

Arts I
Budget of Work
First Quarter

CONTENT STANDARDS/ PERFORMANCE STANDARDS	(Learning Competencies)	Code	Week No.	No. of Days
The learner... demonstrates understanding of lines shapes, colors and texture, and principles of balance, proportion and variety through drawing	1. tells that ART is all around and is created by different people	A1EL-Ia	1	1
	distinguishes and identifies the different kinds of drawings: 2.1 portraits 2.2 family portraits 2.3 school ground 2.4 on-the-spot 2.5 drawings of home/school surroundings	A1EL-Ib-1	2 & 3	1
	3. observes and sees the details in a person's face/body, in a view, to be able to show its shape and texture	A1EL-Ib-2	4	1
	4. identifies different lines, shapes, texture used by artists in drawing	A1EL-Ic	5	1
	5. uses different drawing tools or materials - pencil, crayons, piece of charcoal, a stick on different papers, sinamay, leaves, tree bark, and other local materials to create his drawing	A1EL-Id	6	1
	6. creates a drawing to express one's ideas about oneself, one's family , home and school	A1PR-Ie-1	7	1
	7. shares stories related to their drawing	A1PR-Ie-2	8	1
	8. draws different animals (pets) showing different shapes and textures	A1PR-If		
	9. creates a view-finder to help him/her select a particular view to draw	A1PR-Ig	9	1
	10. draws different kinds of plants showing a variety of shapes, lines and color	A1PR-Ih	10	1
TOTAL	10		10 weeks	10

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Second Quarter

CONTENT STANDARDS/ PERFORMANCE STANDARDS	(Learning Competencies)	Code	Week No.	No. of Days
The learner... demonstrates understanding of colors and shapes, and the principles of harmony, rhythm and balance through painting	1. identifies colors, both in natural and man-made objects, seen in the surrounding	A1EL-IIa	1	1
	2. expresses that colors have names, can be grouped as primary, secondary and tertiary	A1EL-IIb	2 & 3	1
	3. experiments on painting using different painting tools and paints	A1EL-IIc	4	1
	4. paints a design based on the Philippine jeepney or fiesta décor and shapes using primary colors arranged in balanced pattern	A1PL-II d-1	5	1
	5. relates personal observations on jeepney designs and fiesta decorations	A1PL-II d-2	6	1
	6. draws a design out of repeated abstract and geometric shapes like in a parol and paints it in primary and secondary colors	A1PL-IIe	7	1
	7. uses his creativity to create paints from nature and found materials, and brushes from twigs, cloth and other materials	A1PL-II f	8	1
	8. creates a design inspired by Philippine flowers or objects found in school	A1PR-IIg		
	9. paints a home/school landscape or design choosing specific colors to create a certain feeling or mood	A1PR-II h-1	9	1
	10. appreciates and talks about the landscape he painted and the landscapes of others	A1PR-II h-2	10	1
TOTAL	10		10 weeks	10

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Third Quarter

CONTENT STANDARDS/ PERFORMANCE STANDARDS	(Learning Competencies)	Code	Week No.	No. of Days
The learner... demonstrates understanding of shapes and texture and prints that can be repeated, alternated and emphasized through printmaking	1. distinguishes between a print and a drawing or painting	A1EL-IIIa	1	1
	2. identifies the shape and texture of prints made from objects found in nature and man-made objects	A1EL-IIIb	2	1
	3. identifies artistically designed prints in his artworks and in the artworks of others	A1EL-IIIc	3	1
	4. creates a print by applying dyes on his finger or palm or any part of the body and pressing it to the paper, cloth, wall, etc. to create impression	A1EL-IIId	4	1
	5. creates a print by rubbing pencil or crayon on paper placed on top of a textured objects from nature and found objects	A1PL-IIIe	5	1
	6. repeats a design by the use of stencil (recycled paper, plastic, cardboard, leaves, and other materials) and prints on paper, cloth, sinamay, bark, or a wall	A1PR-IIIf	6	1
	7. shares experiences in experimenting different art materials	A1PR-IIIg	7	1
	8. school/district exhibit and culminating activity in celebration of the National Arts Month (February)	A1PR-IIIh	8	1
TOTAL	8		8 weeks	8

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Fourth Quarter

CONTENT STANDARDS/ PERFORMANCE STANDARDS	(Learning Competencies)	Code	Week No.	No. of Days
The learner... demonstrates understanding of texture and 3-D shapes, and principle of proportion and emphasis through 3-D works and sculpture	1. distinguishes between 2-dimensional and 3-dimensional artwork and states the difference	A1EL-IVa	1	1
	2. identifies the different materials that can be used in creating a 3-dimensional object: 2.1 clay or wood (human or animal figure) 2.2 bamboo (furniture, bahay kubo) 2.3 softwood (trumpo) 2.4 paper, cardboard, (masks) 2.5 found material (parol, sarangola)	A1EL-IVb	2	1
	3. selects 3D objects that are well proportioned, balanced and show emphasis in design	A1PL-IVc	3	1
	4. appreciates the creativity of local and indigenous craftsmen and women who created artistic and useful things out of recycled materials like the parol, maskara, local toys, masks	A1PL-IVd	4	1
	5. creates a useful 3D object: a pencil holder, bowl, container, using recycled materials like plastic bottles	A1PR-IVe	5	1
	6. constructs a mask out of cardboard, glue, found materials, bilao, paper plate, string, seeds and other found materials for a celebration like the Maskara Festival of Bacolod	A1PR-IVf-1	6	1
	7. utilizes masks in simple role play or skit	A1PR-IVf-2	7	1
	8. creates mobiles out of recyclable materials such as cardboards, papers, baskets, leaves, strings and other found materials	A1PR-IVg	8	1
	9. creates human figures out of clay, flour-salt mixture, or paper-mache using different techniques	A1PR-IVh		
TOTAL	9		8 weeks	8