

2005 Nominee Lists

K-2

Bad Boys / Marjorie Palatini; Henry Cole, illustrator.

HarperCollins, 2003, \$15.95.

Two hungry wolves in disguise attempt to raid a sheep farm.

Beautiful Blackbird / Ashley Bryan.

Atheneum, 2003, \$16.95.

In a story of the Ila people, the colorful birds of Africa ask Blackbird, whom they think is the most beautiful of birds, to make each of them unique by sharing some of his black color with them.

Calabash Cat and his Amazing Journey / Jame Rumford.

Houghton Mifflin, 2003. \$16.00.

A Calabash Cat, living in Africa, sets off to see where the world ends. A stripe of rainbow colors accents the journey across each page of habitats that various woodburned designed animals lead the cat.

Diary of a Worm / Doreen Cronin; Harry Bliss, illustrator.

HarperCollins, 2003. \$15.99.

Humorous diary entries provide a look at a worm's life at home, school, and with his friend, Spider.

Don't Let the Pigeon Drive the Bus! / Mo Willems.

Hyperion, 2003, \$12.99.

Pigeon won't rest until you, the reader, give him permission to drive the bus. He begs and pleads until he finally has a complete meltdown. He quickly loses interest in the bus when an eighteen wheeler shows up.

The Elves and the Shoemaker / Retold from the Brothers Grimm and illustrated by Jim LaMarche.

Chronicle Books, 2003. \$16.95.

This classic story of a shoemaker that receives help from elves to complete his shoes is illustrated with beautifully detailed art rendered in acrylic washes and colored pencil.

A Frog In the Bog / Karma Wilson; Joan Rankin, illustrator.

McElderry, 2003, \$16.95.

A delightfully bouncy, rhythmic jaunt through the culinary exploits of a frog in the bog.

Hank and Fergus / Susin Nielsen-Ferlund; Louise-Andree Laliberte, illustrator.

Orca Book Publishers, 2003. \$16.95.

When the new boy next door doesn't believe in Hank's invisible dog, Fergus, a friendship seems impossible.

Old Cricket / Lisa Wheeler; Ponder Goembel, illustrator.

Atheneum, 2003, \$16.95.

Crotchety Old Cricket feigns a cumulative series of ailments to avoid helping with chores. The onomatopoeia words and repetition invite the audience to join the story.

One Is a Snail Ten Is a Crab: A Counting Book / April Pulley Sayre and Jeff Sayre; Randy Cecil, illustrator.

Candlewick Press, 2003, \$15.99

An inventive counting book that takes you to 100 by counting and combining the feet of assorted beachcombers.

Racecar Alphabet / Brian Floca.

Atheneum, 2003, \$15.95

Rhymes and alliterations highlight an exciting day at the races as the letters of the alphabet show us race cars from one hundred year ago through the present.

A Story for Bear / Dennis Haseley; Jim LaMarche, illustrator.

Silver Whistle, 2002. \$16.00.

When a young bear finds a scrap of an old letter, he is so curious about the mysterious marks that he searches out their source--a cabin in the woods. There he meets a young woman and is mesmerized by the sound of her voice. Though he cannot understand her words, he returns every day to hear the woman's stories of sailors, goddesses, and far-off lands.

The Teddy Bear / David McPhail.

Henry Holt, 2002. \$15.95.

This sweet and romanticized tale of a homeless man who adopts a lost teddy bear, and the generous young owner who lets him keep it, is graced with some of McPhail's most tender art to date.

Tracks in the Snow / Wong Herbert Yee.

Henry Holt, 2003. \$15.95.

A little girl follows tracks in the snow, trying to determine what could have made them. The brief text rhymes and there is a repetitive verse.

What Did You Put in Your Pocket? / Beatrice Schenck deRegniers.

HarperCollins, 2003. \$15.99.

The onomatopoeia poem dances around the pages with bright colors as two groups of animals tell each other about the food and other things that they put in their pockets on each day of the week.

