if he sees it?

Anthony: So Willy gets a call... on his phone that he unfortunately can't hear but he feels the vibrate. And he pulls it out and he's like—

Willy: [*lip buzz*]

Anthony: And he turns to you guys and he shows you the phone? And it's Nick locked outside of Cassandra's house knocking on the door, going like—

Nick: [*pathetic*] Uuh! Uuh! Uuh!

Freddie: It's like a ring cam. It's a ring cam.

Anthony: It's a ring. He's like—

Nick: Uuh! Lemme in!

Anthony: And Cassandra's like—

Cassandra: [*rapid breathing*]

Anthony: She looks freaked out that he's there. And he's like—

Nick: Uh! Uuh! Bwuh!

Anthony: It seems to that he rolled a 5 in his attempt to seduce her and get her to love him again.

Normal: Oh, man.!I thought you said your dad was cool!

Taylor: He is cool! Look at him!

Will: Let him cook.

Taylor: Let him cook!

[laughter]

Anthony: All right.

Matt: It's just the first go, it'll take him—

Taylor: That's just his opening gambit!

[laughter]

Taylor: You don't win a chess game in three moves! He's playing the long game like he always taught me. Wait a minute, he didn't teach me shit!

Anthony: It is Willy's turn now. He's going to cast...

Freddie: Verbally?

Anthony: Ooh. Good.

Matt: [whispering] Beth...

Anthony: VSM.

Matt: ...cut off Willy's finger.

Anthony: You're right. So he can't cast anything unless he gets rid of that thing.

Matt: Because the same thing happens to her.

Will: Oh...!

Anthony: So he is going to try to look down at his belt at the thing that is irritating him with its Hatsune Miku pop song and he is going to try to remove it. [thunk]

Freddie: [in character voice] And his pants fell down.

Anthony: His pants will fall down. All right, so the 14, I feel like it's a bonus action.

Will: Removing a...?

Anthony: Removing his belt?

Will: Yeah, absolutely.

Anthony: Yeah. So he's going to remove his belt and toss it aside. And so—

Matt: How long is each turn in Dungeons and Dragons?

Anthony: Six seconds.

Matt: Are you wearing a belt?

Anthony: No.

Matt: Anybody have a belt? You—

Anthony: Or he's ripping the thing— he's ripping the thing off.

Matt: You take that belt off in six seconds, Anthony! [*laughs*]

Anthony: He's ripping the thing off of his belt. I will say.

Freddie: His tear-away pants.

Anthony: His tear-away... Okay. He rips the thing off his belt but it takes his buckle with it and his pants fall down.

[*gremlin laughter*]

Anthony: Are you happy now? Do you feel like you've done something?

Beth: Yup.

Matt: Yeah.

Anthony: And now he's going to try to cast Hold Person on all of you. He's going to use it, a fifth level spell slot.

Will: Uh-oh.

Anthony: So each of you is going to individually have to roll a Wisdom saving throw of 19 or higher.

Freddie: What?

Matt: You got advantage though, Beth.

Beth: Okay.

Freddie: 15.

Anthony: He's not using it on Beth. Sorry. He's using it on everybody except for Scary.

Freddie: 15.

Anthony: 15. Not good enough.

Freddie: Shut up!

Will: Rolled a 19, bitch. 26.

Anthony: Wow!

Freddie: Woah!

Anthony: Okay. Good enough for you.

Matt: I got a 4.

Anthony: So Link and Taylor get paralyzed. Normal... What does Normal do that it doesn't work on him?

Will: Uh, he just fucking—

Freddie: Back hand-spring.

Will: He pees his pants and it works for some reason.

[laughter]

Anthony: That's, uh, what i—

Will: Because you know what, Willy's reaching out with his psychic hand to stop everyone. He's like, "Ew, that kid peed his pants."

[laughter]

Matt: Link sees this and tries to pee his pants.

Anthony: The title of Piss Boy has been passed on now. Okay, so that was his turn. He's not going to move. So now it is... Taylor's turn. Taylor you are paralyzed.

