BIG IDEA: Critical Thinking and Reflection				
VA.68.C.1.2: Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.				
VA.68.C.2.2: Evaluate artwork objectively during group assessment to determine areas for refinement.				
VA.68.C.3.3: Use analytical skills to understand meaning and explain connections with other contexts.				
BIG IDEA: Skills, Techniques, and Processes				
VA.68.S.1.5: Explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent.				
VA.68.S.2.3: Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.				
VA.68.S.3.1: Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.				
VA.68.S.3.3: Demonstrate understanding of safety protocols for media, tools, processes, and techniques.				
VA.68.S.3.4: Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art. Remarks/Examples: e.g., ethics, plagiarism, appropriation from the Internet and other sources.				
BIG IDEA: Organizational Structure				
VA.68.O.1.2: Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.				
VA.68.O.2.3: Create a work of personal art using various media to solve an open-ended artistic problem.				
VA.68.O.3.1: Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences. Remarks/Examples: e.g., digital, presentation, artworks, video/motion				
BIG IDEA: Historical and Global Connections				
VA.68.H.1.4: Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history.				
VA.68.H.2.3: Describe the rationale for creating, collecting, exhibiting, and owning works of art. Remarks/Examples: e.g., private, public, and personal art collections				
VA.68.H.3.2: Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions. Remarks/Examples: e.g., identify facts, ideas, and problem-solving skills.				
BIG IDEA: Innovation, Technology, and the Future				
VA.68.F.1.2: Use creative risk-taking strategies learned from artists' works to incorporate artistic solutions in the creation of new personal artworks.				
VA.68.F.2.2: Identify careers in support industries related to the art-making process, industrial design, digital media, and/or graphic design. Remarks/Examples: e.g., exhibition, sale of art products, technology, entertainment				
VA.68.F.3.3: Collaborate with peers to complete an art task and develop leadership skills. Remarks/Examples: e.g., task: voluntary, assigned; time: long term group project				
ADDITIONAL CONTENT AREAS:				
LAFS.7.SL.1.2: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.				

LAFS.7.SL.1.3: Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.				
LAFS.7.SL.2.4: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.				
LAFS.68.RST.2.4: Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.				
LAFS.68.WHST.2.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.				
LAFS.68.WHST.2.6: Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.				