

## 2002 Nominee Lists

### K-3

*BRAVO, LIVINGSTONE MOUSE!* / Pamela Ducan Edwards; Henry Cole, ill.  
Hyperion, 2000. \$15.99.

Livingstone becomes the hero in this wacky musical adventure in the wild woods. He meets an array of creatures preparing for a performance, but in obvious need of some assistance to make the show a success.

*DEAR DAISY GET WELL SOON* / Maggie Smith.  
Crown Publishers, 2000. \$14.95.

What can you do when your friends are feeling blue? Send them a special treat for each day of the week. That what these friends do. Before you know it they will be feeling much better.

*FOLLOW THE LEADER* / Erica Silverman; G. Brian Karas, ill.  
Farrar, Straus & Giroux, 2000. \$15.00.

Follow the leader is every child's favorite game. Come along with these two chums as the one doing the leading learns that following is just as much fun.

*THE GIRL WHO LOST HER SMILE* / Karim Alrawi; Stefan Czernecki.  
Winslow Press, 2000. \$16.95.

Jehan wakes up to find that her smile is lost. She searches through the city to find it. Inspired by a story from the mystical teacher, Jallal al-Din Rumi.

*IF NATHAN WERE HERE* / Mary Bahr; Karen A. Jerome, ill.  
Eerdmans, 2000. \$16.00.

A young boy wrestles with the feelings of loss when his best friend, Nathan, dies. He is consoled by his teacher, a kind neighbor, and his father.

*MOMMA, WHERE ARE YOU FROM?* / Marie Bradby; Chris K. Soenpiet, ill.  
Orchard Books, \$16.95.

A mother describes the special people, places, and events that she remembers from her childhood.

*THE NIGHT WORKER* / Kate Banks; Georg Hallensleben, ill.  
Frances Foster Books, 2000. \$16.00.

Alex goes to work with his father one evening at a construction site while the rest of the city is asleep. As a special treat, he helps operate earth moving equipment.

*ONE LUCKY GIRL* / George Ella Lyon; Irene Trivas, ill.  
Dorling Kindersley, 2000. \$15.95.

Baby Becky is found by her family completely safe following a horrific tornado that destroys her family's trailer home. This is a true story about the incredible good fortune a family experienced and celebrates even though everything they own is lost.

*RAIN* / Manya Stojic.  
Crown Publishers, 2000. \$15.95.

After a long dry spell, a grassland porcupine can smell the rain in the air. Once again the dry, barren earth becomes lush green after the bountiful rain. A great book for examining the cycles in nature.

*THE RUNAWAY TORTILLA* / Eric A. Kimmel; Randy Cecil, ill.  
Winslow Press, 2000. \$16.95.

Follow the runaway tortilla, but don't follow too close because you might end up as the coyote's dessert. This is a lively variant of an old favorite.

*SATURDAY NIGHT JAMBOREE* / Lee Wardlaw; Barry Root, ill.  
Dial Books, 2000. \$15.99.

Most young children would fuss when they saw their parents go out for the evening. Not the young girl in Saturday Night Jamboree. She gets to visit with her favorite babysitter, Charlene who brings her own entertainment. Besides, when her Mama and Daddy stay home, they have their very own special Saturday Night Jamboree.

*SNAIL TRAIL* / Ruth Brown.  
Crown Publishers, 2000. \$9.95.

A snail makes a wonderful journey. He travels around and through amazing terrain before finding a resting place.

*SONG FOR THE WHOPPING CRANE* / Eileen Spinelli; Elsa Warnick, ill.  
Eerdmans, 2000. \$16.00.

This book tells of the endangered Whooping Cranes of North America. It is beautifully written and has marvelous, soft pastel watercolor painted illustrations.

*SWEET, SWEET MEMORY* / Jacqueline Woodson; Floyd Cooper, ill.  
Hyperion Books, 2000. \$14.99.

Sarah misses Grandpa. But, in the fall she and Grandma share all the wonderful vegetables from the garden and their sweet memories of Grandpa.

