

2001 Nominee Lists

K-3

AXLE ANNIE / Robin Pulver; Ted Amold, ill.

Dial, 1999. \$15.95

Because Axle Annie is always able to make it up the steepest hill in town, the schools in Burskyville never close for snow. That is until Shifty Rhodes and Hale Snow set out to stop her.

A BIRD OR TWO: A STORY ABOUT HENRI MATISSE / Bijou Le Tord.

Eerdman's, 1999.

The work of French painter, Henri Matisse, is described.

BUTTONS / Brock Cole.

Farrar, Strauss, Giroux, 2000. \$16.00

Three daughters attempt three different methods of finding replacement buttons for those that their father has popped from his trousers after eating too much.

DON'T NEED FRIENDS / Carolyn Crimi; Lynn Musinger, ill.

Doubleday, 1999. \$15.95

After his best friend leaves, Rat doesn't want to be friends with anyone, until he and a grouchy dog discover that they need each other.

ISLAND MAGIC / Martha Bennett Stiles; Daniel San Souci, ill.

Atheneum, 1999. \$16.00

David attempts to convince his grandfather that living on an island has special qualities equal to those of the dairy farm that his grandfather has left behind.

JOSEPH HAD A LITTLE OVERCOAT / Simms Taback.

Viking, 1999. \$15.99

The Caldecott Medal winning version of a cumulative song that convinces you by the end that it is possible to make something from nothing.

LITTLE DOG POEMS / Kristine O'Connel George; June Otani, ill.

Houghton Mifflin, 1999. \$12.00

Chronicles the life of a little dog doing little dog things.

LITTLE RED HEN MAKES A PIZZA / Philemon Sturges; Amy Walrod, ill.

Dutton, 1999. \$15.99

A hilarious and very modern rendition of a classic folktale.

MOLE MUSIC / David McPhail.

Henry Holt, 1999. \$15.95

Mole yearns to play the violin. After much practice, he gains a sense of satisfaction.

POOF! / John O'Brien.

Boyds Mills Press, 1999. \$14.95

Husband and wife wizards resort to all types of magic in order to get out of doing the household chores.

QUEEN NADINE / Maryann Kovalski.

Orca, 1998. \$14.95

Nadine's hobby of collecting stones leads to a few eventful happenings.

RED BERRY WOOL / Robyn Eversole; Tim Coffey, ill.

Whitman, 1999. \$15.95

Lalo the lamb wants a red sweater like the shepherd boy wears, but when Lalo follows the directions for making a sweater, it just doesn't come out the same.

RED-EYED TREE FROG / Joy Cowley; Nic Bishop, ill.

Scholastic, 1999. \$16.95

In the rain forest of Central America, the red-eyed tree frog spends the night searching for food while being careful not to become dinner for some other animal.

SWEET STRAWBERRIES / Phyllis Reynolds Naylor; Rosalind Charney Kaye.

Atheneum, 1999. \$16.00

After his wife's outburst regaling him for being grumpy and unpleasant, a husband learns that a positive outlook can lead to a much nicer existence.

THE UGLY DUCKLING / adapted and illustrated by Jerry Pinkney.

Morrow, 1999. \$16.00

A beautiful version of the classic tale by Hans Christian Andersen.

WHEN AGNES CAWS / Candance Fleming; Giselle Porter, ill.

Atheneum, 1999. \$16.00

The adventures of eight-year-old Agnes Peregien, an accomplished bird caller, during her travels to the Himalayas searching for the pink-headed duck.

ZELDA AND IVY AND THE BOY NEXT DOOR / Laura McGee Kvasnosky.

Candlewick, 1999. \$15.99

In three brief stories, two fox sisters meet the boy next door and participate in some wonderfully, imaginative adventure.

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A. LINCOLN AND ME / Louise Borden; Ted Lewin, ill.

Scholastic, 1999.

A young boy develops an interest in Abraham Lincoln because he shares the President's birthday.

AUNT NANCY AND COUSIN LAZYBONES / Phyllis Root; David Parkins, ill.

Candlewick, 1998. \$16.99

Aunt Nancy must devise a scheme to get rid of Cousin Lazybones after he comes to visit but refuses to help with any of the household chores.

THE BABE AND I / David A. Adler; Terry Widener, ill.

Gulliver, 1999. \$16.00

During the Depression, a young boy is given the opportunity to see Babe Ruth play in Yankee Stadium after he begins work as a newsie in order to help his father and family.

BATS: STRANGE AND WONDERFUL / Laurence Pringle; Meryl Henderson, ill.

Boyd's Mills Press, 2000. \$15.95

An informative introduction to the life and behavior of bats.

THE BIRCHBARK HOUSE / Louise Erdrich.

Hyperion, 1999. \$14.99

A detailed picture of Ojibwa life during the mid-nineteenth century is painted as we read of seven-year-old Omakaya's life living on an island in Lake Superior.

BUD, NOT BUDDY / Christopher Paul Curtis.