Yikes!! / Robert Florczak.

Blue Sky Press, 2003. \$15.95.

A young boy who appears to be on safari is pictured on each spread, alongside the world's most fearsome and exotic creatures--cobras, gorillas, and crocodiles! On every spread, a simple caption explains the true danger he is in. At the story's end, readers are in for a surprise.

3-5

Fame and Glory in Freedom, Georgia / Barbara O'Connor.

Frances Foster Books, 2003. 104p. \$16.00.

Unpopular sixth-grader Burdette "Bird" Weaver persuades the new boy at school, whom everyone thinks is mean and dumb, to be her partner for a spelling bee that might win her everything she's ever wanted.

First to Fly: How Wilbur and Orville Wright Invented the Airplane / Peter Busby; David Craig, painter; Jack McMaster, diagrams.

Crown, 2002. 32p. \$19.95.

A look at the lives of the Wright brothers, from their childhood interest in flight, through their study of successful gliders and other flying machines, to their triumphs at Kitty Hawk and beyond.

Granny Torelli Makes Soup / Sharon Creech.

Joanna Cotler Books, 2003. 141p. \$15.99

With the help of her wise old grandmother, twelve-year-old Rosie manages to work out some problems in her relationship with her best friend, Bailey, the boy next door.

Hill Hawk Hattie / Clara Gillow Clark.

Candlewick, 2003. 159p. \$15.99

Angry and lonely after her mother dies, eleven-year-old Hattie pretends to be a boy and joins her father on an adventure-filled rafting trip down the Delaware River in the late 1800s to transport logs from New York to Philadelphia.

The Key Collection / Andrea Cheng.

Henry Holt, 2003. 117p. \$15.95

A ten-year-old boy in the Midwest misses his Chinese grandmother, who always lived next door until her health caused her to move.

Locomotion / Jacqueline Woodson.

Putnam, 2003. 100p. \$15.99

In a series of poems, eleven-year-old Lonnie writes about his life, after the death of his parents, separated from his younger sister, living in a foster home, and finding his poetic voice at school.

Loser / Jerry Spinelli.

Joanna Cotler Books, 2002. 218p. \$15.99

Even though his classmates from first grade on have considered him strange and a loser, Daniel Zinkoff's optimism and exuberance and the support of his loving family do not allow him to feel that way about himself.

Made You Look / Diane Roberts.

Delacorte, 2003. 150p. \$15.95

Twelve-year-old Jason's dream of being a contestant on a cool game show is jeopardized by his family's trip to California--a cross-country nightmare in an embarrassing camper with annoying siblings and a copycat nemesis.

The Meanest Doll in the World / Ann M. Martin and Laura Godwin.

Hyperion, 2003. 260p. \$15.99

Annabelle and Tiffany, dolls who are best friends living in the Palmer house, have an adventure when they hide in Kate Palmer's backpack, are carried to school, mistakenly go to another house, and try to stop Princess Mimi, a doll who threatens all dollkind. Sequel to *The Doll People*.

Rodzina / Karen Cushman.

Clarion, 2003. 215p. \$16.00

A twelve-year-old Polish American girl is boarded onto an orphan train in Chicago with fears about traveling to the West and a life of unpaid slavery.

Rosy Cole's Worst Ever, Best Yet Tour of New York City / Sheila Greenwald.

Melanie Kroupa Books, 2003. 121p. \$16.00

Rosy plans to show her small-town cousin all the amazing sights that make New York City such a great place to live, but things do not go as she had hoped.

Sahara Special / Esme Raji Codell.

Hyperion, 2003. 175p. \$15.99

Struggling with school and her feelings since her father left, Sahara gets a fresh start with a new and unique teacher who supports her writing talents and the individuality of each of her classmates.

Seeing Sugar / Cynthia L. Brinson.

Viking, 2003. 84p. \$15.99

When she starts fourth grade, Kate loves school, until a new girl is given her front-row seat in class and Kate discovers that she needs glasses.