Taylor: [strained grunt]

Anthony: [comedic mimic of grunt]

Will: Help your dad out. Call your mom. Siri, call my mom.

Freddie: I tell Siri to call my mom.

Anthony: A paralyzed creature can't move or speak. I'm so sorry.

Taylor: *[closed mouth grunt]*

Anthony: At the end of each of its turns, the player can make another Wisdom saving throw. So, unfortunately I think you're pretty much fucked here on this turn, but you can make a Wisdom saving throw now to try to...

Freddie: For the next time.

Anthony: ...break the hold.

Freddie: I got an *[sigh]* 18. Taylor for a second, y'know, it's like sleep paralysis. Where you're trying to... You're just like, "All I need to do is wiggle my toe and then I'll unlock my brain to allow me to move the rest." And I just sit there concentrating... and I pee my pants.

Anthony: *[laughs]* Just three piss boys now.

Taylor: Ehh!

Anthony: Well, that was your turn. So Scary, you held your turn. Are you going to take it?

Beth: What if I was casting a spell that would otherwise affect his whole body, but I used the belt like a tourniquet to like, only target one part of his body.

Anthony: *[laughs]* I would say that would take... your full turn to pull off. But you're moving towards him now.

Will: So what are you trying to do?

Anthony: So what are you trying to do?

Beth: I would cast Vampiric Touch on him, like a necrotic spell, like trying to make his finger essentially die.

Anthony: Mhm.

Will: Oh...!

Beth: But I would tourniquet his arm so that...

Will: Oh, so the poison doesn't spread to the rest of his body.

Beth: Yeah.

Anthony: I'm going to say...

Will: That's cool as hell.

Anthony: I like that idea. But I'm going to say, to make it a more difficult dramatic choice, that because you didn't start your turn next to him, you have to take half of your turn getting to him and then you can cast that spell this turn if you want to, but you're not going to be able to put the tourniquet on because you don't have enough time.

Beth: Fuck, then I'd be...

Anthony: So you might take her whole arm.

Beth: Yeah, I'd be killing...

Anthony: Ar kill her.

Beth: Yeah.

Will: Or you could do the tourniquet first and then do it the next turn.

Anthony: That's true. You could do the tourniquet first this time and then next turn and do him.

Matt: And you do go before him.

Anthony: Mm... Yes you do.

Matt: Yeah, because she held her turn.

Beth: Cool. I'm kicking the Heelys off, running barefoot over to him and I grab his belt that he's just thrown off and I wrap it around his arm.

Anthony: Okay! I don't think you have to roll for that. I think that's reasonable. I think he is confused as to what you're doing, but I don't think he's going to try too hard to stop you. So now we're back up to the top. It is Link's turn again. Link you are paralyzed, you can't do anything, but you can go ahead and give me a Wisdom saving throw to see if you can get out of it.

Matt: I got 17.

Anthony: Ooh sorry.

Matt: Grant does a thing that makes it so that I'm no longer paralyzed.

Anthony: Okay.

[slow-build, surprised, laughter]

Anthony: You're not paralyzed anymore. Congratulations.

Beth: Cool.

Matt: Wait, really?

Anthony: No!

[2 second audio cut]

Matt: What is, what...

Will: What is— what class is Grant?

Matt: What can Grant do?

Anthony: Grant is, I think, a ranger? Which ones are the best snipers?

Matt: Rangers.

Beth: I think you did mention he was a ranger.

Anthony: Yeah, he's a ranger.

Taylor: A fellow ranger!

[group laughter]

Anthony: So he too is learned in all the different environments that one can be in. So if you need him to tell you how best to move forward in a lava like environment, he can help you.

Matt: I'm going to hold Grant's turn.

Anthony: Okay.

Matt: Freddie, you tell me if there's anything cool that Grant can do since he is a ranger.

Freddie: I'll tell you right now, unless we're in the Arctic, a forest, or some kind of desert...

Beth: Under the influence of Beacon of Hope, Scary hears a voice in her head that's like—

Terry: *[echoing in her head]* It's okay, just take it a step at a time!

[gasps]

Terry: *[echoing]* Just do things slow and then maybe... you can make everything change for the better!