Delacorte, 1999. \$15.95

Newbery Medal winning title that captures the humor and angst of a ten-year-old orphan boy during the Depression who is determined to find his father.

COCKROACH COOTIES / Laurence Yep.

Hyperion, 2000.

Teddy and his little brother, Bobby, fight the school bully by implementing various "bug" strategies.

FLY WITH POETRY: AN ABC OF POETRY / Avis Harley.

Wordsong, 2000. \$13.95

A collection of verses that also provide examples of poetic forms.

FORTY ACRES AND MAYBE A MULE / Harriette Gillem Robinet.

Atheneum, 1998. \$16.00

Pascal, a twelve-year-old former slave with a withered leg and hand, join other freed slaves in searching for a farm and the freedom it promises.

ME AND RUPERT GOODY / Barbara O'Connor.

Farrar, Straus, Giroux, 1999. \$15.00

Eleven-year-old Jennalee becomes jealous when Rupert Goody arrives in town claiming to be the son of Uncle Beau, Jennalee's only friend.

THE MYSTERY OF MARS / Sally Ride and Tom O'Shaughnessy.

Crown, 1999. \$17.95

Amazing photographs accompanied by equally stellar narrative takes the reader on an exploration of Mars.

OSCEOLA: MEMORIES OF A SHARECROPPER'S DAUGHTER / collected and edited by Alan Govenar; Shane W. Evans, ill.

Jump at the Sun, 2000.

Osceola Mays shares memories of her childhood in Texas during the early 1900s.

PREACHER'S BOY / Katherine Paterson.

Clarion, 1999. \$15.00

Ten-year-old Robbie, son of a preacher in a small Vermont town in 1899, decides to give up being a Christian in order to make the most of things before the end of the world.

SECTOR 7 / David Wiesner.

Clarion, 1999. \$16.00

A school trip to the Empire State Building takes on fantastical proportions when a boy is taken to Sector 7 where he is shown how clouds are shaped and sent throughout the country.

SISTER ANN'S HANDS / Marybeth Lorbiecki; K. Wendy Popp.

Dial, 1998. \$15.99

Reflects seven-year-old Anna's first encounter with racism the 1960s when an African-American nun comes to teach at her parochial school.

TARZAN / retold by Robert San Souci; Michael McCurdy, ill.

Hyperion, 1999.

A baby boy, left alone in the African jungle after the death of his parents, is raised to manhood by an ape.

26 FAIRMONT AVENUE / Tomie dePaola.

Putnam, 1999. \$13.99

The author recounts the events surrounding his family's move to the address of the title.

THE TROLLS / Polly Horvath.

Farrar, Straus, Giroux, 2000. \$16.00

While their parents are on a trip to Paris, the Anderson children learn they have a very colorful family history according to their babysitter, eccentric Aunt Sally.

TURN OF THE CENTURY / Ellen Jackson; Jan Davey Ellis, ill.

Charlesbridge, 1998. \$17.95

Children living in the United States and Great Britain describe their lifestyle at the beginning of each century between 1000 and 2000 CE.

6-8

THE BIRTHDAY ROOM / Kevin Henkes.

Greenwillow, 1999. \$16.00

For his birthday, the artistic, twelve-year-old Ben is presented with a room of his own, a studio, by his parents. The purpose of this room changes after a trip to visit his estranged Uncle, Ian.

DON'T CALL IT PARADISE / Gayle Pearson.

Atheneum, 1999.

While visiting her best friend, Beanie, in California, Maddie discovers that perceptions of her friend's family are very different from reality.

EAT YOUR WORDS: A FASCINATING LOOK AT THE LANGUAGE OF FOOD / Charlotte

Foltz Jones; John O'Brien, ill.

Delacorte, 1999. \$16.95

Provides the history and meaning of food-related words and phrases. Describes various customs and beliefs about food.

FRANCIE / Karen English.

Farrar, Straus, Giroux, 1999. \$16.00

Francie finds trouble when the sixteen-year old she tutors in reading is accused of murdering a white man.

GETTING NEAR TO BABY / Audrey Couloubis.

Putnam, 1999. \$17.99

Thirteen-year-old Willa Jo is sent to stay with Aunt Patty and Uncle Hob while she and her family recover from the death of the family's baby.

KING OF SHADOWS / Susan Cooper.

McElderry, 1999. \$16.00

Nat field is thrilled with opportunity to travel to London and perform at the rebuilt Globe Theater. Once there he awakes to find that he had been transported back in time to the year 1599 and no other than William Shakespeare will be performing in the play with him.

MY HEROES, MY PEOPLE: AFRICAN AMERICANS AND NATIVE AMERICANS IN THE WEST / Morgan Monceaux and Ruth Katcher.

Frances Foster Books, 1999. \$18.00

Brief portraits of men and women who played roles in the history of the American West.

OUR ONLY MAY AMELIA / Jennifer L. Holm.