*THIS NEXT NEW YEAR* / Janet S. Wong; Yangsook Choi, ill.  
Frances Foster Books, 2000. \$16.00.

This wonderful story helps children understand Chinese New Year, the special preparations, and cultural ideas that go with it. It draws nice parallels between events celebrated in the Eastern and Western cultures and illustrates how each is a time of hope for all people.

*WHEN ABRAHAM TALKED TO THE TREES* / Elizabeth Van Steenwyk; Bill Farnsworth, ill.  
Eerdmans, 2000. \$16.00.

This biographical sketch of young Abraham Lincoln is a touching portrayal of the hardships he suffered at an early age, the hunger he had for learning, and his love of words. It has soft, oil painting illustrations to depict various scenes from his young life prior to becoming a statesman and president.

### 3-5

*AMERICA'S CHAMPION SWIMMER: GERTRUDE EDERLE* / David Adler.  
Harcourt, 2000. \$16.00

Describes the life and accomplishments of Gertrude Ederle, the first woman to swim the English Channel and a figure in the early women's rights movement.

*BECAUSE OF WINN DIXIE* / Kate DiCamillo.  
Candlewick, 2000. \$15.99

Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog Winn-Dixie.

*CHEROKEE SISTER* / Debbie Dadey.

Delacorte, 2000. \$14.95

Because she is mistaken for an Indian, twelve-year-old Allie, a white girl, is forced to travel the Trail of Tears along with her best friend, a young Cherokee.

*THE DIARY OF MELANIE MARTIN* / Carol Weston.

Knopf, 2000. \$15.95

Fourth-grader Melanie Martin writes in her diary, describing her family's trip to Italy and all that she learned.

*THE DOLL PEOPLE* / Ann M. Martin; Laura Goodwin.

Hyperion, 2000. \$15.99

A family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow The Doll Code of Honor.

*GRADUATION OF JAKE MOON* / Barbara Park.

Atheneum, 2000. \$15.00

Fourteen-year-old Jake recalls how he has spent the last four years of his life watching his grandfather descend slowly into the horrors of Alzheimer's disease.

*I AM A RIDER* / Jane Feldman.

Random House, 2000. \$14.99

Thirteen year old Eve and her horse Lightening grow up together. Eventually, Eve is separated from Lightening when her family moves to a new home.

*JOEY PIGZA LOSES CONTROL* / Jack Gantos.

Farrar, Straus and Giroux, 2000. \$16.00

Joey, who is still taking medication to keep him from getting too wired, goes to spend the summer with the hard-drinking father he has never known and tries to help the baseball team he coaches win the championship.

*JUDY MOODY* / Megan McDonald.

Candlewick, 1999. \$15.99

Third grader Judy Moody is in a first day of school bad mood until she gets an assignment to create a collage all about herself and begins creating her masterpiece, the Me collage.

*MAMMALABILIA* / Douglas Florian.

Harcourt, 2000. \$16.00

A collection of humorous poems about mammals such as the tiger, gorilla, and rhinoceros.

*NOTHING WRONG WITH A THREE LEGGED DOG* / Graham McNamee.

Delacorte, 2000. \$14.95

With the help of his good friend and her three-legged dog, Leftovers, ten-year-old Keith learns how to handle the class bully and deal with being the only white boy in class.

*THE QUILT MAKER'S GIFT* / Jeff Brumbeau.

Pfeiffer-Hamilton, 1999. \$17.95

The king collects things, every thing that he finds beautiful, but he does not have a quilt from the old quilt maker in the mountains. The quilts are treasures for the poor, and the King's status and greed do not qualify him for such a gift.

*SO YOU WANT TO BE PRESIDENT?* / Judith St. George.

Philomel Books, 2000. \$17.99

Interesting and unusual facts about the Presidents are presented starting with George Washington and ending with Bill Clinton.

*TALL TALES: SIX AMAZING BASKETBALL DREAMS* / Charles Smith.