The Tale of Despereaux / Kate DiCamillo.

Candlewick, 2003. 267p. \$17.99

The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

A Week in the Woods / Andrew Clements.

Simon & Schuster, 2002. 190p. \$16.95

The fifth grade's annual camping trip in the woods tests Mark's survival skills and his ability to relate to a teacher who seems out to get him.

6-8

Battle of Jericho / Sharon M. Draper.

Atheneum, 2003. 297p.

After joining what seems to be a reputable school club, a high school junior and his cousin suffer the tragic ramifications of acceptance through hazing.

The Beast / Walter Dean Myers.

Scholastic Press, 2003. 170p.

A visit to his Harlem neighborhood and the discovery that the girl he loves is using drugs give sixteen-year-old Anthony Witherspoon a new perspective both on his home and on his life at a Connecticut prep school.

Brian's Hunt / Gary Paulsen.

Wendy Lamb Books, 2004. 103p.

Two years after having a plane crash into the Canadian wilderness, sixteen-year-old Brian Robeson returns to the wild to befriend a wounded dog and hunt a treacherous bear. Final book in the *Hatchet* series.

Dead Girls Don't Write Letters / Gail Giles.

Roaring Brook Press, 2003. 136p.

Fourteen-year-old Sunny is stunned when a total stranger shows up at her house posing as her older sister, Jazz, who supposedly died out of town in a fire months earlier.

Eragon / Christopher Paolini.

Knopf, 2003. 509p.

In Aagaesia, a fifteen-year-old boy of unknown lineage finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power. Story is peopled with dragons, elves, and monsters.

Kissing the Rain / Kevin Brooks.

Scholastic, 2004. 320p.

Fifteen-year-old Moo Nelson, shy, overweight, and bullied by his classmates, finds his life spinning out of control after he witnesses a car chase and fight that results in a murder.

Olive's Ocean / Kevin Henkes.

Greenwillow, 2003. 217p.

On a summer visit to her grandmother's cottage by the ocean, twelve-year-old Martha gains perspective on the death of a classmate, on her relationship with her grandmother, on her feelings for an older boy, and on her plans to be a writer.

The Outcasts of 19 Schuyler Place / E. L. Konigsburg.

Atheneum, 2004. 296p.

Upon leaving an oppressive summer camp, twelve-year-old Margaret Rose Kane spearheads a campaign to preserve three unique towers her great-uncles have been building in their backyard for over forty years.

Pirates!: The True and Remarkable Adventures of Minerva Sharpe and Nancy Kington, Female Pirates / Celia Rees.

Bloomsbury, 2003. 379p.

In 1722, after arriving with her brother at the family's Jamaican plantation where she is to be married off, sixteen-year-old Nancy Kington escapes with her slave friend, Minerva Sharpe, and together they become pirates traveling the world in search of treasure.

The River Between Us / Richard Peck.

Dial Books, 2003. 164p.

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.

Ruby Electric / Theresa Nelson.

Atheneum, 2003. 264p.

Twelve-year-old Californian Ruby Miller, movie buff and aspiring screen writer, tries to resolve the mysteries surrounding her little brother's stuffed woolly mammoth and their father's five year absence.

The Silent Boy / Lois Lowry.

Houghton Mifflin, 2003. 178p.

Katy, the precocious ten-year-old daughter of the town doctor, befriends Jacob, a gentle, retarded boy when events cause their lives to take a tragic and unexpected turn.

Spitting Image / Shutta Crum.

Clarion, 2003. 218p.

Kentucky author, Shutta Crum, tells the intriguing story of twelve-year-old Jessie K. Bovey as she confronts the mysteries of her past in small town Baylor, Kentucky during the late 1960s.

Surviving the Applewhites / Stephanie S. Tolan.

HarperCollins, 2002. 216p.