Freddie: She's beginning to believe

[chuckles]

Beth: I cast Vampiric Touch, aiming at Willy's hands, specifically his ring finger.

Anthony: Okay.

Beth: So I've got +7 to hit on this. On a hit the target takes 3d6 necrotic damage.

Anthony: Okay.

Beth: Fuck yeah. 19+7.

Will: Ooh!

Matt: Ooh...!

Anthony: All right. So, you touch his ring finger and it turns to ash almost instantly.

[crinkle and crack]

Anthony: All of the moisture sucking away from his finger into the air and turning into a red mist. It crumbles to ash and falls off. And not only that, but the rest of his hand does as well. So actually go ahead and roll damage.

Matt: Oh no. Sorry, Taylor's mom.

Taylor: No...!!

Matt: Wait, we got like, regrow limbs though.

Beth: Yeah.

Will: I mean, it's, y'know...

Beth: She'll be fine.

Matt: Calm down, Taylor.

Taylor: *[shouting]* No!

Beth: 5d6. Okay.

Anthony: 5d6. Okay. Go ahead and roll that.

Beth: *[dice rolls]* 20.

Anthony: So yeah, with 20 damage, I'm going to go ahead and say that it takes his full hand. His hand goes sallow and you can see in his other hand that was still holding the phone, you see Cassandra lift up her arm and go, ah! And her hand does— the exact same thing happens to her. But! The ring falls off.

[small gasp]

Anthony: And the ring falls off of his hand as well. So now it is going to be, I believe William's turn. Yes.

Will: Okay!

Anthony: It is Normal's turn.

Will: I am going to cast Guiding Bolt at Willy.

Anthony: Okay.

Will: A flash of light streaks towards him from my hand! Uh, so this is a ranged spell attack. *[dice roll]* Does a 14 hit?

Anthony: It does, his AC's 13.

Will: Ooh! All right, so that's 8d6. All right. So fucking a lightning bolt blasts from Normal's fingertips in a sort of shoryuken move and hits Willy and it does *[dice roll]* 35 damage.

Anthony: 35 damage. Okay! That's good! This is a bolt of light? You're saying?

Will: A bolt of lightning.

Anthony: A bolt of lightning. Ah! A bolt of lightning comes down and strikes him from through the church's roof.

Will: I said it came from my hands, but...

Anthony: Oh, did you?

Will: Actually, let's do that. It comes through the church a la God.

Anthony: Okay. Yeah. So God looks down and goes—

God?: [*deep voice*] No.

[*group laugh*]

Anthony: And big bolt of lightning hits Willy and it singes him pretty fucking bad. So in a very short period of time, he lost a hand and electric vol-boltage just runs through his fucking body and his hair's all standing on end and stuff now. It's going to be his turn. He's going to push Scary into the chair.

Will: [*gasps*]

Anthony: Can you roll opposed Dexterity?

[*dice roll*]

Matt: Where does she have to beat?

Anthony: She— I won't tell you.

Matt: Aw.

Beth: Okay. [*dice roll*]

Matt: It's exciting, though.

Anthony: For drama.

Beth: Fuck yeah. 19+3. I got so many nineteens this episode. It's wild.

Anthony: He got an 18 +4. So you tied.

Beth: Fuck.

Anthony: Which means that he just barely— [*clock's his tongue*]

Will: [*gasps*]

Anthony: ...pushes you onto the chair.

Freddie: [*closed-mouth yell*]

Will: *[gasps]*

Anthony: And as your butt hits the seat...

[a whip-like crack and then a high pitched ringing]

Anthony: ...you see the shape of the universe.

Will: *[gasps]*

Beth: Oh.

[sound cuts abruptly]

Anthony: The—

[all laugh]

Matt: Weird!

[sound cracks back in]

Anthony: All the knowledge of ages, and all the emotions and pain of childhood and adulthood and being a father and being a son and being a daughter, all that runs through your body instantly.

[the ring quiets and becomings a haunting wind, almost like singing]

Anthony: Everybody else can see as your body slowly begins to turn this bright purple color as it glows, as you begin to convulse in the chair, your jaw agape and your eyes turning white in their sockets.

