

# ***NIGHT at the WAX Museum***



*By Craig Sodaro*

## ***Audition Information***

Auditions.....Wednesday, September 6 @ 3:00 in the Auditorium

Friday, September 8 @ 2:30 in the Auditorium

Callbacks..... Monday, September 11 @ 2:30 in the Auditorium

Performances..... November 2-4 @ 7:00 pm

## **AUDITION GUIDELINES**

The audition will consist of a comedic/dramatic monologue of the student's choice, which should be between **60-90 seconds**. Please try and keep your monologue within the time limit. PLEASE BRING A PRINTOUT OF YOUR

MONOLOGUE TO AUDITIONS. Do NOT read it off your phone. Longer does not necessarily mean better. If you have any questions regarding the general auditions, please see Mr. Calvert.

## **Auditions will take place in the Auditorium.**

Students are required to come prepared to the audition with the attached audition form completely filled out. This will help with time management.

## **SHOW SYNOPSIS:**

**The hysterical meets the historical in this comic romp through the wackiest wax museum in history!**

School's out for summer, but not for six unlucky students who don't know much about history — they have to retake the class in summer school. First year teacher Heather Fairchild has arranged for them to help her two aunts set up a new wax museum as a class project. Though the students' eyes glaze over with boredom, there's a twinkle in the wax figures' eyes when a mysterious incantation from the back of Cleopatra's bracelet brings them to life! King Henry VIII finds himself smitten with Cleopatra, making his queen, Anne Boleyn, furious. If she can just not lose her head, John Adams is there to serve as her divorce attorney! When Butch Cassidy, the Sundance Kid, Blackbeard and a bevy of lady pirates show up, everybody's out for one thing — treasure! Supposedly, there's a mighty valuable one hidden in the museum! It's a wild goose chase to find it, with a greedy museum landlord and her bumbling son joining in the mad search. And why is Lizzie Borden lurking in the

shadows since the aunts say they never had a wax figure of her?  
Join the hilarious fun as treasure-hungry outlaws, pirates and  
royalty mount the greatest siege since Vicksburg!  
Wax historical in this mad-cap comedy adventure where the magic  
of history comes alive... literally!

## REHEARSAL SCHEDULE

The rehearsal schedule for *Night at the WAX Museum* will be very demanding and intense. Besides the unique Historical characters, blocking, timing, this large cast will be working very hard with historical analysis, stage combat, weapons combat, character analysis, and comic delivery. A commitment MUST be made early on to this show to make every rehearsal. The following schedule will be closely followed...

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2:45-5:00	2:45- 5:00	TBA	2:45-6:00	2:45-6:00	TBA

No one may miss the last two weeks (tech week & production week) of the rehearsal process. **No Exceptions.**

ANY QUESTIONS ABOUT ANY CONFLICTS MUST BE ADDRESSED WITH MR. CALVERT

## CASTING REQUIREMENTS

This show has a large cast including **11-13 males and 18-20 females, and 5-7 extras.** These are some really FUN HISTORICAL characters to play!!!

## **CAST of CHARACTERS**

Emily Blake- high school student; romantic

Victor Tate- high school student; wanna be pro wrestler

Carrie Gale- high school student; cynical

Joel Kreeble- high school student; into video games

Rolf Rizzo- high school student; a ladies man

Heather Fairchild- History teacher; 20's

Lupe Lopez-high school student; serious

Ivy Sweet-chair of the Historical Society; 70's

Ethel Lockhead- chair of the Historical Society; 80's

Hazel Smithy-Withy- chair of the Historical Society; 70's

Julene Fairchild- Co-chair and Heather's Aunt; 60's

Jolene Fairchild- Co-chair and Julene's sister; 60's

Skip Webster- a handyman; 20's

Violet Sneed- owner of the building; 40's

Jasper Sneed- her son; 20's

Polly Popper- his girlfriend; 20's

Cleopatra- Queen of Egypt

Henry VIII- King of England

Anne Boleyn- His Queen

Anne Bonny- Lady Pirate

Mary Read- Lady Pirate

Madame Ching- Lady Pirate

Blackbeard- Ruthless Pirate Leader

Pirate 1- female Pirate

Pirate 2- female Pirate

Butch Cassidy- Notorious Outlaw

Sundance Kid- His partner- Dead shot

Pancho Villa- Revolutionary Mexican Outlaw

Calamity Jane- Wild West Frontierswoman- Dead shot

Lizzie Borden- Axe Murderer

John Adams- second U.S. President

Extra characters- students, pirates, etc.

\*All of the HISTORICAL CHARACTERS will be in full Make-Up and WIGS for the SHOW. Historical ACCURACY will be the expectation. Students MUST be willing to wear make-up and wigs for these characters.

## **MATERIAL SELECTION**

For the purpose of this show, please use a comedic/dramatic monologue (comedic preferred) from any printed play, NO ORIGINAL or FILM Materials. Once a monologue has been found, please analyze it for content, style, and subtext. Really try and understand the meaning of the text and discover the dramatic moments.

Avoid climactic material, which requires great explanation or emotional intensity. Remember your material must have emotional peaks that are used effectively and honestly. In addition, avoid dull and passive pieces that dwell on character or plot exposition. Your character should be actively involved in overcoming obstacles in order to fulfill an immediate objective or decision.

Think of your audition as a **1 1/2 minute** one act play entitled "The Audition of (your name)", arranged by, produced by, and starring yourself. Your audition should contain: 1) your entrance, 2) introduction of selection, 3) transition from yourself to character, 4) presentation of the selection, 5) transition back to yourself from character, and 6) a thank you.

## **PRESENTATION**

Dress comfortably. Do not try to costume yourself, and avoid apparel that contradicts your character. Avoid hairstyles that might hide your face.

Plan to use just one chair, or nothing, in your staging. The focus should be on you, not the set design.

Make sure to bring a COPY of your monologue PRINTED out. Please do not read your monologue OFF your Phone.

## **CALL BACK INFORMATION**

Callbacks, if necessary, will be on Monday, September 11th starting at 2:30-5:00, or until we are finished. The callback list will be posted Friday evening on Twitter (wvtheatre), Instagram, Drama Club Google Classroom, and on our Theatre Website. Callbacks will consist of reading cold read scenes from the play.

**JUST BECAUSE YOU DO NOT MAKE CALL BACKS DO NOT  
ASSUME THAT YOU ARE NOT BEING CONSIDERED FOR A PART IN  
THE CAST.**

The **final cast list** will be posted at 7:30 am on Tuesday, September 12 on the Theatre Callboard, Twitter, Instagram, Drama Club Google Classroom, Mr. Calvert's room 213, and online on our WVTheatre website.

**Any QUESTIONS please see Mr. Calvert in Room 213 or Mrs. Peplow in Room 205.**

**GOOD LUCK**