Jake, a budding juvenile delinquent, is sent for home schooling to the arty and eccentric Applewhite family's Creative Academy, where he discovers talents and interests he never knew he had.

Swear to Howdy / Wendelin Van Draanen.

Thorndike Press, 2004. 126p.

Two thirteen-year-old boys share neighborhood adventures, complaints about their older sisters, family secrets, and even guilt that bind them together in a special friendship full of laughter and tears.

9-12

Acceleration / Graham McNamee.

Wendy Lamb Books, 2003. 224p.

Seventeen-year-old Duncan's guilt after he fails to save a drowning girl leads him to a job working for the Toronto subway. When he uncovers the diary of a would-be serial killer, Duncan attempts to trap the murderer.

America / E. R. Frank.

Atheneum, 2002. 256p.

Teenage America, a no-black, no-white, not-anything boy who has spent many years in institutions for disturbed, antisocial behavior, tries to piece his life together. Using flashbacks and realistically rough language, Frank reveals the gritty, realistic and often shocking tale of survival after years of abuse.

Bottled Up / Jaye Murray.

Dial, 2003. 220p.

A high school boy comes to terms with his drug addiction, life with an alcoholic father, and a younger brother who looks up to him.

Breaking Point / Alex Flinn.

HarperTempest, 2002. 256p.

When geeky ex-homeschooler Paul Richmond enrolls as a sophomore at an exclusive Miami private school, he is immediately targeted for harassment. Then popular Charlie Good suddenly befriends him outside of school. Paul seems willing to do anything to stay in favor.

Breakout / Paul Fleischman.

Cricket Books, 2003. 160p.

A young woman presents a play based on her life as a seventeen-year-old runaway whose escape from her foster home in Los Angeles is thwarted by an all-day traffic jam, an event which provides time for her to explore her free-floating identity, hunger for her unknown mother, and yearning for human connection.

Daddy's Little Girl / Mary Higgins Clark.

Simon & Schuster, 2002. 304p.

Ellie Cavanaugh was only seven years old when her fifteen-year-old sister, Andrea, was murdered near their home in a rural village in New York's Westchester County.

The Earth, My Butt, and Other Big Round Things / Carolyn Macker.

Candlewick Press, 2003. 246p.

Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her.

Fat Kid Rules the World / K. L. Going.

G. P. Putnam's Sons, 2003. 187p.

Seventeen-year-old Troy, depressed, suicidal, and weighing nearly 300 pounds, gets a new perspective on life when a homeless teenager who is a genius on guitar wants Troy to be the drummer in his rock band.

Fault Line / Janet Tashjian.

Henry Holt, 2003. 248p.

Seventeen-year-old Becky Martin, an aspiring comic, must find the courage to get the help she needs when her boyfriend Kip, a rising star in the San Francisco comedy club scene, becomes emotionally and physically abusive.

The First Part Last / Angela Johnson.

Simon & Schuster, 2003. 144p.

Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter.

A Northern Light / Jennifer Donnelly.

Harcourt, 2003. 400p.

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

Out of Order / A. M. Jenkins.

HarperCollins, 2003. 256p.

Trammel loves baseball and his girlfriend Grace, but he hates the rest of high school and maintains a tough facade to hide his feelings of inferiority. The fast-talking first-person narrative paints a humorous, poignant portrait of a young man with learning disabilities who is savvy yet self-destructive.

Parchment of Leaves / Silas House.

Ballantine, 2002. 304p.

In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life.

Son of the Mob / Gordon Korman.

Hyperion, 2002. 272p.

Seventeen-year-old Vince's life is constantly complicated by the fact that he is the son of a powerful Mafia boss, a relationship that threatens to destroy his romance with the daughter of an FBI agent.

10th Grade / Joseph Weisberg.

Random House, 2002. 272p.

Recreates a school year in the life of teenager Jeremy Reskin, who falls madly in love with the new girl in school and deals in his own way with classes, sports, family conflicts, peer pressure, romance, and hanging out.