[spooky strings added to the music]

Anthony: And in this moment you can feel the presence of the Doodler and you can feel that his anchors...

[a hiss, like something turning to dust and trickling down like sand]

Anthony: ...are broken and that he is free and that the dominant emotion that he's feeling...

[background sounds have gone quieter, tense]

Anthony: There is a one in four chance that it's going to be hate, and there's a three out of four chance that it is going to be love. I have a d4 in my hands. I'm going to roll that and then we are going to end the episode.

[sounds fade out entirely]

Matt: Which one's hate?

Anthony: One is hate. Anything else is love.

[a tense breath]

[dice roll]

Anthony: Your eyes turn purple, entirely purple. Your mouth opens. And using your voice, you hear an eldritch unknowable creature say...

The Doodler: *[Anthony's voice artificially distorted a bit]* ...I love you guys.

[relieved laughter]

Freddie: Dungeons and Daddies is Matt Arnold as Lincoln Li-Wilson. Anthony Burch as our DM. Will Campos as Normal Oak. Beth May as Scary Marlowe and myself, Freddie Wong as Taylor Swift. Our theme song is *On My Way* by Maxten Waller. Brian Fernandes is our content producer. Ashley Nicolette is our community manager. Kortney Terry is our community coordinator. Esther Ellis is our lead editor. Travis Reeves provides additional editing and Robin Rapp is our transcriber.

Freddie: Special thanks to Allison who provided a name we used in this episode. This podcast is directly supported by our Patreon. These are people like Max Harding, Hunter Ditzler, RyukyuDogs, Dustin Moore, Katie McGillicuddy, James Brown, Hype Family, Björn, Moth, Alpas, Tyler, Speedy Chicken, Spike, Nicole Nevan, Makenna Roberds, Joseph Richardson, Jacob, Emile j, HasturSong, and Amanda Martin. You too can support this podcast at patreon.com/dungeonsanddads. And if you're on the West Coast, come see us live for the Do or Dice 2003 tour! That's a five City West Coast tour. We're doing Seattle, Portland, San Francisco, Los Angeles and San Diego. That's happening the week of August 21st. More info@dungeonsanddaddies.com/live.

Freddie: And don't worry, by the way, we hear the rest of you out there in the other parts of the country and the world. This is going to be our first ever foray into doing a live show in front of actual people and we are beyond excited. We have some surprises... in store. We're doing this as a bit of a test run too because some of the dads on the show, it turns out they're fresh actual dads in real life. So we're not quite there to do like a big, huge, long, multi-city tour. But if this tour goes well, y'know, a lot of good data there. Who knows? Tickets are going fast. I believe some of the cities are already sold out as I record this, but check it out, dungeonsanddaddies.com/live.

Freddie: Speaking of our Patreon, that's where you want to go for tons of bonus content, our after show, access to our fun discord community where we do live listens for every episode. You can support the show starting at just five bucks a month. And... this is a Will turn of phrase that he particularly enjoys: the first five

bucks gets you ad free episodes, the rest of that bonus content? Is free. We've also got a Murder Mystery mini series we're in the process of finishing up with a stacked cast. Y'know, some familiar voices in there and some new ones as well. That's going to be called Dad Then There Were None, A Dadatha Christie Who-Dad-It. That's going to be coming out very soon as we put the finishing touches on those episodes, and that's going to be on the Patreon. So be there way it drops! patreon.com/dungeonsanddads.

Freddie: Our Twitter is @dungeonsanddads, our website is dungeonsanddaddies.com. Our merch is at store.dungeonsanddaddies.com. Our Subreddit is DungeonsandDaddies. And our next episode's coming out August 1st.

[outro music finishes]

Anthony: You are dow— God, damn it. Stop... vibrating. Um...

Freddie: He's referring—

Matt: Damn.

Freddie: —to his phone, ladies and gentlemen.

Matt: Anthony, put that down.

Freddie: He's referring to his phone.

Anthony: It's the only way I can get into the zone, guys.

[laughter]

Anthony: I'm sorry. My P zone.

[laughter]