Dutton, 2000. \$16.99

In this collection of stories illustrated with photographs, youngsters show off their smooth moves on the basketball court.

*WEAVER'S DAUGHTER* / Kimberly Brubaker Bradley.

Delacorte, 2000. \$14.95

10-year-old Lizzy Baker lives on a farm in the Southwest Territory in the 1790s. Will she survive another harsh season of having severe asthma?

*WHEN JOHN AND CAROLINE LIVED IN THE WHITE HOUSE* / Laurie Coulter.

Hyperion, 2000. \$19.99

A pictorial memoir of John and Caroline Kennedy growing up in the White House.

*THE WISDOM BIRD: A TALE OF SOLOMON AND SHEBA* / Sheldon Oberman.

Boyds Mill, 2000. \$15.95

King Solomon learns a lesson from a little bird in this story based on Jewish and African tales.

*WIZZIL* / William Steig.

Farrar Straus Giroux, 2000. \$16.00

A bored witch causes trouble when she decides to take revenge on an old man, but her mischief leads to a happy ending.

*THE YEAR OF MISS AGNUS* / Kirkpatrick Hill.

Margaret K. McElderry, 2000. \$16.00

Ten-year-old Fred (short for Frederika) narrates the story of school and village life among the Athapascans in Alaska during 1948 when Miss Agnus arrived as the new teacher.

## 6-8

*ANGUS, THONGS AND FULL-FRONTAL SNOGGING: CONFESSIONS OF GEORGIA*

*NICOLSON* / Louise Rennison.

HarperCollins, 2000. ISBN 0-06-028871-x. \$15.95.

A humorous journal of a year in the life of a fourteen-year old British girl who tries to reduce the size of her nose, stop her mad cat from terrorizing the neighborhood animals, and win the love of a handsome hunk named Robbie.

*ARIA OF THE SEA* / Dia Calhoun.

Winslow, 2000. ISBN 1-890817-25-2. \$15.95.

In the magical kingdom of Windward, thirteen-year-old Cerinthe arrives at the Royal Dancing School, where she finds herself torn between the two careers of a dancer and a healer.

*BLIZZARD!: THE STORM THAT CHANGED AMERICA* / Jim Murphy.

Scholastic, 2000. ISBN 0-590-67309-2. \$18.95

Presents a history based on personal accounts and newspaper articles of the massive snow storm that hit the Northeast in 1888, focusing on the events in New York City.

*CINDERELLA 2000* / Mavis Jukes.

Delacorte Press, 1999. ISBN 0-385-32711-0. \$8.95

Fourteen-year-old Ashley has her heart set on spending New Year's Eve at an exclusive country club party with an Almost Boyfriend, but her plan is endangered by her stepmother and two bratty stepsisters.

*DOVEY COE* / Frances O'Roark Dowell.

Atheneum Books for Young Readers, 2000. ISBN 0-689-83174-9. \$16.00.

When accused of murder in her North Carolina mountain town in 1928, Dovey Coe, a strong-willed twelve-year-old girl, comes to a new understanding of others, including her deaf brother.

*FEVER, 1793* / Laurie Halse Anderson.

Simon & Schuster Books, 2000. ISBN 0-689-83858-1. \$16.00.

In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.

*FROZEN STIFF* / Sherry Shahan.

Bantam Doubleday Dell Books, 1998. ISBN 0-440-41373-7. \$14.95

Cousins Cody and Derek take a kayak trip in Alaska and find themselves battling the raw elements of an untamed wilderness.

*JEFFERSON'S CHILDREN: THE STORY OF ONE AMERICAN FAMILY* / Shannon Lanier.

Random House, 2000. ISBN 0-375-80597-4. \$19.95.

Shannon Lanier traces his family's relationship to Thomas Jefferson and discusses how his African American ancestors learned they were related to Jefferson.

*KIT'S WILDERNESS* / David Almond.

Delacorte Press, 2000. ISBN 0-385-32665-3. \$16.95.

