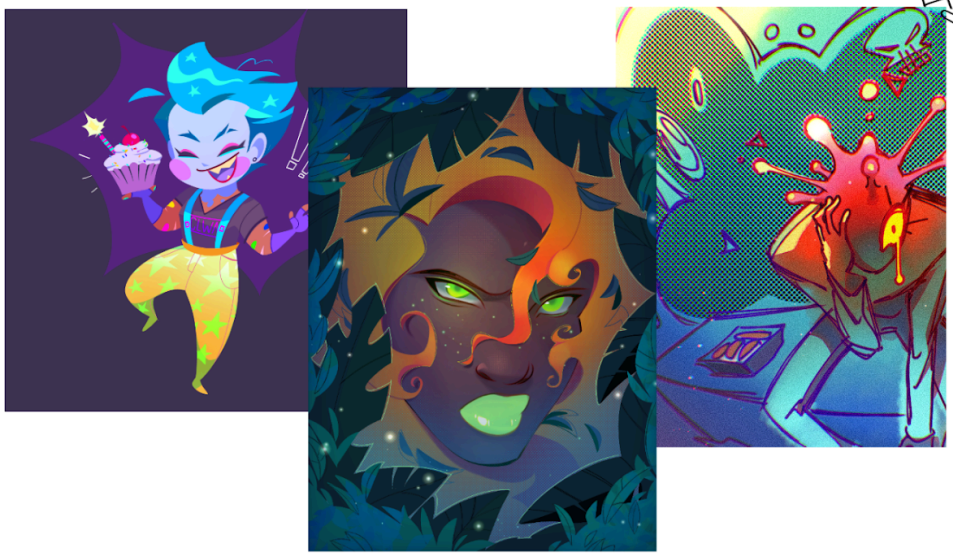
HOW I DO COLORS



TO BE HONEST , THE WAY I DO THINGS ISN'T REALLY BASED ON THEORY AT ALL, I JUST KINDA LET MY EYES AND FEELINGS LEAD THE WAY





THAT SAID, I HAVE COME UP WITH A METHOD FOR PICKING COLORS... IT HAS LESS TO DO WITH TRADITIONAL ART RULES AND MORE TO DO WITH BLENDING AND MAKING THINGS POP

FOR EXAMPLE, I THINK RED AND BLUE ARE A GREAT PAIR. RED POPS AGAINST BLUE PRETTY WELL AND THE CONTRAST IS NICE TO LOOK AT...