HarperCollins, 1999. \$15.95

As the only girl in a Finnish American family of seven brothers, May Amelia Jackson resents being expected to always behave like a lady.

SECRETS OF THE MUMMIES / Shelly Tankaka; Greg Ruhl, ill.

Hyperion, 1999. \$16.99

Describes the ancient Egyptian practice of preserving the dead through mummification.

SILENT THUNDER / Andrea Davis Pinkney.

Hyperion, 1999.

Set in 1862, a brother and sister, who are slaves on a Virginia Plantation, take turns describing how the Civil War is affecting their lives.

SPEAKING OF JOURNALS / Paula W. Graham.

Boyd's Mills Press, 1999. \$14.95

Children's book writers talk about their diaries, notebooks, and sketchbooks.

STAR SPLIT / Kathryn Lasky.

Hyperion, 1999.

Set in the future, the year 3038, thirteen-year-old Darci uncovers an underground movement to save the human race from genetic enhancement technology.

A TIME OF ANGELS / Karen Hesse.

Hyperion, 2000.

A plague of influenza has gripped Boston during the Great War. Attempting to escape the pain caused from the loss of family and friends, Hannah runs away and encounters both heavenly and earthly angels.

WHO ARE YOU? / Joan Lowery Nixon.

Delacorte, 1999. \$15.95

Sixteen-year-old Kristi, an aspiring artist, is informed by the police that a man has been keeping a file on her entire life.

WILLIAM SHAKESPEARE AND THE GLOBE / Alike.

HarperCollins, 1999. \$15.95

A cleverly designed book that provides a little biography, history, theater, and architecture as related to Shakespeare and the Globe Theater.

9-12

BURNING UP / Caroline Cooney.

Delacorte Press, 1999. \$15.95

Macey discovers the foundations of a barn that burned down nearly forty years ago, but when begins to ask questions, people evade her, which increases her desire to learn more about the barn. She then meets up with another teenager and together they begin to uncover the mystery.

THE GIRL WHO LOVED TOM GORDON / Stephen King.

Scribner, 1999. \$16.95

This is not the typical Stephen King thriller, but rather a fascinating survival story. Nine-year-old Trish McFarland becomes separated from her mother and older teenage brother while hiking along the Appalachian Trail in Maine.

GOOD NIGHT, MAMAN / Norma Fox Mazer.

Harcourt Brace, 1999. \$16.00

When the Nazis enter Paris in 1940, Karin's life changes drastically. She is branded a Jew and not allowed to do normal everyday things. Tragedy strikes when her father is killed, and she and her mother must flee and hide wherever they can.

HEAVEN / Angela Johnson.

Simon and Schuster, 1998.

Fourteen-year-old Marley's seemingly perfect life in the small town of Heaven is disrupted when she learns of a secret her momma and pop have kept too long.

JASON'S GOLD / Will Hobbs.

HarperCollins, 1999. \$16.00

This is a story of the immense challenges and hardships encountered by a fifteen-year-old boy in the Canadian Wilderness during the Klondike gold rush.

THE POISONWOOD BIBLE / Barbara Kingsolver.

HarperFlamingo, 1998. \$11.20

This story is told by the wife and four daughters of Nathan Price, a fierce evangelical Baptist who takes his family to the Belgian Congo in 1959.

ROMIETTE AND JULIO / Sharon Draper.

Atheneum, 1999. \$16.00

This modern day Romeo and Juliet merge Romiette Cappelle and Julio Montague in the "cosmos" of an Internet chat room.

SPEAK / Laurie Halse Anderson.

Farrar, Straus, Giroux, 1999. \$16.00

This is a coming of age story about the causes and effects, costs and benefits, and breaching of silence. Melinda's daily living becomes too much to bear as Andy Evans, the boy who raped her at a party is now dating the girl who used to be her best friend.

STOP PRETENDING WHAT HAPPENED WHEN MY BIG SISTER WENT CRAZY / Sonya Sones.

HarperCollins, 1999. \$14.95

Thirteen-year-old Cookie's big sister has a nervous breakdown. The story is told entirely in Cookie's first person poems.

VIOLET AND CLAIRE / Francesca Lia Block.

HarperCollins, 1999. \$14.95

Violet and Claire are best friends yet polar opposites. One is angry and intense, the other poetic. Each deals with life in their own way.

THE WAY THINGS NEVER WERE: THE TRUTH ABOUT THE 'GOOD OLD DAYS' / Norman H. Finkelstein.

Antheneum, 1999. \$16.00

This book introduces the reader to the 1950s and 1960s by asking "what we think we know" about a topic from this time followed by questions that make the reader rethink his/her perceptions.

WITCHES AND WITCH HUNTS: A HISTORY OF PERSECUTION / Milton Meltzer.

Blue Sky/Scholastic Press, 1999. \$16.95

Not just another recounting of the witchcraft trials. Discussion focuses on the reasons behind many of the witch hunts, providing the reader with a broader perspective.