Thirteen-year-old Kit goes to live with his grandfather in the decaying coal mining town of Stoneygate, England, and finds both the old man and the town haunted by ghosts of the past.

*A LONG WAY FROM CHICAGO* / Richard Peck.

Dial Books, 1998. ISBN 0-8037-2290-7. \$15.99.

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

*MIRACLE'S BOYS* / Jacqueline Woodson.

Putnam's Sons, 2000. ISBN 0-399-231137. \$15.99.

Twelve year old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.

*PEDRO AND ME: FRIENDSHIP, LOSS, AND WHAT I LEARNED* / Judd Winick.

H. Holt, 2000. ISBN 0-8050-6403-6. \$15.00.

In a comic strip format, Winick describes the friendship between two roommates on the MTV show "Real World," one of whom died of AIDS.

*A PERFECT FAMILY* / Jerrie Oughton.

Houghton Mifflin, 2000. ISBN 0-395-98668-0. \$15.00.

When Welcome, a fifteen year old girl living in a small town in North Carolina during the 1950's, finds out that she is pregnant, she faces some important decisions.

*SILENT TO THE BONE* / E.L. Konigsburg.

Antheneum Books, 2000. ISBN 0-689-83601-5. \$16.00.

When he is wrongly accused of gravely injuring his baby half-sister, thirteen-year-old Branwell loses his power of speech and only his friend Connor is able to reach him and uncover the truth about what really happened.

*SNAIL MAIL NO MORE* / Paula Danziger.

Scholastic Press, 2000. ISBN 0-439-06335-3. \$4.99 (paper).

Now that they live in different cities, thirteen year old Tara and Elizabeth use email to "talk" about everything that is occurring in their lives and to try to maintain their closeness as they face big changes. Sequel to *P.S. LONGER LETTER LATER*.

*STARGIRL* / Jerry Spinelli.

Random House, 2000. ISBN 0-679-98637-5. \$17.99.

Stargirl, a teen who animates quiet Mica High with her colorful personality, suddenly finds herself shunned for her refusal to conform.

*STUCK IN NEUTRAL* / Terry Trueman.

HarperCollins, 2000. ISBN 0-06-0285184. \$14.95.

Fourteen year old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.

*WE'VE GOT SPIRIT: THE LIFE AND TIMES OF AMERICA'S GREATEST CHEERLEADING TEAM* / James T. McElroy.

Simon & Schuster, 2000. ISBN 0-684-84967-4. \$12.95.

Traces a year in the life of Kentucky's Greenup County Musketeers, following the nineteen member cheerleading squad from the 1997 meet in Orlando, Florida in which they became national champions, through their loss at the next year's competition.

*WHEN KAMBIA ELAINE FLEW IN FROM MEPTUNE* / Lori Aurelia Williams.

Simon & Schuster, 2000. ISBN 0-689-82468-8. \$17.00.

Shayla Dubois, an aspiring writer growing up in a poor section of Houston, is mystified by the fantastic stories told to her by a new neighbor Kambia Elaine, but she soon comes to realize that the girl is in trouble, yet she cannot get past the stories to the truth.

*A YEAR DOWN YONDER* / Richard Peck.

Dial Books, 2000. ISBN 0-8037-2518-3. \$16.99.

During the recession of 1937, fifteen year old Mary Alice is sent to live with her feisty, larger than life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.

## 9-12

*AFFRILACHIA* / Frank X. Walker.

Old Cove Press, 2000. \$12.50. ISBN 0967542405

"The poems of Affrilachia are funny and sad, tragic and hopeful, angry and determined, and as filled with generosity and love as poetry by any American writer in a generation. This book is powerful and beautiful. It is honest and true. Affrilachia is the most necessary book by a Kentucky writer to be published in many years." -Gurney Norman, Gnomon Press.

*THE BEET FIELDS: MEMORIES OF A SIXTEENTH SUMMER* / Gary Paulsen.