BUT INSTEAD OF USING A STANDARD SHADE OF EITHER, I'LL USE VERSIONS THAT ARE SLIGHT CLOSER TOGETHER ON THE COLOR WHEEL

IF THESE ARE HERE

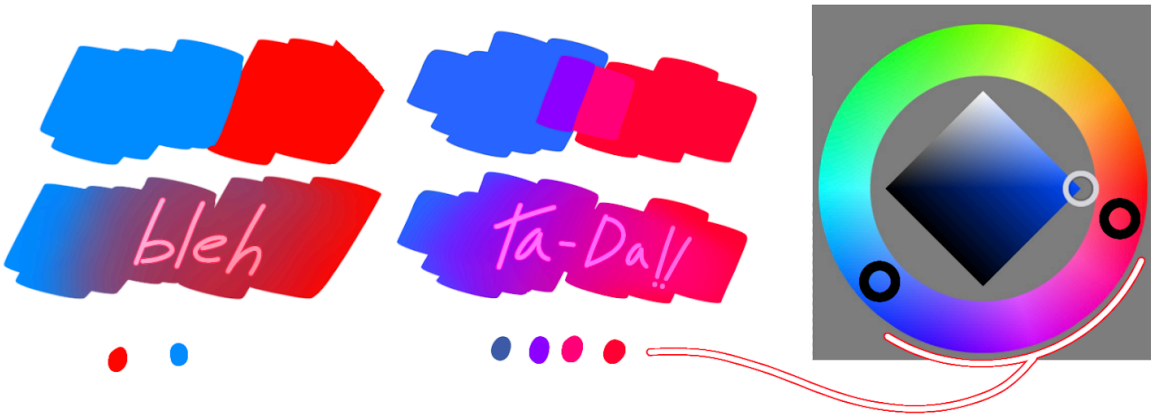
BLUE RED

SLIGHTLY PURPLE SLIGHTLY PINK

MINE ARE HERE

I PERSONALLY THINK THE SLIGHT SIMILARITY IN HUE MAKES THEM A LOT MORE COMPATIBLE AND PLEASANT TO LOOK AT

THE COOL THING ABOUT IT THO IS THAT IT MAKES THEM A LOT EASIER TO MIX

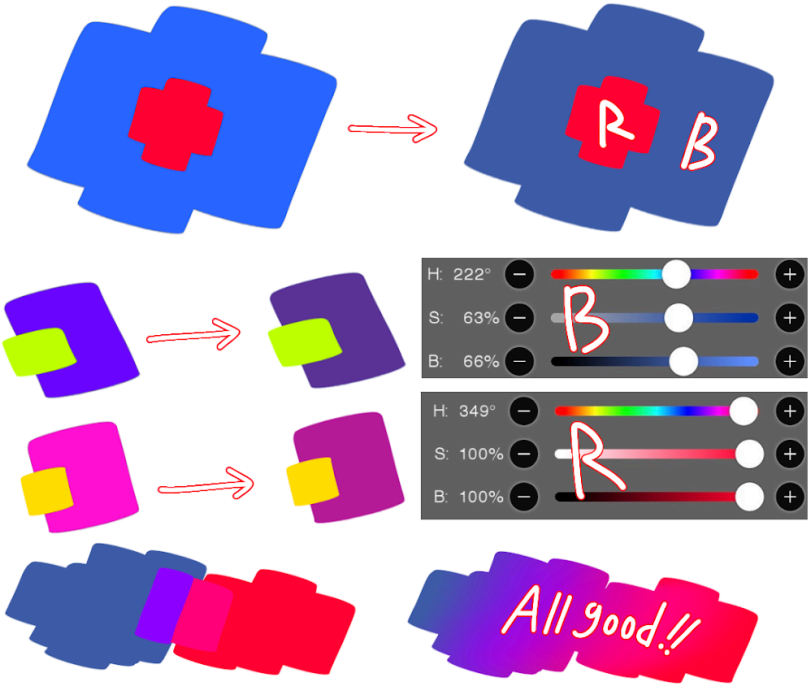


BY USING ONE OR TWO "TRANSITION COLORS" YOU CAN BLEND THEM RELATIVELY EASILY BY REFERENCING THE COLOR WHEEL AND CREATING A GRADIENT...
IT WORKS REALLY WELL WITH A LOT OF MY FAVORITE COLOR COMBINATIONS



NOTE THAT YOU CAN DO THE SAME THING WITH REGULAR SHADES
BUT IT DOESN'T ALWAYS WORK QUITE AS WELL

ANOTHER THING I LIKE TO DO SOMETIMES IS TURN DOWN THE BRIGHTNESS AND SATURATION OF DARKER VALUED COLORS. YOU DON'T HAVE TO DO THIS BUT IT MAKES THINGS EASIER ON THE EYES AND THE COLORS WILL BLEND JUST AS WELL AS USUAL



ANOTHER ASPECT OF COLOR CHOICE IS TRICKING PEOPLE INTO THINKING ONE COLOR IS ACTUALLY ANOTHER BY MANIPULATING THE OTHER COLORS IT'S SURROUNDED BY AND THE LIGHTING OF THE ENVIRONMENT



THIS PIECE IS MY FAVORITE EXAMPLE OF THIS

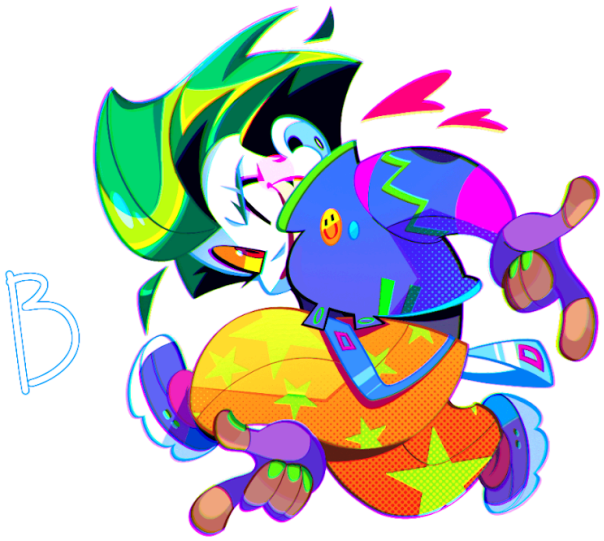
NORMALLY I DRAW THIS CHARACTER AS HE APPEARS IN PIECE B BUT THIS TIME I WANTED A LOOK THAT WAS SOFTER AND EASIER TO LOOK AT BUT STILL BRIGHT AND FESTIVE

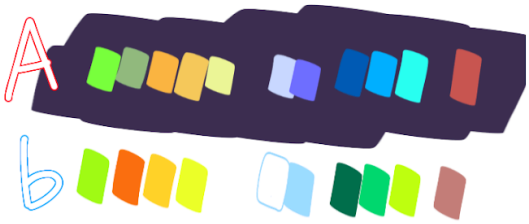
THE COLORS IN PIECE A THAT ARE BRIGHTER THAN THE REST WERE CHOSEN DELIBERATELY SO THEY WOULD POP AGAINST THE OTHERS



THE COLORS IN PIECE B ARE ALL SLIGHTLY BRIGHTER AND MORE SATURATED THAN THE ONES IN PIECE A

THE CONTRAST IN B MOSTLY COMES FROM COLOR VALUE NOT BRIGHTNESS OR SATURATION





PIECE A USES BOTH METHODS AND THE DARKER, SLIGHTLY PURPLE BACKGROUND MAKES THE DESATURATED COLORS SEEM BRIGHTER IN CONTRAST

THE TURQUOISE HUES ALSO APPEAR SLIGHTLY GREENER

ANYWAY.... I THINK THAT'S ALL I GOT FOR NOW, I WILL BE BACK WITH OTHER TIPS AND TUTORIALS IN THE FUTURE WHICH WILL TOUCH ON PAINTING DARKER SKIN, COMPATIBLE COLORS I LIKE TO USE AND THE DIFFERENCES BETWEEN HUE, SATURATION AND VALUE

I'M NO EXPERT AND HARDLY EDUCATED WHEN IT COMES TO TECHNICAL TERMS FOR THESE THINGS BUT I HOPE MY INSIGHT CAN HELP Y'ALL ANYWAY....

