






DETAILED LESSON PLAN IN MUSIC 6 (WEEK 6)

Date: July 10, 2017

I. OBJECTIVES	
A. Content Standards:	Illustrates the concept of rhythm by applying notes and rests, rhythmic patterns, and time signatures for appropriate mastery and acquisition of skills
B. Performance Standards:	Creates rhythmic patterns using half, quarter, eighth and sixteenth notes and rests, in time signatures
C. Learning Competency:	Identifies through conducting the relationship of the first and the last measure in an incomplete measure
II. CONTENT:	Musical Symbols and Concepts: Conducting
III. LEARNING RESOURCES:	Conducting patterns of time signatures, mirror, Books: Umawit at Gumuhit 6, Conducting Manual of the Basic Music Course
IV. PROCEDURE	
A. Reviewing Previous Lesson or Presenting the New Lesson	Do the following: 1. Tap the rhythm. 2. Given the indicated time signature, conduct according to the value of each note in each measure.

B. <i>Establishing a Purpose for the Lesson</i>	Let the children sing the song “Ang Saya-Saya”
C. Presenting Examples/Instances of the New Lesson	<p>Song Analysis: (Ang Saya-Saya)</p> <p>1. Identify the meter, time signature, key and the first note of the song. (Ans. Triple, , G Major, re)</p> <p>3. How many phrases are there in the song? (Ans. four)</p> <p>4. What can you say about the number of beats found in the first measure in the first phrase? (Ans. The number of beats in the first measure of the first phrase is incomplete.)</p> <p>5. How about the last measure? (Ans. The number of beats in the last measure is incomplete.)</p> <p>6. What is your take with this kind of song or composition? (Ans. This is the kind of song/composition with a broken measure.</p> <p>The first measure is not complete but the last measure will make the measure complete. The number of beats that are lacking in the first measure can be seen in the last measure of the song.)</p>
D. Discussing New Concepts and Practicing New Skills 1	<p>Do the following:</p> <p>a. Clap the rhythm.</p> <p>b. Tap the beat.</p> <p>c. Conduct the pattern.</p> <p>d. Sing the melodies.</p> <p>e. Identify what part of the beat the first measure started. (1st, 2nd, or 3rd).</p> 

	
E. <i>Discussing New Concepts and Practicing New Skills 2</i>	<p>What can you say about the following songs? What part of the beat did it start?</p> <p style="text-align: center;">Harana sa Bukid Tagalog Folk Song</p>  <p style="text-align: center;">Leron, Leron Sinta Awiting Bayan</p> 
F. <i>Developing Mastery</i>	<p>Do the following:</p> <ol style="list-style-type: none"> 1. Sing the song. 2. Tap the rhythm.

	<div>3. Where is the first strong beat?</div> <div>4. How many beats are in the first measure?</div> <div>5. How many beats are needed to complete the first measure?</div> <div><div>Manang Biday</div><div>Ilocano Folk Song</div><div></div></div>																											
G. <i>Finding Practical Applications of Concepts and Skills in Daily Living</i>	In our lives we do not begin at the same time. Others will be successful earlier but in the end all of us will be successful.																											
H. <i>Making Generalizations and Abstractions About the Lesson</i>	In conducting music, the preparatory beat is always important. Some music starts with broken or incomplete measure. The missing beats in the first measure are usually completed in the last measure.																											
I. <i>Evaluating Learning</i>	<div>Fill in the chart below.</div> <table><tr><th rowspan="2">TITLE</th><th rowspan="2">METER</th><th colspan="2">With BROKEN MEASURE?</th><th rowspan="2">On what beat did the song start? (1st, 2nd, 3rd , or 4th)</th></tr><tr><th>YES</th><th>NO</th></tr><tr><td><i>Pilipinas Kong Mahal</i></td><td></td><td></td><td></td><td></td></tr><tr><td><i>Pusong Bato</i></td><td></td><td></td><td></td><td></td></tr><tr><td><i>Huwag Ka ng Umiyak</i></td><td></td><td></td><td></td><td></td></tr><tr><td><i>Flashlight</i></td><td></td><td></td><td></td><td></td></tr></table>	TITLE	METER	With BROKEN MEASURE?		On what beat did the song start? (1st, 2nd, 3rd , or 4th)	YES	NO	<i>Pilipinas Kong Mahal</i>					<i>Pusong Bato</i>					<i>Huwag Ka ng Umiyak</i>					<i>Flashlight</i>				
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	Let it Go					
	Lupang Hinirang					
	Manang Biday					
J. Additional Activities for Application or Remediation	The teacher will provide scores with broken measure at the beginning, and then the students will complete the measure by conducting the final measure. This can be done by partners or by groups.					
V. Remarks						
VI. Reflection						