Delacorte Press, 2000. \$15.95. ISBN 0385326475

Gary Paulsen reworks material from his own life into a boy's summer spent out in the world on his own for the first time. Fleeing his mother's confusing drunken advances, he runs away and finds work in the beet fields of North Dakota. Every day teaches the boy something more: about the difficulty and boredom of migrant labor, about friendship, or hunger, or profanity, or lust. "While the sensual scenes and occasionally gritty language may make

this novel problematic for adults, there is not a 15-year-old boy around who would not find that this poetic, powerful novel speaks to his soul." --Patty Campbell

*THE BODY OF CHRISTOPHER CREED* / Carol Plum-Ucci.

Harcourt, 2000. \$17.00. ISBN 0152023887

The often-tortured class weirdo has disappeared, leaving an enigmatic note on the school library computer. Is he a runaway, a suicide, a murder victim? Sixteen-year-old Torey Adams and his friends remember beating up Chris Creed when his gentle but obnoxious ways exasperated them. Now that he is gone, they joke uneasily about him to ease their guilt. The three try to solve the mystery of Chris's disappearance by attempting to steal his diary, but only succeed in implicating themselves, as the town is consumed with rumors and the revelation of adult secrets.

*CONQUERING THE BEAST WITHIN: HOW I FOUGHT DEPRESSION AND WON* / Cait Irwin.

Random House, 1999. \$14.00. ISBN 0812932471

"In our minds stalks a beast... a cruel, mean and wicked beast." So begins Cait Irwin's gentle guide to conquering depression--a book she began as a young teenager after being hospitalized for suicidal tendencies. Irwin tells her story of how the "beast" of depression gradually took over her life, accompanying simple yet eloquent text with her own comic-style drawings." --Brangien Davis

*CUT* / Patricia McCormick.

Front Street, 2001. \$16.95. ISBN 1886910618

When she arrives at Sea Pines, Callie is self-destructive, unresponsive, and withdrawn. Her parents and doctor have placed her in the "residential treatment facility" after discovering that she cuts herself. Callie refuses to talk to anyone, including her psychiatrist. But slowly, through compelling first-person narrative, the event that traumatized her comes to light. - Horn Book

*DREAMLAND* / Sarah Dessen.

Viking, 2000. \$15.99. ISBN 0670891220

The author explores the search for self-identity, the warmth of friendships, and the destructive ways our society sets up young women for love gone wrong. Why do so many girls allow themselves to get into abusive relationships and what keeps them there. Dessen searches for answers in a novel rich with symbolism, dark scenes of dread, quirky and memorable characters, and gleams of humor.

*HEAD ABOVE WATER* / S.L. Rottman.

Peachtree, 1999. \$14.95. ISBN 1561451851

A busy high school junior, Skye is on the swim team and also takes care of her older brother, who has Down syndrome. When she starts dating Mike she lies to her mother in order to spend more time with him--until he tries to rape her. -- The Horn Book

*MANY STONES* / Carolyn Coman.

Front Street, 2000. \$15.96. ISBN 1886910553

On a two-week pilgrimage to South Africa from Rockville, Maryland, 16-year-old Berry and her estranged father attempt to come to terms with the murder, a year earlier, of Berry's sister Laura when she was volunteering at a Capetown school. Angry, sour, and ferociously cynical, Berry struggles with the concept of "truth and reconciliation," both for South Africa and in her personal life.

*MONSTER* / Walter Dean Myers.

HaperCollins, 2000. \$15.95. ISBN 0060280778

"Monster" is what the prosecutor called 16-year-old Steve Harmon for his supposed role in the fatal shooting of a convenience-store owner. But was Steve really the lookout who gave the "all clear" to the murderer, or was he just in the wrong place at the wrong time? In this novel, the reader becomes both juror and witness during the trial of Steve's life.

*MY LIFE, TAKE TWO* / Paul Many.

Walker and Co., 2000. \$16.95. ISBN 0806787088

It's the summer before his senior year in high school and Neal is supposed to be figuring out what to do with his life. Then a documentary filmmaking class uncovers hidden memories of his late father. He is haunted by strange memories of the past and bizarre visions of his father, who died when Neal was ten. Many takes a fresh approach to exploring the complexities and pressure that a young adult faces at the crossroads of maturity.

*NIGHT FLYING* / Rita Murphy.

Delacorte Press, 2000. \$14.95. ISBN 038532748X

Georgia Hansen can fly. All the Hansen women can. But flying is not a carefree pursuit. There's a strict code and unspoken rules they quietly live by. All her life, Georgia has adhered to these rules until her rebellious Aunt Carmen returns and reveals these secrets. In an instant, all that Georgia has believed is called into question, and in her confusion and anger, she commits an unforgivable offense.

*ON THE FRINGE* / Donald R. Gallo.

Dial Books, 2001. \$17.99. ISBN 0803726562

In every school at every grade, there's a pecking order among students-an in crowd and those outside it, who are often ridiculed mercilessly for the "crime" of being different. This powerful anthology explores the teen outsider experience in electrifying, never-before-published stories by eleven of today's most acclaimed YA authors.

*145TH STREET SHORT STORIES* / Walter Dean Myers.

Delacorte Press, 2000. \$15.95. ISBN 0385321376

A book of ten interconnected short stories of comedy and tragedy, good and bad choices, love and death, played out against the backdrop of the Harlem neighborhood that is centered around 145th Street. Myers discusses the consequences of violence, drive-bys and gang war through his characters, but also shows glimmers of hope and the strength of a survivor.

*PERKS OF BEING A WALLFLOWER* / Stephen Chobsky.

Pocket Books, 1999. \$12.00. ISBN 0671027344

This funny, touching, memorable story is about a boy on the brink of adulthood. Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. He's a wallflower--shy and introspective. Charlie encounters the same struggles that many kids face in high school--how to make friends, the intensity of a crush, family tensions, a first relationship, exploring sexuality, experimenting with drugs--but he must also deal with his best friend's recent suicide. Charlie's letters take on the intimate feel of a journal as he shares his day-to-day thoughts and feelings.

*PLAYING WITHOUT THE BALL* / Rich Wallace.

Knopf, 2000. \$15.95. ISBN 0679886729



Jay McLeod is "the only 17 year old around who's living alone," in an apartment over a bar while he finishes his senior year of high school. His mom left when he was nine and his dad left. In the evenings Jay works downstairs in the kitchen, and despite being cut from the team, he spends much of his time playing basketball. He copes with a lonely life that is occasionally brightened by a relationship with the opposite sex.

*PLAYERS* / Joyce Sweeney.

Winslow Press, 2000. \$16.95. ISBN 1890817546

Players is a fast-paced book about a group of boys who have been waiting for their senior year in basketball to win the league championship title. The year is finally here and now they have a new player on the team who is causing huge problems. Will the team make the championship?

*THE STERKARM HANDSHAKE* / Susan Price.

Harpercollins, 2000. \$17.95. ISBN 0060289597

A rapacious twenty-first-century British company builds a Time Tube to the sixteenth-century Scottish-English border, where a handshake supposedly seals a deal that the Sterkarm clan will not attack the survey teams. Since most Sterkarms are left-handed, a right-handshake means Old Toorkild has no intention of keeping his word and the teams are considered fair game. "The Sterkarm Handshake is a love story, a vivid and sometimes humorous portrayal of confrontation between cultures, and should find enthusiastic fans among teen-fantasy and time-travel buffs." --Patty Campbell

*YOU HEAR ME? POEMS AND WRITINGS BY TEENAGE BOYS* / Betsy Franco, editor.

Candlewick Press, 2000. \$14.99. ISBN 0763611581

This book is a wonderful companion for any teenage boy striving to understand himself and peers. It is an activist intervention into all the current talk by experts about boys; it short-circuits all the static of debate by letting the boys speak for themselves through poetry.